

Black Movies, TV

News Briefs

Warner Bros. has picked up the Ed Lewis, Lee Savin production of the film "Brothers," starring Bernie Casey, Yonetta McGee, Ron O'Neal, Rennie Roker, Dwan Smith and Stu Gilliam. This is the film based on the romance between black militants George Jackson and Angela Davis and was shot on location at a prison in Bismark, North Dakota and in the Los Angeles area.

In just two years, "Big Blue Marble" has helped promote international understanding among youth by showing children how others live around the world. The ITT-sponsored series, now distributed to 40 countries and areas, is being translated into five languages. While the German-speaking world tunes in on "Die Grosse Blaue Murrel," the Hispanic population watches "La Gran Esfera Azul."

Soul Train To Present Singer

Johnny Bristol

This weekend's Soul Train show packages the creative sounds of the Ohio Players and the multi-talented singer, Johnny Bristol.

The Ohio Players, seven musicians whose recordings turn gold in record time, perform three of their latest hits, "Who'd She Coo," "Bi-centennial" and "Feel the Beat."

Known for such successes as "Skin Tight," "Fire" and "Love Rollercoaster," this versatile group brings together the diverse talents of Clarence Satchell, tenor and baritone saxophones, flute; Marshall Jones, bass guitar; Ralph Middlebrooks, trumpet; Billy Beck, acoustic and electric pianos, organ, clarinet, synthesizers; Marvin Pierce, trumpet, flugelhorn; Leroy Bonner, lead guitar; and Jimmy Williams, drums, percussion.

Johnny "Hang On In There, Baby" Bristol, now concentrating on his career as a performer, thrills Soul Train fans with "Do It To My Mind" and "You Turn Me On." Formerly associated with Motown where he wrote and produced numerous hits for Gladys Knight and the Pips, Stevie Wonder, Jimmy Ruffin, the Marvellettes, Marvin Gay and Tammi Terrell, and others, Bristol turned performer in 1974.

Read the Charlotte Post each week.

You better hurry if you wish to catch Linda Hopkins' "Me and Bessie" Broadway run. It closes Dec. 5 after 453 performances at the Edison Theatre.

There's heavy promotion for "An Evening with Melba Moore at The Met" which is being presented Dec. 12 by Danny O'Donovan in association with "Big Blue Marble." Melba was even plugging the show out Los Angeles way on the Tommy Hawkins Show on KHJ-TV. She's on Mike Douglas Dec. 6, has upcoming interviews on "Black News" and "Positively Black" and feature stories in all the daily, weekly and trade newspapers.

"Short Eye," the film Curtis Mayfield and his Curtin Records is producing has been budgeted for \$600,000 an almost unheard of figure these days. The entire film will be shot in New York City's Tombs, since the Chicago government would not cooperate with the Chicago-based record company. The movie is adopted from the play of the same name by Miguel Pinero which won the New York Drama Critics Circle Award.

The Houston Opera Co. has only four blacks in its orchestra for its current production of "Porgy and Bess." In its production of "Treemonisha" last season, the opera about black life by Scott Joplin, the orchestra boasted three blacks out of 35 musicians. The president of the opera company stated in a letter to the NYC Commission on Human Rights that there is a scarcity of available and qualified black musicians. Actor-producer-director Ossie Davis called that explanation ridiculous and implausible.



Mary Alice (left) is comforted by Albert Hall after her husband has left her in Betty Patrick's "Monkey in the Middle," an original television drama about a black family which has risen in social prominence. The play is one of two which comprise "Scenes from the Middle Class," on VISIONS, Dec. 18 at 10 p.m. on Channel 42 over PBS.

Channel 42 To Present

"Middle Class Scenes"

Under the title "Scenes From The Middle Class," VISIONS presents two one-hour plays - one about a black family that has reached some social position, the other about a white family on the way down the economic ladder - Saturday, December 18 at 10 p.m. on Channel 42 over PBS.

In the first play, Betty Patrick's "Monkey in the Middle," a fortyish black woman (Mary Alice) initially tries to save her marriage to a successful physician (Thalmus Rasulala) who has moved the family into an ostentatious new home. When she finds out that her husband is having an affair with a vulgar, silly white woman (Lane Bradbury) the wife leaves him and goes back to work as a teacher. The husband is awed to discover that his wife refuses to compromise anymore.

"Monkey in the Middle," Mrs. Patrick's first full-length original drama for television, is based, in part, on her own experiences of growing up in Detroit. She has written over

100 episodes of a black soap opera for radio, "Sound of the City."

The second play in the two-hour VISIONS is "Winter Tour" by David Trainer. In this, Trainer's first play for television, a young girl (Jean Rasey) finds that she must depend on her own resources when her father loses his executive position. While the father (Wayne Tippett) reacts to the family's circumstances with lassitude, the wife (Patricia Barry) insists that keeping up a front will somehow restore them to their former prosperity. The family spends the winter at their summer home at the shore to conserve their dwindling finances, and the daughter goes through the painful process of having suddenly to grow up. She is forced to acknowledge that she cannot count on her parents for either emotional or financial support.

Check the ads in the Charlotte Post each week for the best bargains in town.

Johnson C. Smith Juniors

Seek Talent For New Play

By Deborah Gates
Post Staff Writer

The Junior Class of Johnson C. Smith University, in association with Front Page Productions, is looking for talented actors and actresses to audition for a part in the play "Simply Heavenly." The audition, which will be scheduled on Saturday and Sunday, December 4th and 5th, from 2 to 4 p.m. in Biddle Auditorium on the campus of J.C. Smith, has openings for nine actors and nine actresses.

"Simply Heavenly," a comedy with music by Langston Hughes, is scheduled for presentation next February 17, 18, and 19 on the campus.

Front Page Productions is an experimental newly formed theatrical company which consists of professional people from the community who have a love for the theatre. "Front Page Productions was originated with the concept that top quality classic and contemporary theatrics can be presented by a group of people who have a genuine love and appreciation for the art of drama," said Clyde MacMillian, acting director of the com-

pany. "It is believed that if there is a love of and an appreciation for the theatre, that previous training and/or experience is not necessarily a prerequisite for a quality performance," MacMillian added.

According to MacMillian, it is the company's intent to bring drama to the people, with the stage being the rest home, the hospital, the prison, and even the streets. "Our goals will be accomplished when we have brought a smile to someone's face," he added.

Front Page Productions was successful in presenting the play "Purlie Victorious" by Ossie Davis, which was presented in August at the University of N.C. at Charlotte, with a special feature of the play filmed by WSOC-TV.

Proceeds from "Simply Heavenly" will go to the Junior Class at J.C. Smith. James Bishop, the Junior Class advisor may be contact-

ed at 372-2370 ext. 240 if any information is needed about the play.

CHARLOTTE ART CINEMA
123 W. TRADE ST-3761720
OPEN 11 A.M. DAILY & 1 P.M. SUNDAY
SUPER 8 & 16 MM.
SHOWS FIRST
"3:00 A.M."
IN COLOR
8-11 P.M.
SHOWS SECOND
TEENAGE FANTASIES

SUNDAY! 7:30 P.M.
WRET-TV 36

REV. IKE
"Your Power Of Self-Motivation"
The 98 children from the Carrie Steele-Pitts Children's Home in Atlanta, Georgia, adopt Rev. Ike as their Godfather to show their appreciation for the many ways that he has brought the Joy of Living into their lives.

VIRGINIA MASSEY
IN CONCERT

WITH PURE POISON BAND

AN EXPRESSIONS IN BLACK SPECIAL

AFTER DARK: VIRGINIA MASSEY
MONDAY AT 7:30 PM
CHANNEL 42 WTVI

Ms. Massey, the daughter of Mrs. Seledia Massey of 454 Benjamin Street, will perform on the 30 minute show with the 100 Percent Pure Poison Band. Her repertoire will include such favorites as "Yesterday," "Feel Like Making Love," "Jesus Said The Truth Shall Make You Free," "Best Thing That Ever Happened To Me" and "Daddy Could Swear."

A vocational counselor at City Manpower Department for seven years, Ms. Massey is a 1969 graduate of A&T College, where she majored in music, with a concentration in voice, and minored in education.

Ms. Massey said that she is now practicing with a new band, "Spirit Feel," which will appear publicly at the beginning of next year.

MOTION INC.

Invites you to inspect these housing alternatives for families with low and moderate incomes

THE ORCHARD

Located at the corner of Cates & Clarkson Streets

Air Conditioned, Refrigerator and Stove From \$96 up

1, 2, & 3 bedrooms

PARKER HEIGHTS

Located at 1505 Parker Drive (Section 8 Available)

Refrigerator and Stove From \$50 up

1, 2, & 3 bedrooms

WINGATE

Located at the corner of

Wingate and Old Steele Creek Road

Lovely Spacious 2

Bedroom Apartments

From \$86

CALL TODAY 332-1078

"Better Management Because We Care"

951 S. Independence Blvd. Suite 360

THESE DAYS, RADIO STATIONS ARE GETTING HARD TO CLASSIFY.

WE GUESS YOU COULD CALL US A CONTEMPORARY BLACK STATION,

OR MAYBE A BLACK ROCK STATION,

OR A BASIC BLACK STATION,

OR A 360° MUSIC STATION,

OR A DISCO STATION,

OR AN INFORMATION MUSIC RADIO STATION.

WE CALL OURSELVES "CHARLOTTE'S ORIGINAL MUSIC" RADIO STATION,

BECAUSE THE WGIV COMMUNICATORS ARE INTO YOUR MUSIC,

AND WE KNOW HOW TO MIX IT TO FIT YOUR MOOD, GIVE US A LISTEN SOON.

WE'RE ON THE RIGHT END OF YOUR AM RADIO DIAL.

WGIV - 1600 AM - CHARLOTTE'S ORIGINAL MUSIC RADIO STATION.

NO -



QUESTION