

Movies

Theatres

Dining

# ENTERTAINMENT

## THE CHARLOTTE POST

Charlotte's Fastest Growing Community Weekly

Dancing

Shows

Lounges

Thursday, July 28, 1977-THE CHARLOTTE POST-Page B1

Melvin McCullough

To Appear On

Eyewitness News

Channel Nine's "Eyewitness News" seen weekdays at 12 noon will feature the following guests and topics for the week of August 1-5:

The week begins with Bill Casstevens talking about the Yadkinville Sunbonnet Festival on Monday, August 1.

WSOC's Scholar of the Month is Leslie Anne Lockwood. The South Mecklenburg High School student will be the guest on Tuesday, August 2.

Melvin McCullough discusses the production of Ebony Group and Company and their play, "Sirens," on Wednesday, August 3.

On Thursday, August 4, Rev. James Robinson is the guest on the noon interview. He talks about his coming appearance in Charlotte leading a crusade.

"Time To Run"

Is Channel 9

Feature Film

The television premiere of "Time to Run," a full-length dramatic motion picture that explores relationships between people, will be presented on Channel Nine on Wednesday, August 3 at 9:30 p.m.

Filmed on location in the Southern California area, "Time To Run" stars Ed Nelson, Randall Carver, Barbara Sigel, Joan Winnill and Gordon Rigsby. Nelson plays Warren Cole, a hard driving success-oriented industrial and scientific engineer who, because of overinvolvement with his work, has failed to communicate with his wife Fran, played by Joan Winnill, and their son Jeff, played by Randall Carter.

Jeff attempts to sabotage a nuclear generating plant, conceived, designed and managed by his father. Jeff feels that the plant is a threat to the environment, and he puts his feelings in action.

The family is falling apart with conflicts that develop between husband and wife in addition to the father and son relationship deterioration. In an attempt to find freedom from the ever-growing hostilities, Jeff takes to the road, hoping to discover some meaning in his confused life.

Jeff's girlfriend has discovered a spiritual dimension in her life, which confuses him.



JOHNNY "GUITAR" WATSON

.....Handsome, Sensitive Star

## An Inside Glimpse Of

## Johnny "Guitar" Watson

By Jacquie Levister  
Post Staff Writer

"A night person is what I am," Johnny "Guitar" Watson informed me. So, at 11:15 p.m. Friday night Johnny was in his element.

A night person yes, but Johnny Watson is a hell of a lot more. Contrary to any preconceived image, Watson's approach to life and living lets sensitivity and sensuality ooze through.

Backstage after his concert at the Charlotte Coliseum, Johnny Watson discussed his attitudes with respect to love, American influences abroad, religion and of course music.

On Life: "It's not important that you understand me, it is important that I understand you." His interpretation of that maxim clears any chance of misunderstanding.

"If less time was spent trying to be understood and more (time) spent understanding there would be less hurts, disappointments and disillusionments. It is 'grasshopper' sense that says if I'm trying to get into understanding you I'm leaving myself open to be understood.

On love: Love is the universal thing that could eliminate all the problems. I was inspired to write "Nothing Left to Be Desired" (a cut on his latest album "A Real Mother For Ya") by a young lady I was in love with at the time. "When you have someone that

you love who is supportive and believes in you and what it is you are trying to do, you can do all manner of things. Think what would happen if the basic nature of this and other nations was oriented around love. All the money spent around the world in preparation for a war, that need not be, could be spent to create a more humane state. Love makes you more attuned to the nature of things. If more people discovered the meaning of love and learned to appreciate and live a little closer with nature and its offering, they wouldn't be so quick to support every technological advancement that comes down the tube without first knowing and understanding what it will do to the balance of life and living things."

Johnny Watson was a star long before the American audiences acknowledged such. Like others before him he had to go to Europe to receive recognition due him. It seemed natural to ask what personal impact such a fate produced. "I was doing a lot of blues things in Europe. It's not quite accurate to say the American people did not recognize me and my music and that I was readily accepted in Europe. It's simply a matter of the European people digging the blues. People here at home couldn't really accept or reject me without hearing me.

The company with whom I was affiliated didn't do a lot to promote my sounds. How can my records become million sellers if they aren't getting air play? I don't have any bad feelings 'darling' I understand the economy of it. The American way is like cancer spreading wherever you go. It's all about the money and capitalism. I don't see any chance of it changing.

I am now working with Dick James and Amherst Productions. It is simply unreal the things Dick seems able to get accomplished. Not only does Amherst promote but it is one of the largest retail outlets in the world. The results of working with James, who happened to discover the Beatles and Elton John, can be seen in the results of my last two albums, they went gold.

On religion: Religion is like science; there are various versions being followed dependent on which school of thought you choose to follow. 'Darling,' grasshopper sense will let you know someone had to be responsible for all we see around us. I come from a long line of preachers. Both of my grandfathers, an uncle and my stepfather were ministers. When I was a child growing up in Houston, Texas it was all about going to church and religion. I feel that I am still a religious person even though I don't necessarily believe in the churchism

See INSIDE on Page 6B

Soul Train To

Spotlight The

Commodores

The popular melodies of the Commodores and the versatile voice of Thelma Houston brighten Soul Train this weekend, television's black musical showcase.

The highly acclaimed Commodores sing the funky "Fancy Dancer" then switch to slower ballads "Just To Be Close To You" and "High on Sunshine," all of which appear on their latest album, HOT ON THE TRACKS.

The entire group is formed of former Tuskegee Institute students who since have won international recognition, particularly in the Far East and Africa.

Thelma Houston, most recently heard on the soundtrack of "The Bingo Long Traveling All-Stars and Motor Kings," starring Billy Dee Williams, James Earl Jones and Richard Pryor, sings "Don't Leave Me This Way" and "Anyway You Like It."

Mississippi-born, but California-reared, she has appeared in concert with Smokey Robinson at Carnegie Hall and at The Roxy in Hollywood.

Soul Train is produced by Don Cornelius, show host.

Raquel Welch

To Star In

WBTV Special

Raquel Welch stars as a woman in the Old West who seeks vengeance for her husband's death, in "Hannie Caulder," to be broadcast as a special movie presentation Sunday, July 31, at 9 p.m. on WBTV, Channel 3.

Emmett, Frank and "Iturus" Clemens (Ernest Borgnine, Jack Elam and Strother Martin) unsuccessfully attempt a bank robbery, and to make their getaway must steal fresh horses. The owner of the relay station catches them, however. The brothers kill him and rape his wife, Hannie Caulder, in making their escape.

Hannie, swearing revenge, takes off after them. In pursuit, she meets a bounty hunter, Price (Robert Culp), whom she persuades to teach her how to shoot. He takes her to a gunsmith, who makes her a special handgun and, soon, she is a crack shot.