

**Black Movies, TV News Briefs**

"Sesame Street's" prison program has been so successful that the Federal Bureau of Prisons wants it in more institutions. Already operating in Texas, California, West Virginia and North Carolina, the program involves inmates working with children and other family members in visiting rooms to develop more positive relationships. It has reduced the usual chaos of the visiting rooms and given inmate assistants some occupational training. Latest prison to adopt the program is the Metropolitan Correctional Center in NYC.

Melba Moore is looking for more mountains to climb. The singer-actress who'll appear at the Metropolitan Opera House on Dec. 12 says her next venture is films. "We're now looking at properties to launch my film career," she says. "I have been offered several roles, but because I also represent 'Big Blue Marble,' I must be careful of the type of characters I play."

Lola Falana won the song and dance 'Star of the Year Award' from the American Guild of Variety Artists. Natalie Cole won the designation as rising star.

**Carolina Theatre**

**Books Hit Movie**

**"Monkey Hustle"**

By Melvetta Jenkins Post Staff Writer

A new American International Pictures comedy will hit Charlotte during the upcoming Christmas season and bring with it lots of fun and laughter.

"Monkey Hustle," which was produced and directed by Arthur Marks and for which the screenplay was written by Charles Johnson from a story by Odie Hawkins, stars Yaphet Kotto, Rudy Ray Moore, Rosalind Cash and Kirk Calloway.

"Monkey Hustle" is a light-hearted peek into a different part of ghetto life and deals with a group of street 'hustlers' and their successful fight against City Hall and the advent of a new freeway-right through the middle of their turf. The characters all have opposing points of views and diverse occupations, but they all unite in their opposition to the freeway, which will mean a razing of property and the necessary moving of residents.

The stars of "Monkey Hustle" each bring their special talents to a climax in a movie filled with hilarious action.

Yaphet Kotto, who plays the role of Daddy Foxx, portrayed Jack Johnson in the prize-winning Broadway play, "The Great White Hope." He gained further recognition in the "Liberation of L.B. Jones." Rosalind Cash, Mama of "Monkey Hustle," recently performed in the hit-film, "Cornbread, Earl and Me." Rudy Ray Moore is the comedian who created the role of "Dolemite," and presently plays 'Goldie' in "Monkey Hustle."

"Monkey Hustle" will open December 25 at the Carolina Theatre.

Keep your out-of-town friends informed on what's happening in Charlotte by sending them a copy of the Charlotte Post each week. The cost is only \$8 per year.

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**Carolina Theatre**



SINGER ARETHA FRANKLIN ... "First Lady Of Soul"

**With Aretha Franklin Atlantic Releases**

**"10 Years Of Gold"**

1976 has been a year to remember for Aretha Franklin, capped by her colossal No. 1-charted R&B smash single, "SOMETHING HE CAN FEEL," from her 7th RIAA-certified gold album, "SPARKLE," music from the Warner Bros. motion picture, composed and produced by Curtis Mayfield.

Gold records, of course, are nothing new for Aretha, whose walls overflow with the 21 of them that she has earned since coming to Atlantic. In early 1968, shortly more than a year after signing with the label, she had amassed five gold singles - the first woman in RIAA history to accomplish the feat. That same year, she walked away with NATRA's coveted award as "Singer of the Year;" she also swept both singles and albums categories in the annual polls of Billboard, Cashbox, and Record World; and had her status re-confirmed when she won twin Grammy awards for "Best Rhythm and Blues Recording" ("RESPECT") and "Best Female Rhythm and Blues Singer of the Year."

Although the 1960's found Aretha breaking ground and establishing precedents within the entertainment world that

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Tickets are on sale at the Charlotte Coliseum Box Office, National Hat Shop, Sears, and Sears Area Stores.

Mail orders accepted.  
GALA OPENING NIGHT BENEFIT:  
The Black Women's Caucus, Ebony Group & Co. Epicureans, UNCF Women's Committee

**Reflections Dance Group Will Perform**

The New Reflections Dance Theatre will be performing at 8:15 p.m. on the 11th of December at Pease Auditorium on the campus of Central Piedmont Community College.

Highlighting the performance will be the premiere presentation of Phases, choreographed by Mary Ann Mee and made possible by a grant from the North Carolina Arts Council. The dance represents the emotional struggle and consequent resolution of a woman attempting to recapture the innocence and freedom of her childhood.

Gerda Zimmermann's Arachne will also be presented. This is a very dramatic piece about the Goddess Athena and the mortal Arachne. Featured dancers are Mary Ann Mee and Pamela Sofras.

Other works will include the Brahms' Waltzes, choreographed by the late Charles Weidman. Cheryl Card, Mary Ann Mee, Hardin Minor, Jim River, Debbie Tyndall and Rosemary Wyman are the principal dancers.

**SUNDAY! 7:30 P.M.**  
**WRET-TV 36**

**REV. IKE**  
"Your Power Of Self-Motivation"

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