Pineville Dinner New Play

Has Neither Humor Nor Action

By Jacquie Levister Post Staff Writer

"Hot Shot" a light comedy is the Pineville Dinner Theatre's latest offering. The "pre-Broadway" show stars Gene Barry.

The talented Mr. Berry may very well take his show to Broadway. In my most humble opinion the cosmopolitan Broadway audiences will not sustain the play. In its present form, the play has neither enough humor nor action to counterbalance the weak plot and unimaginative set.

 Gene Barry's performance is excellent however, and it is quite obvious that the supporting cast members are well prepared for their roles.

The after show monologue by Barry was everything the play should have been. With an air of spontaneity and intimancy, the monologue alone gave the audience a sense of having received their money's worth.

This play was heralded to be the piece de resistance of the Pineville shows. It was touted to have an outstanding star, an experienced cast and the backing to make it to Broadway. These ingredients were



GENE BARRY AND JOY MCCONNOCHIE ...In scene from "Hot Shot"

all there. However, someone forgot to spice them with

enough seasoning to get much further than...New Jersey?

William Windom co-stars as

a reporter who befriends

Sheppard; Nina Van Pallandt

plays Sheppard's second wife;

Walter McGinn portrays his

flamboyant second defense at-

torney; and Barnard Hughes

plays an earlier defense attor-

George Peppard To Star In NBC Movie

George Peppard stars in the title role of "Guilty or Innocent: The Sam Sheppard Murder Case," a fact-based drama about the Cleveland osteopathic surgeon charged with the slaying of his wife in 1954. The three-hour film will be colorcast on Channel Nine's "NBC Thursday Night at the Movies" August 4 at 8 p.m.

Sheppard calls a neighbor to report that his wife has been slain at their lake-front cottage and that he was knocked unconscious and injured by a bushy-haired intruder.

However, the district attorney doesn't believe his story and Sheppard is charged with homicide.

At the trial, covered by nationally known reporters and TV personalities, spectators vie for seats and the proceedings take on a circus atmosphere

"Seafaring Dog" Is Children's Movie

"Seafaring Dog," a drama from Len Film Studio in Russia about the adventures of an abandoned canine who turns into a salty sailor, will be presented on "The CBS Children's Film Festival," Saturday, July 30 at 1 p.m. on WBTV, Channel 3.

The story follows an abandoned puppy from his birthplace in a Russian coastal town through a seafaring career that results from his adoption by a naval officer who names him Salty and makes him the ship's mascot.

An Inside Glimpse Of

Johnny "Guitar" Watson

Continued from Page 1B thing. (Then looking very pensive he continued) I guess I've

got my version too.

I never wanted for anything when I was a child. Yeah, I was spoiled. My mother did it. We were very 'middle class Black' darling, you know how that thing goes don't you? I grew out of it because things couldn't always be that way. Growing up had a lot to do with it. One of the major things I had to deal with was the negative attitudes from people of our race; envy.

I never had formal musical training even though I could have taken lessons when I was a child had I wanted to. I spent one year at City College in Los Angeles but I knew I wasn't going to stay because I was about being in those clubs doing my thing. Plus, I never liked classical music. I wanted to play but I didn't want to go through the period of being told what to play for the sake of learning. I am going to open a school for those young people that want to play popular or rock music. It is a shame that kids have to give up their end objective to learn music.

A guitar wailing, handsome, sensitive, none pork eating star. Will the real Johnny "Guitar" Watson please stand up and be recognized...recognized he is, no bout a doubt it!





