

# African Cultural

## Program For Youths

By Abigail L. Flanders  
Post Staff Writer

In these lazy, hazy, crazy days of summer, several groups and organizations have plans for activities to help keep the kids off the streets and further them down the paths of learning. This summer, Juanita Erwin, a program director for the YWCA on Trade Street has discover-

ed a very interesting summer project, seemingly designed especially for Black children and teens, entitled: "Discover Us: An African Cultural Program." The program began with an informal open house, June 12th, and will continue through August the 3rd.

Some of the activities that the program will sponsor include tie dying, made simple for the younger children, as well as teenagers; the art of preparing a variety of foods—everything from hot dogs to soul food; music and dance—organized and choreographed by those participating in the summer program, and many other activities that will prove to be very interesting to young people of all ages.

Juanita Erwin is excited about the program because it is one of the first of its kind in the Charlotte area. Although the Afro-American Cultural festival is featured annually on a summer basis, it only lasts one day. An extensive summer program designed for and by Black youth is apt to have its rewards in introducing teens to a world of cooking, entertainment and the arts, which will more than likely help create a summer of both learning and enjoyment as well as aid them in growing into more mature and independent individuals.

### Eddie Kendricks

### To Appear On

### Bandstand

Dick Clark welcomes special guests Rhythm Heritage Eddie Kendricks and Rip Taylor to the ABC Television Network's "American Bandstand", SATURDAY, JUNE 19 (from 12:30 to 1:30 p.m., EDT).

Rhythm Heritage will perform two of their current hit recordings, "Theme From S.W.A.T." and "Baretta's Theme". Eddie Kendricks will sing "Get it While It's Hot" and zany comedian Rip Taylor will entertain the audience.

Dick Clark is the host of "American Bandstand". Barry Glazer is the executive producer and director. Judy Price is the producer.



COMEDIAN BILL COSBY

...Enthralls local reporters

## Bill Cosby Emphasizes

### Importance Of Education

By Abigail L. Flanders  
Post Staff Writer

Somber, soft-spoken and assertive, Bill Cosby took a seat at the head of a large table, surrounded by Black reporters. His dark handsome face became white when asked about his favorite subject—children and how he has contributed to the underprivileged ones. "I've worked at emphasizing the importance of education. In most schools, the poorer the student body, the greater the probability of less good working materials," he said as he glanced around the table.

An even greater obsession for the popular star is the growing lack of morals and values for children. "Where my wife and I come from, a child's back side was freely heated when he disobeyed, and that's how we've reared our children. You see, there's more to learning than just sitting in a classroom and chewing gum. A child learns from every situation in life. That's one reason why Fat Albert has been so popular. It's entertaining, and it also teaches morals and values on a child's level." Mr. Cosby's love and con-

cern for children has helped to enhance his career. His television appearances, particularly his commercials, generally have a group of children commenting on how good a certain pudding is. He has advanced now to commercials with children that talk about how good a car is, which is why Charlotte was graced with his presence in the first place. He was asked to do some Ford commercials, for which he was paid an exuberant amount of money, flown to Charlotte in a private jet and given the royal treatment by Jefferson Productions, the company which helped to produce the commercials.

Mr. Cosby seemed unimpressed by all the pomp and circumstance as he delivered his honest replies to the reporters who watched and listened carefully to the forty year old star as he lecturefully spoke. "Mr. Cosby, what about local

children's programming, do you feel that there's a need for it? one reporter asked. "Well, I would think that it's cheaper than national children's programming. You would not need all the materials that national children's programming uses. All you need to do is to establish your characters and let them do all the work."

Suddenly, the interview was ended...and the legendary Bill Cosby was quickly rushed off to lunch.

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## TV Special

### Owens Returns To Berlin

"Jesse Owens Returns to Berlin", is the story of how Owens, the twenty-two-year-old American son of an Alabama sharecropper, went to Germany as a member of the United States Olympic Team to compete in the 1936 Berlin Games during the rise of Nazi power in Germany. "Jesse Owens Returns to Berlin" will air Sunday, June 20 at 7:00 p.m. on WTVI, Channel 42 over PBS.

The 1936 Berlin Olympic Games were much more than an athletic event. Hitler stated publicly that he wanted complete victory from the German Olympic Team to prove that his theory of Aryan racial supremacy was correct. Owens, narrating his own experience, recalls how his four gold-medal victories at the Berlin Games dominated the spotlight, averting attempts by the Nazis to convert the games into political propaganda extolling their super race theory.

All the chilling, awesome pageantry of the Nazi political rallies of the 1930's was found at the 1936 Olympic Stadium in Berlin in 1936 (still standing today, untouched by Allied bombing), there was the tension and the excitement accompanying the presence of Hitler, Goering, Goebels and Himmler.

On the opening day of the

Berlin Games, there was great interest in how the different teams would pass in review in front of Hitler's box. Says Owens, "We were told to place our hats over our hearts. The crowd did not like it. Every nation dipped its flag to

the Fuhrer as it passed the Chancellor's box. Every nation but one. The United States flag has never been dipped." ...READ the Charlotte Post each week. It is your best source of news about the people you know.

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### New Programs To

### Benefit Mind, Body

Premiering Tuesday, June 15th, Hugh Downs returns to radio with a five-minute program on physical fitness. "Feeling Fit", an NBC presentation, will air each Tuesday and Thursday on WSOC-AM at 7:30 p.m.

Another NBC five-minute show, with host Bess Myerson, begins on Radio 93 Monday, June 14. "Consumer's View" offers listeners tips and information to benefit the pocket-book and is scheduled to run each Monday, Wednesday and Friday at 7:30 p.m.

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## SUPER SOUNDS

1. KISS AND SAY GOODBYE  
Manhattans
2. LOVE HANGOVER  
Diana Ross
3. IT'S COOL  
Tymes
4. TEAR THE ROOF OFF THE SUCKER  
Parliament
5. I WANT YOU  
Marvin Gaye
6. YOUNG HEARTS RUN FREE  
Candi Staton
7. SOMETHING HE CAN FEEL  
Aretha Franklin
8. SOPHISTICATED LADY  
Natalie Cole
9. SAY YOU LOVE ME  
D.J. Rodgers
10. YES, YES, YES  
Bill Cosby
11. I'LL BE GOOD TO YOU  
Brothers Johnson
12. OPEN  
Smokey Robinson
13. FRIEND OF MINE  
Little Milton
14. MOVIN'  
Brass Construction
15. YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE  
Lou Rawls
16. DANCE WITH ME  
Rufus featuring Chaka Khan
17. MARRIED BUT NOT TO EACH OTHER  
Denise LaSalle
18. LET IT SHINE  
Al Green
19. MISTY BLUE  
Dorothy Moore
20. WHO LOVES YOU BETTER  
Isley Brothers

IF YOU HAVE A PROBLEM... "SPEAK OUT"!  
PHONE THE FOLKS WHO'VE SPECIALIZED IN YOUR PROBLEMS FOR 29 YEARS... OR SPEAK OUT ON SUNDAY NIGHTS BETWEEN 9:45 PM AND 11:00 PM TO JIM BLACK!!

"Let's talk"

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