

Della Reese

To Report On

Macy's Parade

Della Reese, McLean Stevenson and Ed McMahon will be on the scene reporting the activities during Macy's 50th Annual Thanksgiving Day Parade, beginning at 9 a.m. Thursday Nov. 18 on Channel Nine.

Reese and Stevenson will be in the anchor position in an advantageous spot to interview the diverse parade elements, while McMahon will be on the street for interviews.

The Macy parade will be highlighted by stars from television, the recording industry and the Broadway theatre, performing from persons on distinctively styled floats. The huge Goodyear figure balloons will fly high above Manhattan in their only appearance of the year. Award-winning bands from various sections of the United States will also perform. All of the performers will entertain outside of Macy's on Herald Square extensively for the NBC-TV cameras.

The parade will be followed by "Grandstand" at 11 noon and then the NFL game - Buffalo at Detroit - at 12:30.

Manhattans To

Be Featured On

Soul Train

The Manhattans Brass Construction and Rose Royce currently being heard on the soundtrack of "Car Wash" entertain aboard Soul Train this weekend, television's popular musical showcase.

The Brass Construction, one of the hottest disco bands of the current scene, perform first, "What's On Your Mind," followed by "Get To The Point."

Together since junior high school in Brooklyn's East New York-Brownsville section, the band swept the 1976 Record World awards by being named No. 1 Top New Jazz Group, No. 1 Top Instrumental Group (Disco), No. 1 Top New Instrumental Group and Outstanding New Performers Disco.

The Manhattans, a smooth-singing quintet which first made waves with "I Wanna Be Your Everything," score with "I Kinda Miss You" and "Kiss and Say Goodbye."

Among other hits recorded by this east coast group, are "There's No Me Without You" and "Summertime in the City."

The up and coming Rose Royce sing their hit rendition of "Car Wash" from the Universal Pictures production of the same name. Eight men and lead vocalist, Gwen "Rose" Dickey, the latest addition to the group formerly known as Total Concept, are the artists who seem destined for stardom.

SUPER SOUNDS

- 1 YOU DON'T HAVE TO BE A STAR
Marilyn McCoo & Billy Davis Jr.
- 2 LOVE BALLAD
LTD
- 3 JUST TO BE CLOSE TO YOU
Commodores
- 4 CAR WASH
Rose Royce
- 5 GIVE IT UP
Tyrone Davis
- 6 THE RUBBERBAND MAN
The Spinners
- 7 MESSAGE IN OUR MUSIC
O'Jays
- 8 DAZZ
Brick
- 9 YOU ARE MY STARSHIP
Norman Connors
- 10 LET'S BE YOUNG TONIGHT
Jermaine Jackson
- 11 CATFISH
Four Tops
- 12 ENJOY YOURSELF
The Jacksons
- 13 SHAKE YOUR RUMP TO THE FUNK
Bar-Kays
- 14 GROOVY PEOPLE
Lou Rawls
- 15 PLAY THAT FUNKY MUSIC
Wild Cherry
- 16 LOWDOWN
Boyz Scaggs
- 17 KEEP ME CRYIN'
Al Green
- 18 NICE 'N' NASTY
SalSoul Orchestra
- 19 A FIFTH OF BEETHOVEN
Walter Murphy & The Big Apple Band
- 20 THE MORE YOU DO IT
Ronnie Dyson



'SESAME STREET' HOSTS GATHER FOR NEW SEASON

— Which debuts Monday, November 29

Sesame Street To Begin

Eighth Season November 29

By Melvetta Jenkins
Post Staff Writer

The Children's Television Workshop's award-winning children's program, "Sesame Street," will begin its eighth season and 1000th hour of programming on Monday, November 29 with several new teaching goals, some new hosts and two new natural environments.

The new season of "Sesame Street" will feature such new elements as health practices, expanded pre-reading skills and increased emphasis on the roles of women.

The new teaching goals that will be featured include vocabulary development, which will focus on developing a child's sense of word play and attempting to teach the meanings of new words, sight phrases which will be introduced in English and Spanish and will contain useful and important words which children have occasion to encounter frequently, and health practices such as brushing

teeth after meals and exercising to build strong muscles, which children can perform unassisted to maintain their health, thus exerting control over themselves and their environment.

"Sesame Street," which has been criticized in the past for not having more women in the program and showing women in stereotyped roles, will expand both the number of women and the roles they play.

Alaina Reed, singer and actress, Buffy St. Marie, singer, and Linda Bove, of the Little Theatre of the Deaf, will be regular performers on the show. Judy Collins, singer and composer, will make several appearances during the season, as will other female guests such as Clarice Taylor and Aimee Reber.

Some new elements of effect behavior will also be taught: coping with loss of security, issues of peer and sibling rivalry, and maintenance of self-esteem.

The two new environments that will be featured on the show are a mountain camp-

ground and the seashore.

"Sesame Street" was created by the Children's Television Workshop as an experiment in children's television—a laboratory designed to stimulate the educational development of pre-school children. Now, after seven years and more than 900 hours of videotape later, the program can still be called an experiment. As with any long term experiment, "Sesame Street" has undergone some changes. This is especially true of the show's curriculum goals.

Ever since the show's first season in 1969, the program's curriculum goals have continued to expand each year. There has been a steady move from a primary emphasis on teaching basic cognitive skills to those that deal with the child's behavior—teaching viewers something of what emotions are and how they function, how their feelings influence their behavior, and how they as individuals work within a society. At the same time the curriculum went on to explore such themes as the ecology, the Spanish and Hispanic culture, career awareness, mental retardation and simple health practices, such as the ones that will be featured on this season's shows.

Executive producer Jon Stone describes the new season as "exciting in every aspect and one of the most ambitious in terms of new content we've ever had."

Stone stresses that many of the newer additions, like earlier innovations, are experimental.

"Sesame Street" can be seen in Charlotte Monday through Friday at 4:00 on WTVI, Channel 42.

Morehead Street To Close

Beginning Monday, November 22, Morehead Street will be closed to all traffic at the Southern Railway Bridge between College Street and the Independence Boulevard interchange. The closing will permit construction of the Morehead Street replacement bridge, a North Carolina Department of Transportation project.

The completion date for construction is September, 1977.

However, Morehead Street is expected to be reopened to traffic as early as May, 1977. Until then, numerous detour routes will be posted to direct traffic around the construction site.

The Morehead Street Bridge has had a four-ton load limit since February, closing it to all bus and truck traffic. The limit was imposed after state officials declared the bridge unsafe during an inspection.

Barber-Scotia Sets Workshop

The Center for Education and Development at Barber-Scotia College will conduct a workshop in Early Childhood Education in the area of "The Development of Listening Skills in Young Children."

The workshop will be conducted by Dr. Paulette Alexander, from Chestnut Hill, Massachusetts on December 1, in the Cozart Hall Assembly

Room on Barber-Scotia's campus.

The workshop will run from 9 a.m. to 5 p.m. The workshop will be conducted not only for our teacher education majors, but also for interested public school teachers in Cabarrus County, as well as for interested members of the general public.

P-Funk Earth Tour Will Appear Here

By Melvetta Jenkins
Post Staff Writer

The PARLIAMENT-FUNKADELIC EARTH TOUR, 1976-1977 A.D., Rock 'n' Roll's first traveling theatre, will be in Charlotte Saturday night, November 20 at the Charlotte Coliseum.

The P-FUNK EARTH TOUR is masterminded by George Clinton and reaches into music which ranges from African to Rhythm 'n' Blues to Space Odyssey "Funk."

The show will feature Hugh Masekela, with his strong bass in afro-jazz moving into modern rock, and Bootsy Collins and his Rubber Band.

But the climax of the show is the stage presentation of the Parliament-Funkadelic "funk opera," the "Mothership Connection," which will appear in three acts.

The first act is entitled "Night of the Thumpasorus Peoples" and deals with pre-historic man and his gift from

Dr. Funkenstein—the secrets of the universe, P-Funk.

Act two, "Supergroovals (reposit)funkification," features Dr. Funkenstein's discovery of the method by which P-Funk can be "drawn out of man's memory banks, subliminally forcing him to give up the funk, whether he wants to or not."

Act three of the "funk opera," "The Clones of Dr. Funkenstein," has him returning to the Mothership to re-awaken the clones, realizing his dream of saving his dying world from its funkiness.

Unlike rock or classical opera, Clinton's "funk opera" is a free form expression of extra-cerebral music and sets that communicate the one ultimate message for man: Funk is its own reward.



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