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JCSU Students

To Present "The Unsung Hero"

"The Unsung Hero," an original Bicentennial drama written by Dr. Helen Othow, assistant professor of English at Johnson C. Smith University, will be performed by the Drama Workshop at Smith under the direction of Henerietta Rhedrick, Director of Dramatics at Smith.

This Bicentennial drama, which is an adaptation of the life of James Roberts, a Black unsung hero of the revolutionary war, is in keeping with the theme "The Spirit of 76-The Black Man's, Too."

This drama is not only about the life of Roberts, but it commemorates the contributions of other Blacks who have fought for ideals of freedom which are inherent in the American Revolution, and is also related to ideas in the famous TV series, "Roots."

Performances will be held Saturday, April 23 at 8:15 p.m. and Sunday April 24 at 5 p.m. in the University Chapel.

The drama which is co-sponsored by the Afro-American Cultural and Service Center, will be presented at Spirit Square on Monday April 25, 8:15 p.m.

There will be no admission for the Smith performance. Spirit Square performance is \$1 for students and \$2.50 general admission.

Scared Heart

To Present

Spring Musicale

A "Spring Musicale" will be presented by the music students of Sacred Heart College and The College Singers. The program includes choral selections by The College Singers from "The Sound of Music" and "Fiddler on the Roof," as well as other contemporary and sacred pieces.

Vocal and piano selections will include performances by Michael Parker, James Bradsher, Audrey Thornton, Chrystal Thornburg, Cassandra McLean, Joseph Artero, Sam Bishop, Jeff Croy, David Abowd and Helena Gumatao-tao.

The "Spring Musicale" will be presented at eight o'clock on the evening of Thursday, April 28, in McAuley Hall at Sacred Heart College. The performance is free and the public is cordially invited.



GRAHAM CENTRAL STATION

...Dynamic rock and roll group

Graham Central Station

Releases Impressive Album

By Melvetta Wright
Post Staff Writer
"Can You Handle It," "Feel The Need," and "Your Love" are all hit singles from very impressive albums that have come out of Larry Graham's Graham Central Station.

Made up of Larry Graham, the leader of this innovative group, Gail "Baby Face" Muldrow, Hershell "Happiness" Kennedy, Robert "Butch" Sam, David "Dynamite" Vega, and Gaylord "Flash" Burch, Graham Central Station came into being in January, 1973.

The products of this dynamic group have behind them years of hard work, training, and experience.

At the age of five, Larry Graham began taking dance lessons. By the time he was eight he started taking piano lessons and before he was in his teens, Larry had learned to play all keyboard instruments, the guitar, the harmonica, and drums and had developed an octave vocal range of 3½.

At age 15 Larry started playing bass while performing with his mother, Dell Graham, in a San Francisco night club. During this time Larry met Sly Stone, and for six years was bassist and one of the lead singers for Sly and the Family Stone.

Gail "Baby Face" Muldrow is the newest member of the group. She's been singing since childhood and began

playing guitar in 1973, inspired by Larry Graham and John McLaughlin. She's lived in the East Bay area all her life. Her first public appearance with Graham Central Station was in New York at Warner Brothers' "California Soul" show at the Beacon Theatre on February 28, 1976. Her first recording appearance with Graham Central Station is on their fourth album, MIRROR, which was released at the end of May, 1976.

Hershell "Happiness" Kennedy left college after three years as a music major, to join Little Sister. He is one of Larry's friends who helped to form Hot Chocolate, which became Graham Central Station. Hershell plays clarinet, piano, organ and trumpet. He also writes music and adds great color and musicianship to the group.

David "Dynamite" Vega was also an original Hot Chocolate member who became a vital part of Graham Central Station. He started playing the guitar at age 11, saying that he was inspired by George Benson and Jimi Hendrix. At age 16 he felt that he was ready to play Fillmore West in San Francisco. With Graham Central Station he handles both lead and rhythm guitar as well as singing. He says that he enjoys being in Larry Graham's "holster, always ready to shoot out the notes of Beautiful Music."

Robert "Butch" Sam began

playing the piano and organ in church at the age of 6. Although he never took formal lessons, at age 12 he was directing choirs, and at 17 he joined Masters Children. Before joining Graham Central Station, Butch played keyboards with Billy Preston for two years. During that time he wrote three songs which appear on Billy Preston's albums.

Gaylord "Flash" Burch came to Graham Central Station after playing with the Pointer Sisters for two years. Another member from the Bay area, Gaylord started playing congas at age 5 and took up playing drums in high school at the age of 16. He

also performed with the Edwin Hawkins Singers and Cold Blood, doing recording with Herbie Hancock and Stevie Wonder.

developed music fundamentals such as theory, writing and harmony while in the service in Washington, D.C. He started playing professionally with the Uptights and he

Perhaps feeling innovated in the execution of his music wasn't enough, because Graham took to some technological inroads on the latest album, NOW DO U WANNA DANCE. He introduced the world's first talking bass, a device which enabled his agile voice to come jumping right out of his base guitar.

Pendergrass

To Visit

Soul Train

Teddy Pendergrass, who gained fame as a drummer and vocalist with Harold Melvin and the Blue Notes, and Double Exposure, a quartet with roots in Philadelphia, are highlighted on Soul Train this weekend.

A singer since age two, an ordained minister since age 10, Pendergrass has returned to his first love-singing. Now a single act, he delivers "You Can't Hide From Yourself," "Somebody Told Me To Deliver This Message" and "The More I Get, The More I Want."

Double Exposure sings two message songs from the album, EVERYMAN MUST CARRY HIS OWN WEIGHT--"Ten Percent" and "My Love Is Free." Joseph Harris, Charles Whittington, Leonard Davis and James Williams are the members of the tightly knit quartet which originated 12 years ago as the United Image.

The group has gained popularity chiefly on the East Coast in solo appearances and with such entertainers as Billy Paul, Sly and the Family Stone and Blue Magic.

Soul Train is produced by Don Cornelius.

"Merry Window"

Is Free To CMS

Juniors, Seniors

The Charlotte City Council, Mecklenburg County Commission and Charlotte Opera Association are sponsoring free tickets for four hundred junior and senior high school stu-

dents in Mecklenburg County to see the production of "The Merry Window," being held Sunday, April 24, at 2:30 p.m. in Ovens Auditorium. The tickets will be available on a first come first serve basis.

The final production for this season will also be presented Friday, April 22, at 8 p.m. for others interested in purchasing tickets.

West Charlotte's 1969

Class To Meet Sunday

The West Charlotte High School class of 1969 will meet Sunday, April 24 at 7:30 p.m. at the Excelsior Club on Beaties Ford Road.