

**Beginning Tuesday**

## Pineville Dinner Theatre

### To Present "Tom Jones"

By Deborah Gates  
Post Staff Writer

Executive Producer W.C. Hartigan and General Manager Richard Puett proudly presents "Tom Jones," an original musical comedy based on Henry Fielding's famous lusty novel, coming to the Pineville Dinner Theatre beginning Tuesday March 29 through Sunday April 17.



Miss Janet Volz  
...News correspondent

### Janet Volz

### Will Co-Anchor

### WBTV News

Bill Ballard, WBTV News and Information Director, has announced the appointment of Janet Volz as news correspondent and co-anchor of WBTV's 6 o'clock Scene Tonight. Miss Volz comes to Charlotte from WBTV's sister station, WWBT in Richmond, Virginia.

Ballard said, "We do have a lot of extremely talented people on the current staff, and we've used a number of them during the interim period in an anchor role. All were considered for the permanent anchor slot, however, we feel Janet Volz brings a different dimension that will add to the present anchor team of John Wilson, Clyde McLean and Jim Thacker."

Ballard added, "She is an experienced reporter and covered both the Democratic and Republican Conventions in 1976. Her most recent assignment has been to cover this legislative session of the Virginia General Assembly. She co-anchored WWBT's election coverage in November of '76 and has a substantial amount of anchor experience at our Richmond station."

The musical comedy was written by Don MacPherson with words and music by Paul Holden. It is a fast moving show with the dialogue cut to a minimum, and the story line given throughout by a vivacious narrator costumed as a traveling troubador.

She loads the plot into each scene and breaks in on the action when it becomes too risque. Tom Jones, the story's

hero, is an incurably amorous young man whose many boisterous antics keep the play moving briskly. Many other brilliantly drawn characters crowd the scenes, including the lovely Sophia whose shape is not only delicate but exact, and those irrepressible hypocrites Thwackum, Blifil and Square.

This version combines both the best of true theatre with the best of nightclub entertainment, by being a "Book" show with a definite plot, and having such things as blackouts, slow motion and fast motion scenes, and freezes.

The use of a harpsichord as one of the main instruments in the orchestra adds authenticity to the show, as do the costumes which are all copies of the 18th century originals.

Although this fresh new version has been written for adult audiences, in a true

fairy-tale tradition, the villains come to no good, and the hero and heroine end up living happily every after.

### NAACP Image

### Awards Set

### For April 24

The Beverly Hills - Hollywood NAACP's Tenth Annual Image Awards Show and dinner has been set for Sunday, April 24, at the Century Plaza Hotel, it was announced today by Bill Lane, Chairman of this year's event.

In making the announcement Lane stated: "In celebration of our 10th anniversary, we expect this year's show to be the most spectacular in the history of the Image Awards.

"We have added new categories for minorities in commercials and in sports on television, which provides a much broader base for 'images' in entertainment."



### B.T. EXPRESS

...Popular musical group

### Hottest Record Selling Group

## B.T. On An Express To Stardom

With their untiring efforts finally paying off, B.T. Express is on the verge of becoming one of the hottest record selling groups for 1977. In less than three years in the music industry, the group has enjoyed combined single and album sales totaling over five million records. With this foundation firmly established, B.T.'s future has promises and hopes of having all of their future albums reach the platinum status.

Their rapid climb to the top of the record industry best selling charts was the result of their immediate acceptance on the disco circuit with a hit single and album, both titled, "Do It Till You're Satisfied."

Currently winding post-production on their second album for Columbia Records, "Function At The Junction," group leader and saxophonist Bill Risbrook commented: "This album will show that we intend to be around the business for years to come. We put a lot of work into this project, which was a labor of love for the entire group."

In addition to writing most of their songs, the group has retained Jeff Lane, who was responsible for their earlier hit albums, as producer and guiding light in the studio. "We believe in staying with a winner, and one thing you don't do, is change horses in the middle of the stream," Risbrook stated.

Things haven't always been peaches and cream for the Express, prior to their recording success the group went through several changes of personnel. In 1972, their manager, King Davis, took Risbrook and guitarist Richard Thompson, and formed the King Davis House Rockers. The House Rockers proved to be the backbone of B.T. Express; playing local clubs around New York they slowly increased their following.

The House Rockers evolved several more times, new members were added when Risbrook found five additional musicians including his brother Louis. By 1973, they were known as the Brooklyn Trucking Express, which, you gues-

sed it, was cut to B.T. Express.

Since that time The Express, (whose current members are Michael Jones, keyboards; Leslie Ming, drums; Dennis Rowe, Congas; Richard Thompson, guitar; Carlos Ward, sax and flute; Louis Risbrook, vocals and bass and Bill Risbrook, sax and flute) have toured extensively throughout the United States and have appeared in quite a few cities in the United Kingdom. In addition, the group has appeared in concert with the Commodores, Graham

Central Station, Blue Magic and numerous other groups. In all of their appearances they have almost stolen the show from the headliners. Risbrook recalled, "In New Orleans with the Commodores we left them standing on their feet screaming for more."

And if the past is an indication of the future for B.T. Express, the world will be shortly begging for more from this explosive group.