

WBTV Looks

At Desegregation

A WBTV special entitled, "The Way We Were-The Way We Are," takes a look at the desegregation movement, Sunday, April 24 at 6:30 p.m. on Channel 3.

WBTV's Abigail Flanders, who wrote and produced the program, talks to people who were and are involved in the movement. Among them: Dorothy Counts Scoggins, the first black to integrate Har-



Tamara Dobson
...Lovely actress

Tamara Dobson

To Co-Host Mike

Douglas Show

"Cleopatra Jones" star Tamara Dobson will co-host The Mike Douglas Show on Wednesday, May 2, during Mike's week-long salute to the Cover Girls.

Mike and Tamara will welcome singer-composer Kenny Nolan, who will sing "I Like Dreaming"; Russian actress Victoria Fyodora, who will discuss her new baby and her job as spokesperson for a cosmetic company; comic-magician Ricky Jay, who will do a very funny routine involving a woman from the audience and a disappearing \$100 bill; and author of the best-seller, "Voyage," Sterling Hayden.

"Mike and the Cover Girls" will air in Charlotte on WSOC, Channel 9 during the week of May 2-6 at 9 a.m. each day. In addition to Miss Dobson, "Rollerball" star Maud Adams and "Once Is Not Enough" star Deborah Reffin, will co-host during the week.

THE FIGHT AGAINST SLAVERY

Free Paper Come

WBTV

ing High School in Charlotte; Charles Jones, who was the leader of the sit-in demonstration in Charlotte in 1960; Calvin Harris, a participant in the sit-in demonstration; Leroy "Pop" Miller, who was Assistant Principal of West Charlotte High in 1970; David Belton, former student and now teacher at West Charlotte; and several students now attending West Charlotte.

The program shows how desegregation started, the problems involved at the time, how it is working now, and what has happened to some of the people who participated.

"The Way We Were-The Way We Are" has the distinction of being the first non-news show that WBTV has produced entirely on location with Electric News Gathering equipment. Producer-Director was Chuck Smith.

Barber-Scotia Sets Arts Festival

Barber-Scotia College is presenting its second annual Black Arts Festival week which began Monday, April 18, and continues through Saturday, April 23.

On Thursday, April 21, the Louis Johnson Dance Theatre from New York City, one of

the most exciting new groups on the American performing art scene, will perform a repertoire of classical, contemporary, and Afro American arrangements under the direction of Louis Johnson.

Johnson is the artistic director who was credited for the Broadway Production of

"Purlie" which starred the talented Melba Moore, and Scott Joplin's "Tremonisha."

Friday, April 22, will feature a live jazz concert with Charlotte's Juici Carter and his Universe Band performing. Also appearing will be the Direction of Atlanta Singers. On Saturday, April 23 there will be an open air arts exhibit (open to the college community).

Barber-Scotia opened its Black Arts Festival week with the Broadway production of "Catch A Rising Star," which was held on Tuesday, April 19. On Wednesday, April 20, the Festival continued with an evening of cultural enrichment with Elma Lewis, the founder and director of the National Center of Afro American Artists of Roxbury, Massachusetts.

"The Racers" Will Be On Location Here

"The Racers," a new nationwide television series hosted by two-time Indianapolis 500 champion Johnny Rutherford, will be "on location" for the Spring Sprints sports car road races, this weekend at Charlotte Motor Speedway.

The weekly half-hour program, already aired on more than 90 stations coast to coast, devotes special attention to racing events never before seen on TV--events that span the varied world of motor-sports competition.

During the Spring Sprints, a 13-race weekend of SCCA Re-

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