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Grease Brings

Nifty Fifties

To Charlotte

GREASE is a musical that brings back those days of duck-tailed, well-greased male hair-do's when Elvis Presley and his brand of rock-'n' roll was the latest craze of the nation's youngsters, and it's been one of New York's biggest hits since the beginning of 1972.

Through its story of teenagers in an urban high school, engaged in singing and dancing to the then-new throbbing rock rhythms of the late 50's, "GREASE" brings alive many aspects of the Fabulous Fifties that many people have nearly forgotten - Elvis's wriggling, James Dean's brooding, Bill Haley's rocking, Patti Page's waltzing, Johnnie Ray's crying, and everybody else's hoola-hooping.

And the "GREASE" alumni, such as Adrienne Barbeau, John Travolta, Garn Stephens and many others have become champions of the show that not only started the '50' craze, but gave them their starts in show business to help them up the ladder of theatrical success.

"GREASE", as a contemporary song recalls, is "a return to a simpler place in time." A time of shoo-bop-be-bop, ballads of young love and High School Sock Hops; a fun, high-spirited musical romp back to the nifty fifties.

"GREASE" will play at Owens Auditorium on Thursday, Nov. 17 - 8p.m.

ABC Release

John Coltrane

Material

ABC-Impulse Records is releasing *First Meditations* (For Quartet), a previously un-released work by jazz's premier saxophone player, John Coltrane, on Nov. 11. Recorded in late 1965, the album is the last intact recording by the quartet which consisted of Coltrane, McCoy Tyner, Jimmy Garrison, and Elvin Jones.

The release of *First Meditations* (For Quartet) is part of a larger project begun earlier this year by ABC President Steven Diener to commemorate the 10th anniversary of Coltrane's death. Coltrane biographer David Wild was commissioned to research vintage Coltrane Impulse tapes.



AL JARREAU

...Recently arrived superstar

More And More People

Are Tuning In To Jarreau Sound

By Jacquie Levister
Post Staff Writer

WE GOT IT, Al Jarreau's first LP was released in August of 1975 by Warner Bros. The album, composed entirely of original compositions, was slow to start, but later came in for more praise, well wishes and congratulations than any number of recently 'arrived' superstars.

In his first appearances in America, Jarreau established a reputation as a first-rate performer able to communicate with almost any audience. Small but continued airplay, word of mouth, performances on the Dinah Shore show and Saturday Night Live, and his mammoth success in Europe gave Al a new dimension as an artist and a performer. More and more people began tuning in the sound of Al Jarreau.

The second LP, *GLOW*, was a combination of original material and songs by other artists. With top-flight production from Al Schmitt and

Tommy LiPuma, *GLOW* captured Jarreau at his distinctive, compelling best, and listener response to the record was fittingly resounding.

Al Jarreau is a singer. The only problem with this definition of his profession is that it doesn't really describe all that happens when Jarreau is performing on stage or in the studio; "Vocal Musician" is a term that gets closer to describing his vocation.

Accompanied by a small ensemble in a club, for instance, he's every bit as comfortable and credible improvising vocal lines to complement the other instruments as he is singing the words of his songs.

Before the release of his first record Al was discussing the merits of a live record for his third LP. The prospect of a live Jarreau had a special intrigue. With Al's vocal identity rooted in spontaneous performance, there's no better setting for his music than the live context. The album would

have to be primarily new material but with Al writing and Tommy LiPuma and Al Schmitt producing, it seemed clearly possible and probable.

Buoyed by the enthusiasm and support of European companies for the project, the decision was made to record Al's European tour in early '77. Producers Schmitt and LiPuma met Jarreau and his band in Amsterdam and for the next five weeks they recorded 16 sold-out concerts from London to Oslo, Berlin, Vienna, Paris and an enormous territory in between. The results? AL-JARREAU LIVE, a smash.

Jarreau, born in Milwaukee and a Masters graduate in Psychology from the University of Iowa, was working as a California Division of Rehabilitation counselor in San Francisco in the late '60's when he began singing in area clubs. Soon he quit his counseling job and trekked to Los Angeles, where he and a support guitarist hoped they'd make it big.

Soul Train To

Feature Singer

Barry White

Don Cornelius, the genial host-producer of television's musical dance show, *Soul Train*, broke precedent and filmed this weekend's show at the home of guest stars Maestro Barry White and his wife, Glodean, one-third of the *Love Unlimited* trio.

From poolside at his luxurious estate, the Maestro delivers his latest love songs "You Turned My Whole World Around," "Playing Your Game Baby," "It's Ecstasy" and "Oh, What a Night For Dancing" in the same effortless style which has made him the leading composer and producer of contemporary love songs.

Not only is he noted for creative genius but also for his talents as a businessman.

Love Unlimited performs "He's All I've Got" and the *Soul Train* dancers lend their own special brand of excitement to round out the entertainment.

Gordon's Dry

Gin Marks Top

Disco Albums

There's a new sound in the nation's liquor stores.

It's the long-playing RCA album entitled "Smooth Sounds"--featuring LaBelle, Vicki Sue Robinson, Lonnie Liston Smith, Dr. Buzzard's Original Savannah Band and six other prominent artists--and offered by the Gordon's Dry Gin Company Limited.

Produced as a collection of the best disco music heard in the nation, the album is available for \$2.98 and is being sold through special counter-display coupons found in over 5000 of the nation's key liquor stores.

Side A consists of: Faith, Hope and Charity's "To Each His Own," LaBelle's "Pressure Cookin,'" Hues Corporation's "Rock the Boat" and the Tymes' "You Little Trust-maker."

Side B offers: Lonnie Liston Smith's "Expansions," Dr. Buzzard's Original Savannah Band playing "Whispering-Cherchez LaFemme-C'est Si Bon," Main Ingredient's "Rolling Down a Mountainside," and New Birth's "It's Impossible."

Gordon's gin and vodka are distributed by Renfield Importers, Ltd.