

CAMPUS

CAPERS

With

Dianne Simpson



Dianne Simpson

An Outstanding JCSU Teacher

In any phase of life there are good things about objects, situations or circumstances, people and places that seem to always stand out more than the rest.

So is it on the Johnson C. Smith University Campus someone who stands out as a most distinguished figure. Like the sun of the solar system she leaves her rays of joy, hope and faith where ever she goes. Although she is a keeper of a busy household being a wife and a mother of three children, she finds the time to be affiliated with all sorts of organizations; community, state and national; social, civic and religious. And yet on the campus of Johnson C. Smith University she is known as "the lady who has it together." This lady who is an instructor of Communication Skills, Literature, English, Speech and Drama is Mrs. Henrietta Scarborough Rhedrick.

Mrs. Rhedrick, born in Wilmington, N.C. is a resident of Charlotte. She was voted not one, but two consecutive years, 1976 and 1977, as Female Teacher of the year at JCSU, as well as Woman of the Year in 1975.

Why is it that so many Smithites feel that Mrs. Rhedrick deserved the titles? According to many students Mrs. Rhedrick is a lady who knows how to cope with students. She makes students eager to learn by the techniques she uses to instruct. Her classes are of the type that one would be willing to miss a McDonald's McFeast or a Hungry Bull's steak in order to be on time. Unlike many instructors in colleges who have the tendency to make the students feel as a mere number, Mrs. Rhedrick makes a great majority of her students feel that they can be legends of their own times.

She, at times, can be taken as a student for she listens, understands and accepts suggestions and criticisms as a student, though she is never forgotten as being the instructor. No matter if a student is in her Speech, English or Drama classes, or a member of the Ira Aldridge Drama Guild or Alpha Psi Omega Dramatic Honor Fraternity, he knows that he is under the direction of a person who cares about him as an individual. A student may not be the most perfect speaker there is, nor the greatest literary critique, nor an actor like the old pro himself, Shakespeare, but Mrs. Rhedrick makes him feel that he is pretty darn good.

Mrs. Rhedrick feels that by being an instructor she has an obligation to her students. She feels that the future depends

on the kind of student that graduates from school.

"A good instructor," according to Mrs. Rhedrick, "is one who not only deals with the subject matter that is to be taught but also with the total living aspect of the individual."

From observing a list of the many different activities that Mrs. Rhedrick is and has been involved, one would not quite believe how she can even possess any ounce of strength to be as active and together as she is on the JCSU campus.

Mrs. Rhedrick was a 1967 graduate of Johnson C. Smith University where she received her B.A. in English. Further studies were held at Hampton Institute (1967), University of Georgia (1969), Wake Forest Univ. (1972-74), and the Carolina School of Broadcasting (1976).

She has a record for working for the Charlotte-Mecklenburg School System. She was an English and Drama instructor at West Charlotte Senior High School (1967-70); Garinger High School (1970-71); Johnson C. Smith University (1971-?).

Her various duties include: The Coordinator of the N.C. High School Drama and a member of the Association of the Western District (1968-71). At Smith she is director of the Ira Aldridge Guild, advisor to Alpha Psi Omega National Dramatic Honor Fraternity, advisor to Communication Arts Majors, chairman of Miss Homecoming Coronation, a member of the Lyceum Committee and the Committee for the Samuel W. Byuarm Award.

Her religious and civic duties include: A member of Friendship Missionary Baptist Church where she is director of the Friendship Players Guild, a member of the Sheepfold of Ruth (Mission Group), a member of the Program committee and a former deaconess.

She is also a member of the Dimensions for Charlotte-Mecklenburg Task Force; served on the committee for Quality Education (1974-75); committee for the Afro-American Culture's Festival of 1976; Speech and Drama Coach and Coordinator for Miss NCUS Talented Teen Pageant; serves on the Advisory Board for the Spirit Square Cultural Arts; as well as a member and secretary for the Charlotte-Mecklenburg Directors of the Theatre.

Organizations of which she is affiliated with are: American Association of University Professors; National Association of Dramatics and Speech Arts; and the Sigma Tau Delta English Honor Society.

Edgar Bergen Joins Sha Na On WSOC-TV

Famed ventriloquist, Edgar Bergen and his partner in crime Charlie McCarthy, bringing their own special brand of comedy to the Sha Na Na Musical Variety Show airing Wednesday, October 19th at 8:30 p.m. on WBTV, Channel 3.

The new musical variety series, Sha Na Na, entertains

Circus Coming

To UNCC

Campus Saturday

The circus is coming to town complete with the Big Top, acrobats, animals, aerialists and many other novelty acts Saturday, October 15 on the campus at the University of North Carolina at Charlotte.

For the second year, the Stebbing Royal European Circus will visit UNCC with two scheduled performances under the Big Top. Show times are at 2 and 8 p.m. Tickets are available on campus in Cone University Center at \$1 for students, \$2 for adults, and a special \$5 family ticket for 2 adults and 2 children.

The only true "royal" circus, the Stebbing Circus has given nine command performances before European royalty and two before Queen Elizabeth II.

you with music and comedy and are aided in their escapades by Edgar Bergen and Charlie McCarthy. However, when asked if he would like to sing a song with Sha Na Na, Charlie retorts, "I don't think I could sing that bad."

Phil Roth is J.J. Friedkin once again; the T.V. executive that allowed Sha Na Na to have their own show. A mis-

take he can never live down!

Avery Schreiber is back as the show's cab driver trying to break into show business by telling old and awful jokes and accidentally runs over Bow-

ser's foot with his cab in the process. Regular Kenneth Mars in there as the show's announcer, George Pitman, who suggests a monument be built to Sha Na Na like Mt. Rushmore but with Sha Na Na's faces looking into the mountain. And Jane Dulo beams Denny's engagement even though Denny is not her son and not even engaged.

The musical comedy highlight of the show is a jailhouse medley which finds Sha Na Na in the slammer mixing comedy with such musical hits as "The Prisoner's Song" and "Jailhouse Rock."

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