

WBTV To Present "The World 600 '77"

In a WBTV Sports Special, Sports Director Jim Thacker and Sportscaster Bob Taylor take a look at the nation's longest stock car race from the press point of view, in "The World 600 '77 - Headlines and Finishlines." Monday May 30 at 9:30 p.m. on WBTV, Channel 3.

While the rest of the press is

covering the race, WBTV will be covering the press to see just how they go about keeping tabs on the biggest drawing sports event in the Southeast, with the exception of the Kentucky Derby.

Reporters from big and small town newspapers, national magazines and publications, a crew from CBS, a nation-wide radio broadcast

team - all have their own way of obtaining the information they need, and this is what WBTV cameras will be observing. Cameras will also take you into the Press Box to see the activity there. And, they'll focus on a representative of the Associated Press, who has been assigned specifically to

take pictures of Elizabeth Taylor, the famous movie star who will be Grand Marshall of the Race.

Along with a look at the press at work, "The World 600 '77 - Headlines and Finishlines," will also highlight exciting moments of the race itself.

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Cultural Heritage?

By Jacquie Levister
Post Staff Writer

T'was the night before council meeting
and all about the westside
Black folk were tipping and whispering
while keeping a sturdy stride.

Without help from the city
their resources were scant
but they didn't tell a soul
not even Mr. Gantt.

Come ladies, come gents
bring the children too
in the name of our cultural heritage
we've got a job to do.

From their windows the next morning
there was a wonderous view
Beatties Ford Road had been changed
to Malcolm X Avenue.

Mayor John was outraged
permission had not been given
the philosophy of Malcolm X
had threatened his style of living.

So quick as a flash
without a shadow of doubt
the street crews were alerted
the cops were called out.

The signs were brought down
with a show of no respect
they said without permission
there's no honoring Malcolm X.

Now, the moral of the story
may take you a day
but Charlotte seems void of cultural heritage
that's not dressed in gray.

GOES GREAT WITH LUNCH!



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