

ROLL OUT! a rousing, rollicking new comedy series that follows the bouncing tracks of the famed Red Ball Express supply brigade during World War Two, premieres this Fall on WBTV, Channel 3. Stu Gillian and Hilly Hicks star as two truck-driving soldiers who can get into endless trouble even without the enemy.

Stu Gillian plays "Sweet" Williams, the fast talking prime mover behind the unpredictable antics of the Red Ball Express. A hep, former New York City cabbie, Williams is an expert driver—but he intends to enjoy himself regardless of the seriousness of his job. In one moment of triumph, for example, Williams is part of a convoy trucking supplies to General Hodges. Along the way, a disaffected group of General Patton's men manages to trick the Red Ball drivers into delivering the cargo to Patton—all but one, that is "Sweet" Williams out-foxes the "hijackers," smashes through their roadblock and, to everyone's amazement, is the only driver in the brigade to get through to Hodges.

As Private Jed Brooks, Hilly Hicks portrays Williams' naive, swayed backwoods buddy. Brooks has his own ideas about how to make the best of his wartime responsibilities, but these ideas are usually deflated, changed or stolen by the quicker-thinking Williams. Together, the two somehow manage to get the job done, while the bemused superiors constantly wonder how.



"THE CONTINENTAL DIVIDE," outstanding regional musical attraction, owned and managed by Bernard Bailey, standing, right front, is composed of talented artists: Eugene Pharr, vocalist, left front, Mike Farish, lead and rhythm guitar, seated, center; Charles "Chuck" Gardner, Bass Guitar, left to right in back row; Jerry Payne, Lead guitar, Terry York, drummer, and Lynn McCotter, trumpet. PHOTO BY PEELER

Barnard Bailey: A Man Of Many Talents

by James Peeler
Post Staff Writer

In our continuing look at area musicians, we spot light Bernard Bailey and his Continental Divide.

In addition to managing and singing with the Continental Divide, Bernard Bailey is the owner and operator of the first black booking agency in Charlotte, Continental Booking and Promotions, which books regional and national artists and attractions into various colleges, universities, and entertainment houses throughout the Southeastern states.

Some of the regional artists he books are: the Nuclear Reactors and ICE; the Essence of Life, the Majors, the Fondelics, Reggie Sandler, the Bits and Pieces, his own group the Continental Divide.

On the national level, he books such artists as Isaac Hayes, Roberta Flack, Curtis Mayfield, Ike and Tina Turner, Gladys Knight, Stevie Wonder, and the Impressions are among more than 100 of his other attractions and personalities.

Mr. Bailey, a native of Mt. Holly, N.C. has been in the entertainment world for 10 of

his twenty-four years, and he remembers how hard it was for him, as a black man, to get started in his chosen profession. "There were a lot of disappointing times that would have made anybody give up hope," said Bailey.

The members of the group are: Eugene Pharr, Mike Farish, Bernard Bailey, Charles "Chuck" Gardner, Jerry Payne, Terry York, and Lynn McCotter.

"The Black Man is and always will be the basic ingredient of the entertainment world and nothing can change that," concludes Mr. Bailey.



THIRD FLIGHT WINNER AND FIRST RUNNER-UP, Robert L. Sanders and Rogers J. Smith, respectively, proudly display trophies and golf bags valued at \$60.00 each, they won at the Gate City Open Golf Tournament in Greensboro, N.C. last Saturday and Sunday. Robert L. Sanders, of 1315 Banbury Drive, shot a 92-78, 170 total, for the 36-hole, 2 day tournament which was held at the Bel Air Country Club. An opening day 94 and closing 80 of 1720 gave Mr. Rogers J. Smith, right of 1720 Pondella Drive, a 174 total and earned him the 1st runner up spot 3rd flight, in the amateur division of the Pro-AM event. PHOTO BY PEELER

the biggest and the best.

THE MACK



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1:30
3:30
5:30
7:30
9:30

2nd Week \$1.00 Til. 2:30

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C. A. Fletcher, Proprietor

THE BLACK PRINCE OF SHADOWS STALKS THE EARTH AGAIN!



LATE SHOW SAT. 12 P.M.
ALL NEW!
SCREAM
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10:00
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Center
1427 E. MOREHEAD ST.
3rd Big Week

Detroit 9000

Opening Here

Friday

Since hanging out political laundry has become a favorite national pastime, the movie "Detroit 9000," coming Friday to the Visulite Theatre, hits hard and hits home.

Someone has to be one of two things, to rip-off a half million dollars in jewels from the campaign fund of Michigan's first black candidate for governor ... either very stupid or very bullet-proof.

Two Detroit cops get the dubious privilege of finding out whether the thieves were Black or White. Lt. Danny Bassett (Alex Rocco) is definitely on the downhill side of life. His health couldn't be worse and he's burdened with a mentally ill wife. Sgt. Jesse Williams (Hari Rhodes) is the antithesis of Bassett. He's younger, dedicated, incredibly successful, and Black.

The "partners" take off in separate directions, each working his own theory. Jesse finally gets a solid gold lead on the entire operation from Roby Harris (Vonetta McGee), and ex-classmate, who has since become a hooker.

Free Pedal

Bicycle

Clinic Set

The Charlotte Observer and First Union National Bank invite you to attend free Pedal Power Bicycle Clinics on Saturday, September 15, from 10 a.m. to 12 p.m. noon.

At the clinics you may have your bicycle licensed and registered by the Charlotte Police Department, receive a safety inspection by members of the Traveler's Protection Association, learn safe bicycling fundamentals from the Tarheel Cyclists, and receive a Pedal Power Packet which contains, among other things, a map of five bicycle routes in Charlotte.

No prior registration for the program is necessary.

Just go to any of the ten First Union National Bank branch offices listed in the Pedal Power ads in the Charlotte Observer at 10 a.m. on Saturday, September 15.

The Pedal Power Bicycle Clinics are open to all cyclists 10 years old and older. Cyclists under 10 must be accompanied by an adult.

In case of rain, the Pedal Power Bicycle Clinics will be held on Saturday, September 22.

Opening Tomorrow

Visulite

THE BLACK RIP-OFF OF THE DECADE

Starring
ALEX ROCCO
HARI RHODES
VONETTA MCGEE

MOTOWN ... Where The Honkies Are The Minority Race!

LATE SHOW SATURDAY AT 12:00

SHOWS - AT -
2:00 - 4:00
6:00 - 8:00
AND
10:00 p.m.

DETROIT 9000

A man likes to come home to Black Velvet.

Every man wants to feel the smooth, imported whisky from Canada.
And every woman, too.



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