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### O.J. Simpson

#### To Star In

#### "Killing Affair"

Elizabeth Montgomery and O.J. Simpson star as two detectives caught up in an interracial love affair while working on a series of vicious crimes, in "A Killing Affair," which will have its world television premiere on "The CBS Wednesday Night Movies," Wednesday, September 21, at 9 p.m. on WBTV, Channel 3.

Miss Montgomery plays Viki Eaton, a competent homicide detective who is known as a cop-hater because she refuses to date her fellow officers. But when Woodrow York, played by O.J. Simpson, a maverick policeman with several shooting incidents on his record, is temporarily assigned as her partner, that all changes as they strike immediate sparks.

The couple's relationship draws the hostility of other detectives and strains York's shaky marriage to the breaking point. They feel even more pressure when they hunt for a killer and York rebels against Viki and the restrictions of police procedure.

Guest stars in "A Killing Affair" include Rosaline Cash as Beverly York, who is unhappy with her husband's job; John Mahon as Detective Shoup; Priscilla Pointer as Judge Cudahy; and Allan Rich as Capt. Bullis. Dean Stockwell makes a special appearance as Switzer, a shrewd villain, and Dolph Sweet plays veteran detective Lt. Scotty Neilson.

#### Evans Family

#### Discovers

#### Unusual Secret

A mysterious little girl with even more mysterious scars touches the lives of Willona and the Evans family when they inadvertently discover her well-kept secret and then tell it to the police. But their efforts to save the child may be leading to her destruction, on Parts I and II of a four-part story that premieres the fifth season of "Good Times," Wednesday, September 21, at 8 p.m. on WBTV, Channel 3.

The premiere episode stars Ja'net DuBois, Ralph Carter, BernNadette Stanis, and Jimmie Walker as J.J. Janet Jackson, youngest member of the famed Jackson musical family, makes her series acting debut as Penny Gordon.



### BRAINSTORM

...Hot new musical aggregation

#### With Never-Quit Funky Music

## Brainstorm Coming On Strong

By Deborah Gates  
Post Staff Writer

It's more of the Motor City's high powered, never-quit funky music with strong soaring vocals coming through over the lush, rhythmic instrumental texture.

That's the sound of Brainstorm in their first album, *STORMIN*, for Tabu Records manufactured and distributed by RCA Records.

Brainstorm has been together for almost two years now. They were formed by leader Chuck Overton out of the remains of The Fifth Revelation, a band that had done two singles with producer Barrett Strong. They started with typical bar gigs in Detroit, beginning with six pieces and gradually working up to the present nine piece configuration. In Detroit they soon moved to the London Bridge Club where they packed the house for seven months. There they met manager Lee Norris, then managing Earl Klugh, and Norris brought them to

the attention of Clarence Avant, President of Tabu Records.

Charles Overton is leader and plays tenor alto and soprano saxophone. At the age of 13, "Chuck" started playing saxophone. Originally from St. Louis, he has been on tour with Wilson Pickett. He helped form Brainstorm and was a great help in putting the group's concepts and ideas together to make them one of the top bands in the Detroit area. Chuck co-wrote their song, "This Must Be Heaven."

Belita Karen Woods (lead soloist) is nicknamed "B.B." She has had previous background vocal experience with such groups as The Four Tops and The Spinners. She has also worked with Houston Person, Walter Jackson and Art Blakey. In 1973 she worked with Barrett Strong. She became a member of Brainstorm in 1974. Belitha co-wrote the composition entitled "Lovin' Is Really My Game."

Jeryl Bright, trombone and

background vocalist, was bred in Los Angeles. Jeryl started playing the trombone in elementary school at the age of 11. He later moved to Shreveport, Louisiana. In 1974, he moved to Detroit and began playing with professional groups. In 1975 he toured with Ron Banks and The Dramatics. He became a member of Brainstorm in 1976.

Larry H. Sims plays trumpet-flugelhorn and is a background vocalist. Nicknamed "Leap," Larry started playing in the sixth grade under the direction of Moth Hall on the International Youth Symphony, Windsor, Ontario. He learned music and trumpet theory through Marcus Belgrave and Harold McKinney. In 1970, he played back-up on many sessions recorded by Invictus Records. In 1974 he helped with the formation of Brainstorm.

Gerald Kent plays lead and rhythm guitar and sings background vocals. Nicknamed

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### Tyrone Davis

#### Will Appear On

#### Soul Train Show

Tyrone Davis and Dorothy Moore, both with hit tunes on the nation's charts, appear this weekend on Soul Train's televised musical showcase.

Davis sings "Git It Up, Turn It Loose," "This I Swear" and "All You Got" in the winning style that has earned him two gold records, "Can I Change My Mind" and "Turn Back the Hands of Time."

A native of Saginaw, Mich., Davis moved to Chicago and began his musical career in the mid-60's.

Dorothy Moore, who recently scored with the popular "Misty Blue," delivers her current success, "I Believe You," followed by "Let the Music Play."

Although she now performs as a solo artist, Miss Moore's first exposure in the 60's was with the female group, The Poppies.

Throughout the show the Soul Train dancers add to viewing pleasure and host Don Cornelius interviews the guest artists

Weekend of Sept. 17

### Frank Gorshin

#### Joins Sha Na Na

#### Wednesday Night

Actor, comedian, impersonator, Frank Gorshin, is Sha Na Na's guest on the musical variety show, Sha Na Na, Wednesday, September 21, at 7:30 p.m. on WBTV, Channel 3.

Regular Avery Schreiber, as Sha Na Na's cab driver, brings Frank Gorshin to the show. Avery brags that he had Petula Clark, John Denver, and Al Jolson in his cab. Sha Na Na are unbelieving until out steps Frank Gorshin. Lenny then tries to impress Frank with his impressions. Later on in the show, Frank Gorshin takes a walk down Sha Na Na's street and reminisces about his own youth and the movie stars that influenced his life.

There's more comedy on the show as Phil Roth, playing the TV executive, disguises himself by putting a bag over his head in hopes that no one will recognize him as the person responsible for getting Sha Na Na their own show and regular Kenneth Mars, as the right-wing announcer George Pitman, tries to convince the audience that he is not the square he once was.