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THE CHARLOTTE POST

Charlotte's Fastest Growing Community Weekly

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Lou Rawls

To Make Soul

Train Special Treat

The inimitable voice of Lou Rawls and the sophisticated sounds of L.T.D. (Love, Togetherness & Devotion) make this weekend's Soul Train show a special treat. The program will be seen Saturday afternoon, starting at 1:30 p.m. on WCCB-TV, Channel 18.

Chicago-born Rawls continues his ability to stimulate audiences with stirring renditions of "Groovy People" and "You'll Never Find Another Love Like Mine," two of his releases which have topped the record charts in recent months.

Holder of Grammy awards for "Dead End Street" and "A Natural Man," Rawls has also acquired several gold albums.

L.T.D., a versatile soul band of nine musicians based in Los Angeles, plays the title song from its first album, LOVE TO THE WORLD, and "Love Ballad." Although they have played as a unit for over five years, primarily for record sessions, they recently completed road tours with such groups as the Average White Band, the Isley Brothers, the O'Jays and K.C. and the Sunshine Band.

The Soul Train dancers are on hand to keep the action lively and Don Cornelius, host and producer, conducts interviews with his guests.

"Husbands And

Wives" Is

WBTV Feature

A slice of life in a typical American suburb is the subject of a one-hour contemporary comedy, "Husbands and Wives," to be broadcast on Monday, July 18 at 10 p.m. on WBTV, Channel 3.

Written by comedienne Joan Rivers, with Hal Dresner, whose credits include "M A S H," and the motion picture, "April Fools," "Husbands and Wives," is the story of five disparate couples, all close friends, all living in the same community.

Four of the couples are married; one is recently divorced. And it is through the eyes of these ten people that we view such social problems and topics as money, marriage and social mobility. The vibrant personalities and the different viewpoints of the individuals frequently collide to provide a delightful mixture of personalities and identities and opinions and views.



BILLY DAVIS JR. & MARILYN McCOO

...An entertaining couple

For Two Shows

Marilyn McCoo, Billy Davis

Jr. To Appear At Carowinds

By Deborah Gates
Post Staff Writer

Marilyn McCoo and Billy Davis Jr., one of the most entertaining couples to emerge on the music scene, who have their own half hour variety show this summer on CBS WBTV, Channel 3, will appear in concert Saturday, July 30 in the paladium at Carowinds. Shows will be held at 3 and 8 p.m.

This husband and wife singing team, who were last year Grammy Award winners with their number one hit single, "You Don't Have To Be A Star (To Be In My Show)," will have a new album released on ABC Records, THE TWO OF US, this month to coincide with their current nation-wide tour.

The explosion of this husband and wife team is still causing repercussions around the country, but the music world has welcomed and graciously applauded them.

It was a risky decision for the two to leave the comfort, security and established international recognition of the famed 5th Dimension a year ago—but it seems that the

cards were stacked—and in their favor.

Marilyn and Billy, going into their ninth year of marriage, and second year as one of the most entertaining couples to emerge on the music scene, can now look over their shoulders feeling relaxed and relieved.

To celebrate the launching of their career, the public showered them with a resounding response to their first single, "You Don't Have To Be A Star (To Be In My Show)," which became a number one hit, a gold disc, and gave the duo their first Grammy for "Best R&B Vocal Performance" by a group in 1977. The single coat-tailed their debut album, I HOPE WE GET TO LOVE IN TIME, into the charts, and on to gold status as well.

Allowing little time for people to forget "You Don't Have To Be A Star," they followed up with their second ABC Records hit single, "Your Love," which climbed through the charts in April 1977.

Marilyn was born in New Jersey, but raised in Los Angeles and graduated from

UCLA with a business-administration degree. She started singing as a dazzling seven year old, and made her debut before a live audience at age 12. Later came school shows, followed by appearances on "Spotlight On Youth" and "Art Linkletter's Talent Scouts." She eventually joined her first group "The Hi-Fi's," after winning the grand talent award in one of the first beauty contests for black girls, the "Miss Bronze California Pageant."

Lamont McLemore, who photographed the beauty contest, enticed Marilyn to join the group, which stayed together for two years. Then, after receiving her degree, Marilyn was again lured by Lamont to become a part of yet another group...the 5th Dimension.

Billy, who was born in St. Louis started singing in grade school and formed his first group in his home town while in high school. Billy's early group experiences comprised singing spirituals at various church affairs, and doo-wopping with neighborhood friends.

1977 All-Star

Game Will Be

Colorcast Live

The 1977 All-Star Game -- Major League Baseball's 48th mid-summer clash between stars of the National and American League -- will be colorcast live on Channel Nine Tuesday, July 19 at 8:15 p.m. A special edition of "The Baseball World of Joe Garagiola" will precede the All-Star Game at 8 p.m.

Handling the commentary on baseball's most star-studded event, which will be played at Yankee Stadium in New York, will be Joe Garagiola and Tony Kubek. Garagiola, who joined NBC as a Game-of-the-Week commentator in 1961, will be working his seventh All-Star Game; Kubek, a member of the Game-of-the-Week crew since 1966, his 11th.

The 1977 All-Star Game will mark the third time that the classic has been played in Yankee Stadium. In 1939 the American League won 3-1. The most recent All-Star clash in the historic Bronx ball park took place in 1960 when the N.L. stars won handily, 6-0.

Ben Vereen

To Star On

Evening At Pops

Ben Vereen, who recently starred as Chicken George in "Roots," takes center stage on EVENING WITH POPS--Sunday, July 31 at 8 p.m. (airs on WTVI, Channel 42).

Mr. Vereen singer, dancer, actor, mime--sings "I'll Play for You" by Seals and Crofts, dances the "Good Time Ladies Rag," sails into a "Career Medley," drawing on his Broadway roles in Pippin, Hair and Jesus Christ Superstar, and launches into a dazzling dramatization of Bert Williams, the only black comedian of the Ziegfeld Follies.

Arthur Fielder and the Boston Pops Orchestra round out the evening with Schubert's Marche Militaire, Humperdink's Overture to Hansel and Gretel, the Waltz from Eugene Onegin by Tchaikovsky, and selections from Richard Rodgers' Sound of Music.

EVENING AT POPS is a joint production of WGHB Boston and the Boston Symphony Orchestra, Inc. for PBS. EVENING AT POPS is made possible by a grant from Martin Marietta Corporation.