

Linney Writes Baptist Play

In at least one small way the forthcoming assembly of North Carolina Baptists in Charlotte, Nov. 16-18, will be a convention with a difference.

The difference will be inclusion in the program of November 16 a one-act play written to the order of Dr. Petry Crohch Convention general secretary, by Dan Linney, head of dramatics at Campbell College.

The play, entitled "Future Investments," undertakes to sound a note of optimism in a pessimistic time and stresses the positive hope that the Christian denominations can improve the health of world society through fostering spiritual growth in the next decade.

This theme accords with a five-year program for spiritual growth which North Carolina Baptists will be launching at the convention in Charlotte.

Playwriting craftsmen generally would have given Linney small change of success in clothing this abstraction in any flesh-and-blood conflict and human interest that could make it come alive on the stage; but colleagues who have seen his script say that despite its being "a play with a lesson" it is good theatre; and they expect the convention to enjoy it.

In writing it Linney used an aptitude sharpened by training in playwriting courses at the University of North Carolina, where he recently received the Master of Arts degree in drama.

For peopling it with stock characters of church and home life he had a sure touch born of experience as son and grandson of Baptist ministers. His father was the late W. E. Linney, who for many years served as pastor of churches in Western North Carolina.

As a student at Chapel Hill, Linney won the Betty Smith drama award for his play "The Dipper of Fortune," which he wrote and produced as a Carolina Play-

Supremes, Other Big Stars Coming

The Detroit-based young ladies, The Supremes, Diana Ross, Mary Wilson and Florence Ballard will co-star with The Lovin' Spoonful for Dr. Jocko's 2nd Anniversary at the Raleigh Memorial Auditorium on Thanksgiving night, Thursday November 25th. Other outstanding stars to appear in person include Earl Van Dyke, Gene Burks, The Soul Brothers, The Earl Van Dyke "Teen" Orchestra, L. C. Cooke, Johnny Taylor and The Upsetters and their great Orchestra. Special added attraction will feature Dr. Jocko and the Supremes on stage together.

For their appearance in Raleigh The Supremes is set to give away a new 1966 all channel COLOR TV absolutely free to some lucky person. As Diana Ross said, "I want our visit to Raleigh to be remembered and I feel that a COLOR TV set as a gift will long be remembered."

Doors of the auditorium will open at 7:30 with music at 8:30 sharp. Mail orders are now being received at Thiem's Record Shop. Tickets sale across the counter started Wednesday, November 10th at Thiem's Record, Hamlin Drug, Patterson's Record Shop and Skylee's Cafe. This will be the only appearance of The Supremes in eastern North Carolina this year.

The old expression, "there's a crowd," can in many ways be applied to Diana, Flo and Mary. Wherever in the world the three appear a crowd is certain to be on hand, since this trio, known collectively as The Supremes, is the leading female vocal group in the music world today.

The Supremes are now in the enviable position of having had three consecutive recordings — "Where Did Our Love Go", "Baby Love" and "Come See About Me" — reach the number one spot on the sale charts. All of this happened in a three-month period, during which they sold in excess of three million records. Additionally, they are the first female vocal group in history to attain the coveted status of topping the album record books. During the past year The Supremes also had three hits to make the No. 1 spots — "Back In My Arms Again", "Stop In The Name of Love" and "Someday We'll Hear A Symphony" among the Top Ten throughout the nation.

Long before they were ever known as The Supremes, Diana, Mary and Florence were singing together. They have been close friends since their childhood days in Detroit, where all three still make their homes. They first started singing together at church functions and later at parties and other social "dots". In high school an instructor urged them to try for a musical career and they began appearing in amateur shows. At the start of their first year of school the girls auditioned for Perry Dardy, Jr., president of the Detroit based Motown Records, one of the hottest labels in the "pop" field. Gordy was very impressed with the group but sent them home for a year. "Come back when you finish high school," he told them, "and we'll see what we can do."

One year later the girls reappeared in Gordy's office. This time he signed them to a recording contract and named them The Supremes. A short time later their first record, "I Want A Guy", was being played on radio stations across the country. The girls called it "a mild hit". Actually it sold over a quarter of a million records.

Their sound, all three agree, is "blues with a pop beat", has become the sound of "Young America". Diana, generally, is the lead voice, while Florence sings the top and Mary the bottom. Vocally they do not like being compared to other groups. "We try not to sound like anyone else," they say. "Too often a group gets a hit record and then everyone else tries to imitate them. That's the reason so many records sound alike. Too many people try to duplicate rather than create."

All three love their new-found fame. After their appearance on "Shindig", a nationally televised musical show, people started recognizing them. Mary breathlessly explains, "I was in a shoe store and an old lady came up to me and asked if I were famous. 'Didn't I see you on Shindig,' she asked."

The Supremes actually are becoming famous with adults as well as the teenage set. They have a vocal quality that seems able to bridge the gap between young and old. Currently they are received over 500 fan letters a week from all over the world. The Supremes are truly the International Favorites.

Opera To Appear In College Series

New on this year's bill of fare in the Campbell College concert series will be a performance of "The Secret Marriage" by the National Opera Company on March 24. Responding to requests of members, the program committee has re-

engaged the National Players who have performed three times in the past four seasons and who rank as top favorites with association audiences. A Player cast will appear February 22 in "Roméo and Juliet."

The Association is offering an increase of one event over the four of recent years. As a bonus attraction it will sponsor the Campbell massed choir and band in their annual spring concert April 21.

The season will open November

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15 with a nationally noted men's quartet, "Men of Song"; and Thomas M. Holt, baritone, will be a feature of January 18.

Procedure Changed

Reviewing a change of procedure in financing the events, Daugherty pointed out that as a service to its students and concertgoers of its neighborhood Campbell in the past decade has underwritten the basic cost of the series, on expense to the college of over \$3,000 a year. Under this year's arrangement Campbell will continue its basic subsidy, and proceeds from the sale of memberships will be divided for use by the Association in strengthening the series and by the service fraternity and sorority for campus-congested projects. Community representatives will begin their canvass next Monday, Daugherty indicated. Individuals

Roger Laporte Wanted To Live

NEW YORK (UPI)—"I want to live."

This simple statement was relayed to the friends of Roger Laporte maintaining a vigil Friday near the hospital room where the 22-year-old pacifist lay near death. Laporte died a short time later.

Laporte, a member of the strongly pacifist Catholic Worker Movement, set a match to his gasoline-soaked body shortly before dawn Tuesday in front of the glass towers of the U. N. complex. He said his action was a protest against "war, all war." Rushed to Bellevue Hospital.

Laporte apparently remained lucid enough to discuss his immolation. He said he had chosen the early hour so that no one could stop him.

Teams of doctors at Bellevue worked in relays to save his life but he was burned over 5 per cent of his body. Laporte was the third person this year to set himself afire in an anti-war protest.

Before he died at Bellevue he was given the last rites of the Catholic church by the Rev. Alexander Busuttli.

"He made the most devout act of contrition I have ever heard," said Father Busuttli. "His voice was strong and he meant every word."

When Mom takes Dad window shopping, experience tells him it's a trip into enemy territory.

Money may talk, but it talks louder to some folks than to others.

West Assigned To Fort Hood, Tex.

Army PFC Joseph C. West, son of Mr. and Mrs. Warren P. West, Route 3, Benson, was assigned to the 24 Armored Division at Fort Hood, Texas, October 30.

A helicopter repairman in Company E of the division's 12th Maintenance Battalion, West entered the Army in December, 1963, received basic training at Fort Gordon, Ga., and was last stationed at Fort Eustis, Va. The 20-year-old soldier attended Benson High School.

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