

What's happening!

By Bob Johnson

JAZZ REPORT PAUL DESMOND-PURE DESMOND-CTI 605951

This album is aptly titled because I doubt if it could be more "pure". It is a quartet session featuring Canadian guitarist Ed Bickert, Ron Carter and Connie Kay. The music is typical of a Desmond set in a live performance-ballads and up-tempo, with graceful melody lines throughout.

There are no Desmond compositions here as he uses the works of Ellington, Django Reinhardt, Cole Porter and others. Bickert has been working with Desmond upon his visits to the Bourbon Street in Toronto, which resulted in this album. He is an exceptional guitarist, often reminding me of Jim Hall.



BLACK GIANTS-COL-UMBIA PG33402

Columbia's latest "twofer" is a collection of 17 tracks from as many artists ranging from 1927 Louis Armstrong performance of Potato Head Blues to Mingus 1972 Ecclesiastics. Most of the material was recorded after 1956. The biggest treat here is a 1958 recording of Love For Sale by Miles with Cannonball, Coltrane and Bill Evans which runs 11:45. That track has never previously been released. A great educational package.

BOBBY HUTCHERSON-LINGER LANE-BLUE NOTE 369

One might suspect a commercial venture when reading of background singers and the Theme From M.A.S.H. on the cover. Not necessarily so. Although this would appeal to wider audiences it should also be of interest to fans of Bobby's previous works (i.e.) San Francisco. Recorded outdoors at Idylwild, Canada, it is lyrical, rhythmic, and easy to listen to.

WOODY SHAW-THE MOONTRANE-MUSE 5058

Woody Shaw has been a featured soloist in groups led by such highly regarded musicians as McCoy Tyner, Joe Henderson and Horace Silver. Here he impressively displays his talents as a leader with his third album.

Woody maintains his tradition of being in some of the most desirable musical company one could imagine and acts accordingly. There is every reason here to believe that Woody Shaw is a musical force to be reckoned with. His performance throughout is impeccable regardless of tempo, and his sensitive use of 3 horns most certainly deserves an honorable mention. THE MOONTRANE is a must.

BILLY COBHAM-SHABAZZ-ATLANTIC SD 18139

Recorded live in Europe. Cobham's drumming pyrotechnics are displayed very well in this release. The drums become overpowering after a short period of listening. The band has the ability to perform tightly but live it seems to lack continuity and direction.

MODERN JAZZ QUARTET-LAST CONCERT-ATLANTIC SD2 909

Four sides of some of the best MJQ on record. Anyone who has enjoyed any of their music in the group's 22 year history should be totally pleased with this live concert, which to my ears, boasts an incredible amount of spirit, camaraderie, vitality and creativity. Without a doubt - it's worth the price.

CECIL MCBEE-MUTIMA-STRATA EAST
Bassist Cecil McBee is probably most currently noted for his work with Pharoah Sanders and Music Inc. His debut album Mutima combines the conceptual approach of that work experience. All compositions and arrangements are by Cecil and show a highly conscious effort on his part.

JIMMY SMITH '75-MOJO 12828
This one's a few notches above his previous Paid In Full. Side one was done live in Tel Aviv, Israel (1974) with guitarist Ray Crawford and Donald Dean. Smith really wails and the audience is right with him. Mojo Workin' (a stand-out) and Organ Grinder's Swing are included. Without a doubt, Jimmy's best in a long time.

MICHAEL URBANIAK-FUSION III-COLUMBIA PC33542

The violin of Michael Urbaniak is featured. Urbaniak's Eastern European jazz remains unique even with the addition of American Artists such as Larry Coryell, John Abercrombie and Steve Gadd. FUSION 111 displays Urbaniak's concern with music texture. His Sonorous violin, Gulgowski's synthesizers and Dudziak's voice blend well together and make this release Urbaniak's best to date.

COMING HAPPENINGS.....Roy Gee of Roy Gee and the Hit Makers will be in Charlotte a few days next week. Wednesday July 30, Roy will tape with Kelly Alexander Jr. for Kelly's "Experience" program, he will also appear at the Astrology Lounge Wednesday night from 10-12.



MRS. CLINTON LEE EVANS JR.
...She was Miss Karita A. Stroud

Miss Karita A. Stroud

Weds Clinton Evans Jr.

In an impressive ceremony last Saturday in which their parents received a charge from the officiating minister, Miss Karita A. Stroud, daughter of Mr. and Mrs. Gerson L. Stroud of Charlotte and Clinton Lee Evans, Jr., son of Mr. and Mrs. Clinton Lee Evans Sr. of Norfolk, Virginia, were united as one in holy bonds of matrimony.

Spiral lighted candles, attractively arranged greenery, and baskets of yellow, green, and white mums provided the background for the 6:30 P.M. wedding held in the Johnson C. Smith University Church. The bride's minister, Dr. Ezra J. Moore, pastor of First United Presbyterian Church, performed the double-ring ceremony. He was assisted by the groom's minister, Rev. Joseph M. Copeland of the Church of Christ of Norfolk.

The wedding music was provided by the bride's cousin, Gerardo Stroud, as organist; Mrs. Ruth Howard, the groom's sister, and Miss Yvette Walker as soloists; and Alex Pickens as trumpeter.

Given in marriage by her father, Miss Stroud wore a white organza wedding gown with full Bishop sleeves. The dress had a sheer yoke front with a high banded neckline and banded ribbon at the empire waist. To the full skirt was attached a chapel train made of organza edged with Venise lace. Alencon lace motifs and seed pearls were scattered throughout on the sleeves, bodice, skirt and train. Her headpiece was a fingertip mantilla veil, edged with matching Venise lace. For jewelry, Karita wore tiny pearl earrings, a gift of her parents. As "Something Old", she wore the 31 year old white lace handkerchief used by her mother on her wedding day.

She also carried a bouquet of white bridal mums interspersed with tiny yellow roses, a shower of white satin streamers and centered with a detachable orchid bouquet.

The maid of honor, Miss Shirley Tillman of Charlotte, was attired in a long organza gown of coral, green, and yellow floral print. The dress had an "A"-line skirt with a high rise bodice that was banded with green ribbon at the waistline and at the bustline. The halter-type gown had a capelet that formed a v-neckline for the dress. She wore a green horsehair picture hat and carried a cascade bouquet of green and white mums interspersed with greenery, baby breath and ribbons.

The bride, an honor student and graduate of West Charlotte High School of Charlotte and Spelman College of Atlanta, Georgia, where in 1974, she received a B.A. degree in Early Childhood Education, is a member of Delta Sigma Theta Sorority, Inc. Last year she was employed at Spelman College as Assistant Director of Admissions and College Recruiter.

Mr. Evans, a 1974 graduate of Morehouse College, Atlanta, Georgia is a 2nd year law student at Howard University, School of Law, Washington, D. C.

Bernard Jarvis of Philadelphia, the groom's roommate at Morehouse College, was best man. Groomsmen were Gerson X and Julius X Stroud of Charlotte, brothers of the bride; Olando Stroud of Charlotte, cousin of the bride; Alonzo Smith and Rodney Singleton of Norfolk; Roland Smith, Craig Howard, and Vernon Lights of Atlanta; Roland Rowles of Portsmouth and Arnold Copeland of Suffolk.

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