



**DISCO MIX....**

Disco dee jays will be able to do a lot of that with some of the new long-playing 45's now available.

Among them are Roy Ayers' "Runnin' Away" on Polydor Records. It has two versions... one six and a half minutes long with a nice xylophone interlude. The other version is three and a half minutes.

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Sergio Mendes' THE REAL THING, written by Stevie Wonder, helped Mendes sell a lot of copies of his new album. It's now out on a long-playing 45.

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And another long-playing discodisc not played here often is the New York Port Authority's "I Don't Want To Work Today" (Ain't That The Truth) on Invictus Records.

That song is nice, but the entire album which the song originates from might be a better buy.

It's called THREE-THOUSAND MILES FROM HOME.

A lot of good jazz to tell you about this week...From the Newport Jazz Festival in New York comes a live two-record set...it's called HERBIE HANCOCK, VSOP, but it features many other talented musicians as well. Among them: Freddie Hubbard, Eddie Henderson, Tony Williams, Wayne Shorter, and Wah Wah Watson.

All of the album is worth listening to...but the real highlights are "Maiden Voyage," on side one, and "Hang Up Your Hang Ups" on side four.

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Freddie Hubbard is also featured on some more live albums now out...these done in Hollywood.

The name of the albums (I say albums because there are three of them) is the CTI HOLLYWOOD BOWL.

In addition to Hubbard, you hear Hubert Laws, Grover



**Jim Berry**

Washington Jr., Airto, and Hank Crawford.

Grover Washington Jr. is outstanding on "Inner City Blues" on album one.

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George Benson's live album has hit the record shelves in town. This catches him at Carnegie Hall. It's also available on CTI Records...always nice to hear George sing the notes as fast as he plays them.

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TAILGUNNER is the newest Jazz release from Jimmy McGriff...now playing on the T.K. label. A very versatile album...some of the best cuts are "Flexible Flyers," and "Grandma's Toe Jam."

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Acoustic pianist Gene Harris has delivered a winner with his new TONE TANTRUM album...available on Blue Note Records.

You'll like his version of Stevie Wonder's "As," and also "If You Can't Find Love, Let A Stranger Find You."

Still another good jazz pick is George Duke's REACH FOR IT, on Epic Records.

There's no highlight on this album...it's all good. Glad to see the number of jazz albums picking up again.

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The third album from Brass Construction has arrived. Simply called BRASS CONSTRUCTION III. Best cuts are "Get It Together," "Happy People," and "Celebrate."

# Caesar To Perform Here Sunday

Among the joyful and exalted voices of worship in gospel music today there are a few whose inspirational gifts are truly outstanding.

Mahalia Jackson is one such name. Shirley Caesar is another. "She has given her special abilities to make the world a better place, and her devotion to her music is a blessing to all who hear her," explained Rev. James Barnett.

Barnett, is promoting the famed Ms. Caesar in concert Sunday afternoon at the Charlotte Park Center, along with such famous stars of the gospel music world as The Southland Singers of Patterson, N.J., Mighty McCullough Tiger Band of the Charlotte House of Prayer, the Palmetto Jubilees Singers of McConells, S.C. and the Voices of Antioch of the local Antioch Baptist Church.

The program will get underway at 3 o'clock, and the price of admission will be \$3.50 in advance and \$4 at the door. Barnett says tickets are on sale at the "usual places."

According to Barnett, Shirley Ann Caesar was born to the Rev. James and Hallie Caesar in Durham, N.C. She was one of 12 children. Her father died when she was very young and her mother was left to raise the family alone. During the years of struggle, Shirley was guided by her natural feeling for gospel music and her strong belief in God," Barnett explained.

Barnett continued, "the supporting depth of feeling which



**SHIRLEY CAESAR**

...Spreads important message

Shirely and her singers bring to gospel music is a stirring and powerful force. The emotion she captures rings out with real sincerity."

An evangelist, Ms. Caesar runs her own gospel enterprises, which co-ordinates a huge annual crusade and a drive to feed the hungry.

Presently she is heard regularly over two radio stations in North Carolina and she is quickly becoming one of the

most respected names in gospel music, a singer dedicated to spreading an important message to people everywhere, Barnett concluded.

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