

Black Movies, TV

News Briefs

Baseball fans are still talking about that stirring rendition of the National Anthem by Melba Moore at one of the final playoff games at the New Yankee Stadium between the Yankees and Kansas City Royals. The crowd started applauding her even before she ended. Those who missed Melba, a spokesperson for the ITT-sponsored award-winning TV show, "Big Blue Marble," can catch her on October 30 when she sings the Star Spangled Banner once more at the opening of the Whitney E.

Carol Douglas

To Appear On

Soul Train

The Undisputed Truth, Carol Douglas and Impact combine to make this weekend's Soul Train show a memorable event.

Unique in costume and sound, The Undisputed Truth lead off with "You Plus Me Equals Love" and "Method To The Madness," the title song from their latest album.

Joe Harris, leader and founder of the group, describes the album's format as "a lot of rock overtones and spacey subject matter." Other group members are Calvin "Dhaak" Stephenson, Tyrone Barkley and Taka Boom, sister of Rufus' Chaka Khan.

Carol Douglas vocalizes on "Midnight Love Affair," her latest release.

A singer who has aspirations of becoming an actress, Douglas first gained musical attention when she recorded the hit tune, "Doctor's Orders." A product of the Quintaro School for Young Professionals where she was a classmate of Patti Duke, Douglas has appeared on Broadway in "Jazz Train," and off-Broadway with James Earl Jones and Cecily Tyson in "Moon On A Rainbow Shawl."

Impact, formed by former Temptation Damon Harris, reunites former members of the Vandals, a Baltimore-based group that began singing together in February, 1968. They exhibit their singing talents on "Give A Broken Heart A Break."

Homemade Mimes

Return To Children's

Theatre Next Week

THE HOMEMADE MIME COMPANY returns to the Children's Theatre on November 6th at 2 p.m.

The Greenville, S.C. company has prepared a special program of mimed children's stories.

Tickets are \$1.50 at the door, or \$1 in advance at the Children's Theatre from 10 to 2 at 1017 E. Morehead Street. Call 376-5745 for further information.

Young, Jr. Memorial Football Classic between Bethune-Cookman and Norfolk State. And once again Melba will be at the New Yankee Stadium.

The 50 Top-Grossing Films list of last week reveals "Norman, Is That You?" in No. 2 spot and "Car Wash" in No. 14. That's all.

Sidney Poitier at his NYC office holding readings for actors and actresses for his sequel to "Let's Do It Again." Director Michael Schultz ("Cooley High," "Car Wash," "Greased Lightning") scheduled to be in town next week to hold readings for his next film.

Joan Ganz Cooney, president of Children's Television Workshop, producers of "The Electric Company," recalls that the TV show, aimed directly at 7-10-year-olds, was undertaken in response to a request by the U.S. Office of Education which had designated the 70's as the "Right to Read" decade with universal literacy a major goal. Government estimates showed that illiteracy was a problem for as many as one out of every ten Americans.

Alexander Barton, bass, will appear in a concert of Negro Spirituals on Saturday evening, Nov. 6 at Pratt Institute Memorial Hall in Brooklyn. His songs, he says, have "their roots in the cotton fields of the Mississippi Delta." John Childs is the accompanist.

Count Basie, 72, is out of the hospital in Hollywood and looking forward to a resumption of his musical career. Basie was hospitalized Sept. 6 after complaining of chest pains. His band has continued playing engagements without him.

The Bethune-Cookman marching band, a 98-piece unit, will serenade Harlemites on Friday, Oct. 29, in a concert-style performance in front of the Harlem State Office Building on 125th Street and Adam Clayton Powell, Jr. Blvd.

The Dance Theatre of Harlem will be the only American representation this year at the Royal Variety Performance, to be held Nov. 15 at the London Palladium. The troupe appeared on the annual charity bill in 1974.



THE LATE PAUL ROBESON
...Famed, actor, singer

Saturday, November 6

Channel 42 To Air

"From These Roots"

A half-hour film winner of nineteen film awards, including the Cine Golden Eagle, explains the emergence in Harlem, during the 1920's, of the Black creativity and political awareness which produced some outstanding Black American artists and leaders.

FROM THESE ROOTS will be transmitted nationally over the Public Broadcasting Service (PBS) Friday, November 6, at 8 p.m. (This program was originally scheduled to be broadcast Friday, September 24th, but was pre-empted by the first of the Presidential debates between Gerald Ford and Jimmy Carter.)

Duke Ellington, jazzman; Arthur Schomburg, historian and scholar; James Weldon Johnson, author; Marcus Garvey, political activist; Paul Robeson, actor and singer; Dr. W.E.B. Dubois, author; Langston Hughes, poet; Bessie Smith, blues-singer...these are some of the many people

who were actively involved in the pivotal events of the political, social and artistic renaissance of Afro-America taking place in Harlem, the "Capital of Black America," during the "roaring twenties."

Using authentic photographs of the period, FROM THESE ROOTS recreates the Harlem Renaissance in the words, music and poetry of talented Afro-Americans of that time. The film recaptures the Black Experience of the 1920's, and reminds us that those years were a time of much energy, hope and pride for Black Americans; for had not so many gallantly fought, and died, to make the world safe for democracy?

Presentation of FROM THESE ROOTS is made possible by a grant from the Corporation for Public Broadcasting. The program is written, produced and directed by Emmy Award-winning filmmaker William Greaves. Narration is by Brock Peters.



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Little Theatre To Present

"Limits Of Dissent" Monday

The Little Theatre of Charlotte will present "Limits of Dissent," a dramatization of excerpts of the 1958 Greensboro trial of Junius Scales, on November 1 at 8 p.m., as a part of an experimental humanities program. The performance will be held in the Mecklenburg County Court House, Court Room No. 1.

K.C., Sunshine Band To

Host Midnight Special

The Bay City Rollers are featured guests and K.C. and the Sunshine Band are hosts for Channel Nine's "Midnight Special" at 1 a.m. Friday, Oct. 29. Other performers are the rock group Abba, and Rick Dees.

The Bay City Rollers are Scottish lads who have topped the singles and albums charts in Great Britain many times over the last four years. They will sing their current single, "I Only Want To Be With You."

K.C. and the Sunshine Band, originally from Miami, first catapulted to fame in Britain. They will sing their latest hit "Shake Shake Shake"

include a brief talk by Howell Smith, Professor of Humanities, Wake Forest University, and an open discussion, is sponsored by the North Carolina Arts Council and is made possible by a grant from the North Carolina Humanities Committee. There will be no admission charged.

The trial of Scales, who was for many years the head of the

communist party in the Carolinas, raised moral and legal questions which will form the basis for a discussion period. Scales was tried under the membership provision of the Smith Act which made it a crime to be a member of any organization with the knowledge that the organization advocated overthrow of the government by force and violence.

For the presentation on November 1, a jury of local citizens will once again test to what extent the First Amendment rights of free speech and assembly can be limited for reasons of internal security. The trial of Junius Scales raises the question "Can a man be convicted for what he believes as opposed to what he does?"

"Limits of Dissent" was produced by the Carolina Theatre Company, a professional touring company under the direction of William Dreyer. The script was prepared from actual trial transcripts by Professor Lewis Lipsitz of the UNC-Chapel Hill political science department.



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