

Black Movies, TV

News Briefs

There's a children's album, "Big Blue Marble," the soundtrack from the Public Broadcasting System children's TV series sponsored by ITT. It's secretly a compendium of current pop styles and amusing and entrancing even for adults. There's also a single with Arthur Fiedler conducting the Boston Pops Orchestra playing the theme from "Big Blue Marble," backed by Burt Bacharach's "What the World Needs Now."

PBS stations at 8 p.m. Eastern and 7 p.m. Central. Check your local stations. Dick Cavett is host. Black is beautiful on Broadway with black shows and black artists plentiful among the nominees for the Antoinette Perry (Tony) Awards. "The Wiz" was nominated for Best Musical, Best Musical Book, Best Musical Score, Best Director (Geoffrey Holder) Best Costume Designer (Geoffrey Holder) and Best Choreographer (George Faison). Lola Falana was nominated for Best Actress in a musical, the late lamented "Doctor Jazz". Those two South African actors, John Kani and Winston Nishonia were pegged for Best Actor in a Play, "Sizwe Banzi" & "The Island", and the two shows were also nominated for Best Play.



BOB MORGAN...WBT afternoon man

Bob Morgan

To Broadcast

From Attic Sales

Bob Morgan, WBT's afternoon man will be broadcasting his show from WBT's Worlds Largest Attic Sale Saturday, April 19th from 3 to 6 PM. Helping Bob out from 5 to 6 PM will be Jeff Pilot of WBT's Traffic Watch. WBT's Worlds Largest Attic Sale is a sell-out for the second year in a row. Over 120 booths have been sold to over 75 non-profit organizations for this big two day sale. Sale days are Saturday and Sunday, April 19th and 20th at the Merchandise Mart in Charlotte.

Voorhee's Choir

Pays Tribute

To Ellington

Denmark, the 24-voice Voorhees College choir will pay tribute to the late Duke Ellington in a spring concert on Friday, April 4, 8:00 p.m. in the Lawrence Memorial Auditorium. The choir, under the direction of John W. Hunter and accompanied by Mrs. Paulette B. Green, will play a special role in Voorhees' 50-year Episcopal Church affiliation anniversary and 78th year founding by performing a distinctive program of selected sacred and secular music. The choir is scheduled to begin its annual northeast coast spring tour on April 6 and return to the campus on April 13.

George Tipton and Lorice Stevens, singing stars with impressive Broadway and concert credits, launch the third season of their BOY Productions by sending five musicals on tour to schools and community theatres. All celebrating the impact of black musical culture on American artistic life, the shows are "Fantasy Street", "Ms. Rapunzel", "Passin' Through", "A New Day" and "In Concert".

"Raisin" musical director Howard Roberts takes leave of the Broadway hit April 15 to conduct Alvin Alley Dance Theater at New York City Center for three weeks, then jets to Paris to conduct Alley's six-week season at Place Dds Sports, opening May 14.



FLIP WILSON...Top Entertainer

"Flip" To Cohost Mike Douglas Show

The incomparable Flip Wilson joins forces with Mike Douglas to begin a fun and entertainment-filled week as cohost on "The Mike Douglas Show" on Monday from 4 to 5 on channel 9. Their guests include Steve Allen and wife Jayne Meadows, singer Eloise Laws, "Mr. Echo" Frank Raines, chef Mark Rondo from Benihana of Tokyo, and psychic Kenny Kingston. Flip's alter-ego Geraldine surfaces as the comedian recalls how he developed the character ("She's a composite of the black women that I respect so much") and tells about his dreams as a child, his family and where the name "Flip" originated. Eloise Laws, sings "I Got the Music in Me," and shares stories about working with Flip.

audience questions...with a surprise ending from Frank Raines, otherwise known as Mr. Echo. Mark Rando, a chef at the famous Benihana of Tokyo Japanese restaurants, prepares a deluxe meal with the help of his new trainee-Flip Wilson-san. Steve and Mike take to the piano to have fun with some of the songs for which Steve has written words and-or music including "South Rampart Street Parade," "Gravy Waitz" and "This Could Be the Start of Something Big." Psychic Kenny Kingston reveals incidents that substantiate his powers and then reads the auras surrounding Mike and his guests. Everyone gets a chance to do something in the closing medley. Eloise imitates Diana Ross, Steve sings a tune; Jayne performs "Hello Dolly" in Chinese; Kenny reads the aura of someone from the studio audience and Flip tells a story.

King, Bland New

Album Wins Gold

Record Award

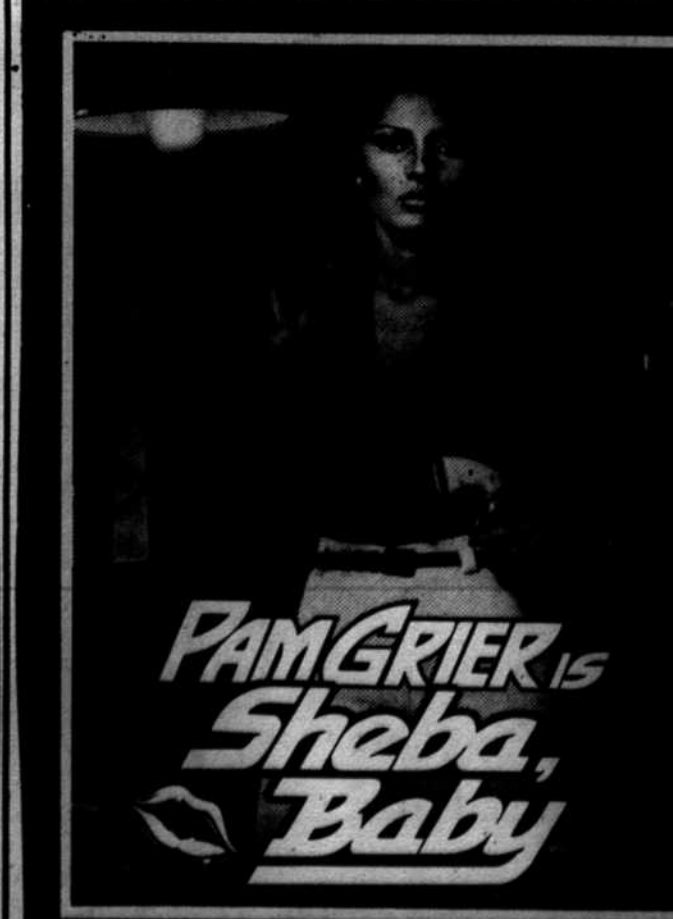
LOS ANGELES - "Together For the First Time," the two-LP album recorded "live" last summer by ABC Records artists B. B. King and Bobby "Blue" Bland, has been certified as a Gold Record by the Recording Industry Association of America, according to an announcement from Jerold H. Rubinstein, Chairman of ABC Records. The album, produced by Steve Barri, ABC's Vice President in Charge of Artists and Repertory, is the first to go gold for either of the two veteran blues singers.

Bandstand Dance

Contest To

End Saturday

The conclusion of the second annual 10-week dance contest will highlight the ABC Television Network's "American Bandstand," SATURDAY, APRIL 5 (12:30-1:30 p.m., EDT). The six couples in the dance contest are competing for a top prize of "his and hers" automobiles. The second place couple will win a trip to Hawaii. The winners will be announced on the program on Saturday, April 26.



2nd BIG WEEK \$1.00 TILL 2:30 EXCEPT SAT. & Sun. Sheba Shane is Her Name And She's Badd Carolina Theatre

On WBTV

Lou Gossett To Star In Black Bart Friday Night

Make way for "Black Bart," the West's first black sheriff! It's period-funky, outrageously funny and not like anything you've ever seen on television before. And it airs Friday, April 4, at 8 P.M. ET on CBS-TV.

Lou Gossett is Black Bart. The lanky, 6'4" actor - who delighted film audiences as the hip slave opposite James Garner in Warner Bros.' "The Skin Game" - is even more aware of what's shakin' in this comedy Western set in the zany surroundings of Paris, Ariz., over 100 years ago.

According to writers Michael Elias and Frank Shaw, Bart is the first black sheriff in the West. He's lightning-fast on the draw, totally honest, reasonably fearless, a very heavy dresser, hip to everything that's going down and rumored to be the dude who first coined the phrase, "Black is beautiful."

Gossett is ecstatic over the role. "It's beautiful," he enthused. "My late granddaddy Tennie taught me long ago that great dignity and honor could come out of humor. And if he were alive today he'd laugh his sides off at Bart and I'm sure he'd say we're right on with this one."

"Black Bart" as a series will explore the entire panorama of the Western myth through the 1975 eyes and attitudes of Bart. He'll find himself against all those great characters who typified the West: men who were men, women who were women; tough, visionary, individualistic; and as a group, the most disgusting bunch of mefirsters and bigots a black was every supposed to step off the sidewalk for. But Bart doesn't step off; he's a 1975 black and he's not about to shuffle for anyone. The fact that Paris, Ariz., is some hundred years behind him is the comedic grist of "Black Bart."

"It's better to teach through comedy than through tra-



THE WEST'S FIRST BLACK SHERIFF - Lou Gossett stars in the hilarious half-hour comedy "Black Bart," Friday, April 4, at 8 P.M. ET on CBS-TV.

gedy," said Gossett of his role. "We can say a lot of important things through Bart and they'll be funny in the saying. And just maybe we can find out that people have a chance to get together through humor. We'll probably always disagree on a lot of things but

we might decide to laugh together and then discover there are some things we can agree on. I'm not saying we're a message show, God forbid, but I am saying we'll tell it like it is with humor. One thing I'm sure about: 'Black Bart' is funny!"

The ASTOR NO ONE UNDER 18 NOW SHOWING "TEENAGE STEP MOTHER" PLUS-2ND X RATED FEATURE

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