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Jermaine Jackson

Returns To Soul

Train Saturday

Jermaine Jackson returns to Soul Train as a solo act this weekend sharing center stage with female vocalist, Tata Vega.

Best known as the lead singer and bass player with his internationally acclaimed musical family, The Jackson 5, Jermaine has now embarked upon a new career which he hopes will allow him to write, produce and, eventually, enter the business end of the industry.

His unique style and vocal depth are demonstrated on "Let's Be Young Tonight," "My Touch of Madness" and "Look Past My Life."

Although virtually unknown, Tata Vega has been favorably compared with Chaka Khan, Natalie Cole, Aretha Franklin and Gladys Knight.

A petite young woman with a powerful voice, she showcases her vocal magnetism on her first single, "Full Speed Ahead," and "Never Had a Dream Come True."

Tata, a native of Queens, Long Island, began her professional career with the cult band, Pollution, after performing seven months with the Los Angeles production of HAIR.

"How People

Look At TV" Is

WBTB Special

Television is still the most credible communications medium in this country according to a recently released study by the Roper Organization, Inc. That study will be the subject of a WBTB Special Sunday, May 29th at 8:30 p.m. titled "How People Look at Television."

Participating in the program will be WBTB Community Affairs Director Lou Heckler and James A. "Jim" Folsom from the Television Information Office (TIO). TIO is a division of the National Association of Broadcasters and is designed to provide the industry and outside sources with information about the social impact of television.

The Roper Organization, Inc., has been sampling mass attitudes toward television and other media every two years since 1969.



POPULAR RECORDING GROUP "HOT"

...Presents music with frankness

Hot's First Album Is Hot

By Jacquie Levister
Post Staff Writer

It seems quite appropriate that one of the hottest recording groups around these days is called "Hot."

A trio of ladies from three distinct ethnic backgrounds - Gwen Owens (black), Cathy Carson (white) and Juanita Curiel (Mexican) form this highly professional group with powerful emotion packed songs.

Their first hit single "Angel In Your Arms" and their first album entitled "Hot" expressed everything that men have been saying for years, but now from a woman's point of view. Although the members of the group are not especially feminist, they say that they are taking a firm stand and are presenting in their music the feelings of many women with a frankness that has been absent from popular songs in the past. This firm stand can be heard in the songs that Hot has written and performed: "If You Don't Love Her" and "Why Don't You Believe In Your Man" along with "The Right Feeling At The Wrong Time" and "You Can Do It"

all songs written by women presenting their point of view.

The group's appeal is international. They not only have captured an audience in this country, but are attracting attention with a Spanish version of their first hit "Angel In Your Arms," and plan to record versions in other languages.

Gwen and Cathy met while auditioning for the Wolfman Jack Show in Los Angeles where they were selected and toured. The two persons group was called Sugar & Spice while with Wolfman Jack's Shock & Rock Review and when they did the feature shot on the Bill Cosby television series in the fall of 1976. After several tours with Wolfman and two years from their first meeting, Gwen and Cathy met Juanita and formed "Hot."

Gwen Owens, the black counterpart of Hot, was reared in Detroit and has been a professional singer since her mid-teens. She had appeared on stage with Stevie Wonder, Marvin Gaye and The Originals before she decided to

move to Los Angeles.

Since moving to California Gwen has worked on stage with Jose Feliciano, Ann Margaret, Raquel Welch, Bill Cosby, Ed McMahon and Nancy Sinatra. She did the Diahann Carroll television show as well as background studio recording for Billy Preston, Al Wilson, Donny Osmond, Wayne Newton, Sammy Davis Jr. and many more. She has recorded singles for Motown and Casablanca Records.

In 1971, Gwen went to Brazil to work as a singer and while there received an award for best singer at the VI Festival International Da Cancao Popular in Rio De Janeiro. She also won an award at the Festival for best lyrics. Evidence that she is a strong lyricist can be found in the songs she has written on the album.

Cathy Carson was born in Indiana and reared in Wichita, Kansas, which she considers her hometown. Cathy came from a very musical family, her mother's a piano teacher and Cathy herself plays piano and played viola in the Kansas
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Steve McQueen

To Star In WSOC

Saturday Movie

Steve McQueen stars as a veteran race driver obsessed with winning the top prize in the highly competitive 24-hour endurance test at the famed international auto track in "LeMans," an action drama to be colorcast on Channel Nine's "NBC Saturday Night at the Movies" May 28 at 9 p.m.

McQueen portrays Michael Delaney, survivor of a serious accident in the annual competition just a year before, who has returned to participate in the annual Le Vingt-quatre Heures de Mans.

The race begins and soon becomes a contest between Delaney and Erich Stahler, a Ferrari ace. But again, Delaney demolishes his car and is sent to the hospital.

After being released following treatment for minor injuries, he spends some time with Lisa Belgetti, whose husband perished in the previous year's competition.

As the race draws to a close, the manager of the Porsche team calls upon Delaney to meet the challenge of the Ferrari team and make one final attempt at victory.

Las Vegas Strip

Provides Backdrop

For Sunday Movie

The Las Vegas Strip provides the backdrop for "Benny and Barney, Las Vegas Undercover," the second half of a double feature presentation on Channel Nine Sunday, May 29 at 9:30 p.m.

Jack Cassidy, Jane Seymour, Hugh O'Brien and Pat Harrington guest-star, with cameo appearances by Rodney Dangerfield, Marty Allen, George Gobel, and Bobby Troup.

Ex-showgirl Margie Parks witnesses the slaying of Las Vegas entertainer Will Dawson. Fearing adverse publicity which would affect her child-custody fight, she turns to Barney Tuscom and Benny Kowalski, two suspended cops working as The Aristocrats, a singing duo. When they arrive on the scene, Benny and Barney are surprised to learn from Police Lt. Callan that Dawson was not slain, but is a kidnap victim.