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McCoo, Davis

Win Tokyo Music

Festival Award

ABC recording artists Marilyn McCoo & Billy Davis, Jr. won the Grand Prize at the prestigious Tokyo Music Festival June 19. Performing the title song from their second ABC LP, *THE TWO OF US* (scheduled for July release in the U.S.), the husband and wife team were awarded three million yen, or about \$10,000 for being chosen by the two judge panel as the top act at the festival. The Tokyo Music Festival, broadcast "live" throughout Japan, is a major international event featuring entertainers from thirteen countries.

Nippon Columbia, ABC's licensee in Japan, has been promoting McCoo & Davis' appearance at the festival for over three months in conjunction with ABC International. Prior to their departure, Marilyn and Billy had re-recorded their smash hit "You Don't Have To Be A Star (To Be In My Show)" in Japanese and the single has re-entered the Japanese charts (the English version hit the charts several months ago). Nippon Columbia presented McCoo & Davis with a gold album for their first ABC LP, *I HOPE WE GET TO LOVE IN TIME*, at a party that evening following the Tokyo Festival and the duo made several TV and concert appearances during the next few days. The concerts were promoted by Kyodo-Tokyo.

"It was really gratifying to me when Marilyn and Billy won the top award at the Tokyo Festival," said Elaine Corlett, Director of Artist Development, ABC International. "It was the culmination of many months of hard work and cooperation between us, Nippon Columbia, Kyodo-Tokyo, Dick Broder and Shari Wish of Dick Broder Personal Management. Our goal was to establish McCoo and Davis as a major act in Japan, the second largest record market in the world. Our efforts, combined with Marilyn and Billy's talent and appeal, have done just that."

A major U.S. tour is being scheduled for the Grammy-Award-winning duo in early July to be launched in conjunction with the release of their second LP. The husband and wife team also made their TV debut with the premiere of their new summer TV series, "The Marilyn McCoo and Billy Davis Jr. Show."



BOHANNON, INTERNATIONALLY KNOWN MUSICIAN

.....Meeting with some of his fans

Bohannon Will Headline

Second Annual Carolina Jam

By Deborah Gates
Post Staff Writer

Hamilton Frederick Bohannon, known to millions of enthusiastic music lovers as just Bohannon, will be appearing on the second annual Carolina Jam Monday, July 4 from 12 noon to 12 midnight at the Metrolina Speedway.

With a seemingly unquenchable national thirst for new music, the music industry is capable of producing overnight superstars and, just as quickly, forgetting all about them and moving on. To be successful in today's highly competitive music world, a musician must be creative, innovative and dedicated to stretching his talents to the limits to explore and create new forms of expression. Bohannon is such a musician.

Bohannon has consistently been one step ahead of today's music, charting new directions and tapping new energies. His new album, "Bohannon-Phase II," slated for May 12 release, is all the evidence a listener needs as proof of Bohannon's incredible versatility. The album has something for every musical taste while managing at the same time to be uniquely Bohannon. Each original cut is performed with Bohannon's well known commitment to top quality musicianship. Including cuts that are jazz, disco, and simply "easy on the ears," "Bohannon-Phase II" also has enough hard driving

boogie to get even the most disco-jaded listener up and dancing. The album employs strings on several numbers and includes a composition that Bohannon has appropriately titled "Disco Symphony."

For five years, Bohannon was Motown Record's No. 1 bandleader on the road. During that time, he played drums and conducted for such legendary Motown acts as Marvin Gaye, Smokey Robinson and The Miracles. The Temptations, Stevie Wonder, Gladys Knight and the Pips, Diana Ross and The Supremes, The Four Tops, Martha Reeves and The Vandellas, the Marvelettes and The Spinners. This incredible band, which was his own and included up to 27 pieces, was known and billed as "Bohannon and the Motown Sound."

Born in Newnan, Georgia, and musically active throughout his early years, Bohannon organized his first group, a dance band, while he was still in high school. He continues to site popular Atlanta musician Paul Mitchell and William Jones, his school-band director, and his first and most influential musical instructors.

Bohannon attended Atlanta's Clark College on a scholarship where he received a Bachelor of Arts degree in Music and Education. Declining an academic scholarship to attend Indiana University

for post-graduate studies he taught public school in Newnan and LaGrange, Georgia, but soon found that he had no choice but to yield to his love of music and make the decision to become a full-time, professional musician. During those early formative days, Bohannon played drums with Gorgeous George, a local Georgia band, which included a young guitarist named Jimi Hendrix.

Bohannon has had five best-selling albums on Dakar Records, including his gigantic hit, "Dance Your Ass Off," which was his first totally upbeat, dance-oriented album. His third LP, "Inside Out," is approaching Gold Record status and contains two hit singles, both of which were dance emporium and radio staples in the U.S. and the United Kingdom. His fourth album, "Bohannon" climbed high on the charts. On each album, Bohannon wrote, arranged, directed, produced, published and played drums for each composition. He is an accomplished professional and his attention and care to detail means that each LP is a source of continuing musical excitement and delight to its listeners.

Bohannon has found his groove without getting into a rut. His music continues to expand, grow, develop and capture the attention of an ever widening circle of dedicated fans.

Average White

Band To Rock

Soul Train

The Average White Band and the Soul Train Gang are the headliners this weekend on Soul Train's fast-paced musical dance show produced and hosted by Don Cornelius.

British in origin, the Average White Band completed its sixth U.S. tour last year just after release of its third album *SOUL SEARCHING*. They perform "Queen on My Soul," "Love of Your Own" and "I Am the One" in the driving fashion which has earned them such awards as "Top New Vocal Group," "Top Instrumental Group" and "Most Promising Male Group."

The Soul Train Gang, who perform the television show's theme song, are the latest addition to the Cornelius-Griffey Entertainment Co. For this appearance on Soul Train, they sing "Ooh Cha" and "That Certain Way."

Patricia William, Denise Smith, Gerald Brown, Terry Brown and Hollis Pippin are the versatile and multi-talented singers and dancers.

You Can Win

A Trip To

Jamaica

Some time this summer a lucky couple will be enjoying an all expense paid trip to Jamaica, BWI, just because they knew why Aretha is the "First Lady of Soul."

Sponsored by radio station WBLS-FM and Viva Magazine, the contest, which ends on July 6th, has already attracted more than 2500 letters. The winner will be judged on the basis of who wrote the best letter in 50 words or less on why they think the Atlantic Recording Star still reigns supreme in the Rhythm and Blues field.

Currently on the best-selling album charts with two hits, "Ten Years of Gold" and "Sweet Passion," the former Detroit Gospel Singer will personally select the prize-winning letter and present them the award. Ten runner-ups will also receive gifts from Viva.

More than 100 city buses in the five boroughs are displaying large placards announcing the contest. Letters can be sent to P.O. Box 1835, Grand Central Station, New York, New York 10017.