

Rosenbaum's

Recital Is

Sunday

Gerald Rosenbaum of the Charlotte Symphony and Chamber Orchestra will perform a violin recital Sunday, March 21, 3 p.m. at the Mint Museum of Art.

The recital is being sponsored by the City of Charlotte as an observance of the Bicentennial year. Rosenbaum will use a special violin made in commemoration of the Bicentennial.

Works that will be performed are Beethoven "Spring" Sonata No. 5, Bela Batok "Roumanian" Dances, and the Bach Concerto No. 5 in G minor. Mrs. Roy L. Kulick of the Charlotte Opera will accompany Rosenbaum.

There will be no admission charged to those who attend the recital.

Soul Train To

Feature Faith,

Hope, Charity

Soul Train, television's weekly musical dance show, will feature David Bowie, Faith, Hope and Charity and Jeff Perry this weekend.

David Bowie, the English rock performer and one of the few white acts to ever appear on the show, is known on both sides of the Atlantic for his theatrical flair and spellbinding performances. A singer, songwriter, instrumentalist and producer, he will sing "Fame" and "Golden Years." The vocally unique trio, Faith, Hope and Charity, whose recent debut album of the same name contains the hard-driving "Let's Go to the Disco," demonstrate their vocal talent on "To Each His Own" and "Don't Go Looking For Love."

Formed in the late sixties by Zulema, Albert Bailey and Brenda Hillard, the trio became a duo in 1971 when Zulema left to pursue a solo career. Diana Destry, the newest member of Faith, Hope and Charity, formerly performed in the Las Vegas show "Turn It On."

In the anchorman position is Jeff Perry who debuts on Soul Train with "Love Don't come No Stronger."

Soul Train is produced by Don Cornelius, the show's host, and sponsored by Johnson Products Co., of Chicago, the nation's leading black manufacturer of hair care products and cosmetics.

Births

Mr. and Mrs. Terry Blackmon
1821 Erie St.A boy

Mr. and Mrs. Herman Gray
1234 Kohler Ave.A girl

Mr. and Mrs. Samuel King
1809 Pondella Dr.A boy

Mr. and Mrs. Lawrence Link
1818 McAllister Dr.A girl

Mr. and Mrs. David B. Lobb
1337 Brockton Lane.....A girl

Mr. and Mrs. George Phifer Jr.
8701 Russell St.....A Boy

Mr. and Mrs. James W. Mosley
6326 Wilora Lake Rd.....A boy



FASHION-JAZZ '76 PARTICIPANTS

They are Maureen McShane (top), Kathy Soraya (second row, from left to right), Michelle Grier, Lois Stratford, Esther Chambers (third row, left to right), Kim Melton, Helen Smith, Pam Young, Minnie Jackson (bottom row, left to right) Demetress Hunter and Belinda McMurray.

Contemporary Evening Set For Sports, Casual Fashions

by Sidney Moore Jr.
Post Staff Writer
Fashion-Jazz '76' is the theme for the presentation of a contemporary evening of sport and casual fashion" by the Charlotte-Mecklenburg Youth Council.

This event, featuring "frocks" for the "now" teenager, will be held at the Tander Inn (formerly Ramada Inn), 1223 East Boulevard, at 7:30 p.m., Wednesday, March 24. Members of the Personal

Development and Fashion Coordination Class sponsored by the council will take part in the program. The class worked with its instructor, Helen M. Smith to put the show together.

No admission will be charged for the presentation.

The class in one of eight sponsored by the council at its youth center, 916 E. Morehead St. A staff of 32 full and part time people work with teenagers from 13 to 18 years of

age. Some of the youth participate in the activities of the center as a result of their association with one of 12 chapters of the youth council that

exist in area school. Others are referred to the center or activities because they have social adjustment problems.

The organization is funded by government agencies and is directed by Phyllis Lynch.

Vote "Yes" For Bonds

On March 23 the voters of North Carolina will be asked to make a decision involving 13 capital improvement projects in the campuses of the University of North Carolina System.

The 13 construction projects, totaling \$43,276,000, were authorized by the 1975 General Assembly. They include, in the words of one University chancellor, building to meet "yesterday's needs" such as a \$6 million classroom-office building for UNC-Charlotte, a \$2.1 million social science building for N.C. A&T State, a \$2.2 million communications building for Winston-Salem State, a \$1.2 million library addition for Elizabeth City State, and a \$4.4 million science building for Fayetteville State.

Evidence shows that bond financing of capital improvements has proven to be a good way to meet the physical facility needs of our state-supported institutions of higher education. This kind of financing has allowed such institutions as N.C. A&T and UNC Charlotte to cope with the demands of new students over the past two decades.

Support for the bond issue is of particular importance to blacks given that fact that black youth in increasing numbers are seeking ad-

mission to our colleges and universities. For example, the U.S. Census Bureau reports that while blacks make up only 5 percent of all students enrolled in institutions of higher learning in 1964, they represented 9 percent in the fall of 1974. Furthermore, the proportion of black freshmen to all students in the fall of 1975 was slightly larger than the proportion of blacks in total population. The Bureau said an estimated 12.3 percent of all freshmen last fall (1975) were black while blacks make up only 11.4 percent of the total population.

It would appear then that blacks should support the bond issue for selfish reasons - namely, to help keep the doors of higher education open to black youth at a time when, historically, blacks are just beginning to reap some of the benefits of higher education. The projects at A&T, UNCC and the other institutions across the state will enable them to better meet the growing demands of the state and the region for trained manpower.

The bond proposals are sound and worthy of your support. Vote "Yes" on March 23 and contribute to the progress of North Carolina and the needs of black youth.

Flip Wilson Special Will Be Seen Friday

Bringing people together is the avowed intention of Flip Wilson and company when they devised the innovative "Travels With Flip" and "More Travels With Flip" television specials, the second of which will air on March 19, 8:30-9:30 on WBTV, Channel 3. "I consider my fans my friends," says Flip, "and to me, traveling is just introducing one group of my friends to another."

For the first "Travel" special, he goes that one better and seeks out the unique on an international scale. Boarding a balloon in sunny California, Flip is transported to points East and the exotic lands of Hong Kong and Thailand.

Once in Hong Kong, Flip met with the press and explained the genesis of the Special. "I've always considered myself a people star, that being a star is my job. I'm people... and I think an audience responds to me in a very informal way and that's what we capture on film."

"I feel that I've established Channel 42

a friendship with my audience," he continues. "I don't think they meet me as a comic, but as a person, someone they can relate to honestly. I must say, this past year, traveling around as we have, doing these specials, has been the most gratifying year of my life as an artist."

"What makes it so excellent is that everything is off the top...you shoot from the hip... you have to be totally honest and that's the ultimate challenge for a performer."

Flip more than lives up to the challenge as he greets people in the market place of Hong Kong and at the gardens in Thailand. Closer to home,

Flip makes points working out with the San Diego Chargers (he's their quarterback for one riotous day) and learns to shoot baskets with the Los Angeles Lakers.

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Wins 1976 Ohio

State Award

WTVI, Channel 42, the Charlotte-Mecklenburg Schools' public television station, has won a 1976 Ohio State Award for an instructional television program entitled "So What Happened To You?"

The prestigious Ohio State Awards, sponsored by the Institute for Education by Radio-television at Ohio State University, are awarded for excellence in education, informational, and public affairs broadcasting.

Judges, in this oldest program competition in broadcasting chose 69 recipients of the coveted awards from a field of 815 entries representing the efforts of commercial and non-commercial stations and production companies in the United States, Canada, Great Britain, the Federal Republic of Germany, Egypt and Malta. Program entries are intended to educate rather than to entertain.

The program was videotaped in the WTVI studios with a creative writing class from North Mecklenburg High School.

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