

# Charlotte Youth Symphony

## Seeks Black Musicians

By Abigail L. Flanders  
Post Staff Writer

Through the years, Blacks have often been accused of not taking advantage of all the new avenues of opportunity that are now being opened for them. The reasons for their apathy are many, but the primary one comes from the connotation of one word "tokenism."

Although "tokenism" seems

to carry with it a stigma that seems to have a negative affect on the Black community, it is important to note that opportunity of any kind has been the key that has opened the doors of success for many

Black people. One such example of this common complaint comes from the Charlotte Youth Symphony Orchestra. The Charlotte Youth Symphony Orchestra is a combination of young dedicated musicians

from grades 7 through 12 who have studied string instruments and auditioned for the purpose of strengthening their musical talents.

According to those working with the orchestra, few if any Blacks audition to join the group. "Quite a few kids are missing out on the opportunities that are available by becoming members of the Youth Symphony Orchestra," Joy Gilmore, publicity chairman for the Charlotte Symphony Women's Association said. "The orchestra is beginning to get the label of being a white man's past time, which is very inaccurate. The Orchestra is geared to meet the needs of all children who are interested in string music."

According to many others who are involved with the Youth Symphony Orchestra, not more than three black students have participated or auditioned to join the orchestra at a time; generally there is only one.

The fringe benefits are great for those who choose to improve their chances of becoming professional musicians. The students who are particularly gifted will receive a scholarship of a free one hour lesson daily. There are also partial scholarships in which the students receive half an hour lessons on a daily basis.

The man who said "Opportunity knocks but once" probably understood the importance of taking advantage of all those things that may some day play a great part in many success stories. It is up to the individual who strives to upgrade his life and improve his destiny to know and fully understand the meaning of opportunity and to realize that he must take advantage of all that life has to offer.



portrays a young man who is working his way through law school as a cab driver, volunteers to go up on the stage in a nightclub featuring a hypnotist. In a trance he experiences the bloody event of more than 30 years ago - which serves as the precredit sequence to "J.D.'s Revenge" a well made, ingenious thriller now showing at the Carolina Theatre downtown.

### J.D.'s Revenge Is Good Entertainment

There have been many black oriented movies that have played in recent years in the Charlotte theaters. Many of them have been labeled "Black Exploitation" films, and rightfully so, because of their weak plots and poor acting... However, this is not so of a new film that is now playing at the Carolina Theatre, "J.D.'s Revenge."

Glynn Turman of "Cooley High" fame is at his very best as a young, mild-mannered law school student (Ike), who suddenly becomes possessed by the spirit of a gangster who has been dead for more than thirty years and has a score to settle with a Baptist minister, played by Lou Gossett and his

agent-brother. The movie keeps its audience in suspense as it takes you to Chicago in 1942 when the crime is committed to the present, inter-tweining the life of J.D. Walker with that of Ike and his lover, Crystella, played by Joanne Pringle. Often the audience is confused, yet mystified as to what has happened to whom and why. The captivating plot thickens after Ike becomes possessed by the gangster whose personality is crude and evil, to say the least.

The movie in general is excellent adult entertainment and a pleasant relief to all who thought that "Black Exploitation" movies are here to stay.

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Michael Washington, right, who has the lead role in the nationally famous play "Purlie" is trying to get Michael Loew, who is casted as "Gifton, to hold him fool Ole captain. The play is being staged at Central Piedmont Community College.

### Temptations To Rock Soul Train Saturday

The Temptations combine with Edwin Starr to bring fans a dazzling array of talent and showmanship this Saturday on Soul Train, television's popular weekly musical-dance

#### Bandstand To

#### Feature Miss

#### Vicki Robinson

Dick Clark welcomes the Lockers, Vicki Sue Robinson and comedian Martin Mull to the ABC Television Network's "American Bandstand", Saturday, July 10 from 12:30 to 1:30 p.m.

The Lockers perform their new release, "Stuffin' the Bird", and Vicki Sue Robinson sings "Turn the Beat Around" and "Common Thief".

show. Melvin Franklin, Richard Street, Glenn Leonard, Otis Williams and Dennis Edwards, the mighty Temptations, sing "Glasshouse," "Darling Stand By Me," "Keeping Holding On" and "Shakey Ground".

Makers of musical history, the Temptations are one of the most popular singing groups in the nation and even though they have undergone

many changes in personnel during their 13 years in show business, they continue to turn out best selling tunes and high quality performances.

Edwin Starr, record artist, composer and producer, show-

cases some of the new material from his latest LP entitled, Free To Be Myself, for which he wrote nine of the ten songs on the album. Sure to please are "Stay With Me", his current single release, and "Abyssinia Jones."

A versatile stylist who performs a wide variety of soul and pop material, Starr has such hits to his credit as "Agent Double-O Soul" and "Oh How Happy," another of his compositions.

Soul Train is produced by Don Cornelius, the show's host, and sponsored by Johnson Products Co. of Chicago, the nation's leading Black manufacturer of hair care products and cosmetics.

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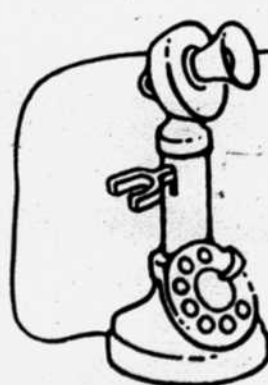
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