

+ EARL WILSON + — ON BROADWAY —

New York — Mr. Red Buttons told me at Lilo's big opening at the Plaza Persian Room that it's ducky to be in a highly-publicized movie nobody's seen yet.

"I hope," said Red, who went to Japan with Marlon Brando for the "Sayonara" film, "that it never opens! Until somebody sees it, I'm a successful rumor."

Red'll do a rash of TV — two Perry Comos, one Dinah Shore, one Patti Page — and fluffed off four movie offers, based on publicity about the unseen movie.

"Everybody says they hear it's going to be good," said Red, "but a guy from the Bronx said, 'Saw your movie, Red. GREAT picture!'"



THYSEN AND ASNAS

We had a very educational hour taking Greta Thysen, the beautiful ex-Miss Denmark, now in movies and TV, to see Max Asnas, "the Cornbeef Confucius," at the Stage Delicatessen.

"Why do you have such an accent?" Greta asked Max, a Russian.

"I didn't even have an accent when I came to America," he said. "I got it when I went to Miami Beach one winter."

"Why is sturgeon so expensive?" she asked.

"It's because of the price," Max said.

"Oh, I see," she said. "That's all it is," Max said. (Egghead Hour Over!)

THE MIDNIGHT EARL...

Ted Lewis quit gambling—without half-trying. They want Joyce Randolph, the Trixie of the "Honorarymothers," to do a commercial for the revs, but she balked at the fee. Hoagy Carmichael can't let a beer go by so he drank some with a "foreign substance" that made it foam on "The Big Record" premier. Hadda wash his mouth out with scotch!

The Las Vegas Dunes will add 14 stories, making it Nevada's tallest building. Rocky Marciano's brother Lou will give up his minor league baseball career. Mike Todd asked the Berkely-Cataret in Asbury Park to cater his 1,800-guest party at Madison Sq. Garden. Nat (King) Cole's NBC-TV success has CBS scanning its old Sammy Davis Jr. TV films.

Little Richard, the one-time rock 'n' roll star, quit to become a preacher. Judy Holliday loses three pounds at every "Bells Are Ringing" show, and is taking vitamin shots and eating raw meat. Marlon Brando turned down a bid to the Venice Film Festival. Famous comic Bobby Clark quit the Wm. Saroyan play, "The Cave Dwellers" — didn't like his role. Female impersonator T. C. Jones' boast — a 19-inch waist. (With girdle, "maybe down to 17").

John Wayne's line in a bra shop (in "Jet Pilot"): "This place has something in common with Communism — they both try to uplift the masses". Benny Goodman bought an armload of records by another clarinetist — Buddy de Franco — at the Colony record shop.

EARL'S PEARLS: Women can never be as successful as men — they have no wives to advise them. — Quote.

WISH I'D SAID THAT: Joe E. Lewis has a great memory for names, even after several drinks. Someone explained: "He preserves the names in alcohol."

Nat (King) Cole, who'll portray songwriter W. C. Handy in a film, says, "I've often sung his songs — now I'll get a chance to write them." That's earl, brother.

Wellons (Continued From Page 1) also one of the owners of Radio WCKB in Dunn.

All four of the brothers also have other business interests. The new shopping center in Durham's Wellons Village will consist of a series of connected buildings and will be of modern architecture.

Bids on the project already have gone out. SPACE FOR 1,000 CARS

June Havoc gets Person to Person here Oct. 4. Rex Harrison, delighted with the current CBS "Crescendo" script, is rehearsing assiduously. Don't like to scoop Hy Gardner, but looks like love with him and beautiful ex-Tropicana showgirl Cindy Conroy. Monique Van Vooren, in her sexy act at the Cupidon, says, "I don't want a man that's too complex. I just want a man that signs the checks." We hear she's got one from Chicago.

WILL HUTCHINS "Sugarfoot" is really Will Hutchins, of Pomona College and C. C. L. A. in Los Angeles, and he says a cowboy's a man of few words with a lot to say. He named his horse Sickle so he could say it was sired by Popsickle.

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"QUALIFICATIONS?"



DAILY RECORD CARTOON BY SUSAN BLACK

--- He's a former commissioner. ---

Court

(Continued From Page 1)

River Township, who was guilty of having non tax paid whiskey for purpose of sale, drew steep fine of \$500 from Judge Morgan. The judge handed the young man a 12-months road term, which was suspended on condition Thomas pay the fine and costs and "get out of the business."

Jake Lamm, attorney for Thomas, made a plea to reduce the fine which he said "was excessive." "He was lucky to get out of this light" countered the Judge who reminded Lamm that Thomas already was under a suspended term in another liquor violation case. "This man was caught at a liquor still, according to court records, but I am not invoking the road term. Yet he came back here in less than a year," said Morgan. "There is nothing personal in this, but this is a serious offense."

The shopping center will be located on the northeast corner of the intersection of the Wake Forest Road, Miami Boulevard, the Raleigh Road and Holloway Street.

The shopping center will have more than 1,400 feet of store frontage, he said, and will front both Miami Boulevard and the Wake Forest Road. It will contain parking space for 1,000 cars.

The key tenants will be national store chains, Wellons said, but declined to identify any of them at the present time.

The center will consist of a variety of stores, he said, the largest of which will be a junior department store, a variety store and a grocery store.

Other stores will include a beauty parlor, barber shop, dairy bar, florist shop, a bakery shop, gift shop, a book store and a household appliance store.

The shopping center will be known as the Wellons Village Shopping Center, Inc., and Wellons said he will serve as its president.

A new corporation is being formed, he said, in that name. The property on which the shopping center will be built is in the name of the Ace Construction Co., a Wellons enterprise. Wellons also is president of the construction company.

Access to the shopping center, he said, will be provided from Seventh Avenue, Hardree Street, Pleasant Drive, Wake Forest Road and Miami Boulevard.

The shopping center buildings will be unbroken, he said, with the exception of an arcade in the middle.

Drainage work on the site is scheduled to begin in two weeks, he said, with actual construction due to begin within two months.

Overall architect for the project, he said, is Harry McGee of Raleigh and Smithfield. However, he said that the national chains will design their own stores.

Generally, he said, the shopping center buildings will be one-story structures, but it is possible that office space may be added as second floors in some cases.

Plans call for the shopping center to open next September or October.

However, the judge relented and permitted Thomas to pay \$300 cash and the remainder in 60 days.

Argument of counsel for the defense was that Thomas worked "every day at Ft. Bragg and had three small children to support." "That's nothing" said Judge Morgan. "I knew a man who told me he hadn't missed a day at Ft. Bragg since 1940, and he's a big time bootlegger."

Tuesday's Docket The alleged hammer assault on Carson Lee, Coats resident, by Roy Roberts, dissolved in Recorder's Court Tuesday when Lee refused to testify against the man whom neighbors said chased Lee with a hammer on August 10. Lee paid the costs.

Former State Senator Robert Burden Morgan, 32, Lillington, Rt. 1, tendered a guilty plea to speeding on August 22, and was fined five dollars and costs. Patrolman John S. Moore was the officer who cited Morgan for speeding 65 miles.

William Hiram Hobbie, 47, Durham paid costs for possession of whiskey with seal broken. Jasper Pleasant, 17, of Erwin was found guilty of driving drunk and carrying concealed weapons. Patrolman W. O. Grady was the State witness. Pleasant was fined \$110 and cost and the revolver was ordered confiscated. Judge Morgan ordered \$100 of the fine remitted.

James F. Smith, 18, Fayetteville paid costs for driving on wrong side of road, but was acquitted of driving without a driver's license.

Dorothy Mae Elliott, 29, Negro of Fayetteville paid costs for failure to yield right of way.

A nol proes was taken in the case brought by Mrs. Mary Magadane Moore against her husband, Fred Moore, for assault on her with a pocket knife. The wife told Solicitor Ross her husband had shown marked improvement in his conduct since she issued the warrant on Sept. 7. Charges against Moore for attempting several years ago to burn his wife in her bed are still pending in the Superior Court where he was indicted by a grand jury.

John A. Caryell, 23, Negro soldier, Ft. Bragg paid costs for permitting an unlicensed driver to drive his car.

Oris F. Peeden 37, Coats paid costs for possession of non-tax-paid whiskey.

Gerolene Sorrell, 21, Angler, Route 2, paid cost and \$25 fine for driving without an operator's license.

George Welton Ivey, 29, salesman paid five dollars and costs for speeding 68 miles an hour.

John C. Martin, 19, Ft. Bragg soldier, and Robert F. Whitley, 25, also a soldier from the same base, paid costs for failure to stop for a stop sign.

Other traffic violators were: William C. Holloway, 26, Pope Field, speeding 65 miles and improper passing, five dollar fine and costs; Charles Marsh Jackson, Negro 28, Lillington, Route 3, \$25 fine for driving without a driver's

license; Virgie Alford Burns, 24, Eagle Springs, Route 1, speeding 70 miles an hour, \$10 fine and costs; Sidney Frank 52, Ft. Bragg speeding 66 miles, six dollars fine and costs; Ruby L. Fussell, 21, Columbus, Miss., speeding 65 miles, five dollar fine and costs.

You can check a publisher's reputation with the Songwriter's Protective Assn.

"Bought Master" Angle In this electronic age most publishers prefer hearing a song on a "demonstration record," or "demo." The amateur should be prepared to spend a few dollars to get a good rendition of his song recorded in a local studio.

Sometimes a publisher will record a song independently, and distribute it to local stores and radio stations in the hope that a major record company will grab it for national exploitation. This is the "bought master" angle.

To become a professional songwriter, you should start by studying music in school and listening to hit songs. Develop a feeling for people. Know what moves them. Confine your songs to subjects you know about and stay within the 32-bar structure.

If you make the grade, you'll find yourself trying to turn out three or four songs a week and trying to place eight or 10 with publishers each month in the hope that one or two get recorded.

Mr. Resch continued, "We are proud of the personal growth of Mr. Bush and are happy that it is possible to promote men within the staff of the Occaneechee Council without losing them to other Boy Scout Councils seeking men with some professional experience."

But four Negroes acted as decoys, or were mistaken by whites in the crowd for the students, did not get away so lightly.

The U.S. Communicable Disease Center in Atlanta said other outbreaks thus far have been scattered over parts of Utah, Minnesota, Florida, Georgia and Louisiana.

In Louisiana an outbreak which has spread through 22 parishes since summer has stricken an estimated 60,000 person, forcing classes and athletic events to be called off in some schools.

An outbreak hitting one-third of the Negro school enrollment in Milledgeville, Ga., was being checked with the laboratory to determine whether it is definitely Asian flu.

Florida health officials reported a run on flu vaccine but no outbreak yet. A drug house in Miami reported a huge backlog of orders. Deliveries were being made on a first-come, first-served basis.

Many Write Songs But Only Few Turn Out As Hit Tunes

NEW YORK (UP)—The beauty, if that's the word, of the songs we hear today is that many leave us with an "I can write 'em as good as that" feeling.

Americans write songs at a rate of about 250,000 a year. Of this number, only about three or four thousand news songs are recorded. And only 50 records, on a yearly average, become big hits. About 150 others score moderately well.

Out of a quarter-million songs written this year, only 25 unknown songwriters will make the hit parade.

Nevertheless, it's hard to shed the songwriting bug, especially when you consider the money you can make. Here's the ideal breakdown:

\$30,000 Or More

Your song sold one-million records and 400,000 copies of sheet music. Your publisher would get two cents per record for North American sales. You'd get one cent a record, or \$10,000. The sheet music gives you at least three cents a copy or \$12,000. Then you would get half the publisher's revenue for foreign sales, and added to this is revenue from radio and television performances, which brings the total up to \$30,000 or more.

Sounds simple, but there are many obstacles in your path. Publishers, generally, do not like to deal with the out-of-town house-wife who sends in a manuscript. Most unsolicited music is bad, they say. Aside from this, the publisher is afraid of plagiarism.

He'd rather take his chances with a songwriter he knows. If you're an unknown amateur, the first person to stay away from is the "song shark," the publisher who wants money for handling your song.

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Grimes Freed For Killing Wife's Lover

WASHINGTON, N. C., (UP)—A crowd which packed a pre-Civil War courthouse last week while a popular young lawyer sat on trial waited Saturday through a judge's long charge and the jury's brief deliberation to hear him acquitted.

Obviously relieved but exhausted from the trial and events leading to it, J. D. June Grimes Jr., was unable to say what his plans for the future were. The rush of friends offering congratulations left him almost without words. His future will remain undecided for a while anyway, he indicated.

Many of the same faces turned out each morning to sit sweating on the hard benches while a determined band of lawyer-friends defended Grimes, who was charged with second-degree murder in the pistol slaying of his wife's sharecropper lover. Grimes said he "went out of my mind" when he found them lying together under a tobacco barn on the Grimes estate.

The spectators at the trial stayed on for the short 86 minutes of testimony the prosecution used in what was evidently an unpleasant task.

12 Married Men When the jury of 12 married and mostly middle-aged Nash County men returned after 46 minutes with its acquittal verdict, most of the spectators lined up to shake the smiling-crying Grimes' hand and pat his 76-year-old father on the back.

A few of the overalled farmers who had come through curiosity drifted away without comment. But a few of the group, relatives of the victim, tenant farmer Haywood Paul, did not take the verdict as calmly.

Attorney John Wilkinson took the floor for the defense's final argument, a long and high-pitched plea that left his clothes damp with perspiration.

He ended by urging that Grimes not be "crucified on account of his grandfather," a prominent Confederate general who led the last charge at Appomattox. Pointing to a portrait of the uniformed general on the courtroom wall, Wilkinson asked, "What kind of southern jury would convict a man because his grandfather followed the old shredded Stars and Bars?"

Judge Joseph Praker, fearing a disturbance when the verdict was to be announced, stationed deputies on either side of the room to keep order.

"Stars and Bars" One of Paul's women relatives had barely reached the outside steps when she broke down sobbing and shouting.

One of the first to reach Grimes was his minister, the Rev. W. T. Waterhouse of St. Peter's Episcopal Church, who had sat through the trial and testified as a character witness for Grimes.

He put his arm on Grimes' shoulder, while both wept. District Solicitor Walter Cahoon returned to the courtroom when the jury retired and sat across from the cigar-smoking Grimes while the jury deliberated. He went over to shake hands with Grimes' father after the verdict was announced.

Cahoon had made the last argument for the state in what he said "is the hardest thing I've had to do in my life." Then dabbing at his eyes with a handkerchief he went quickly to an anteroom to await the final action.

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