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THE CHARLOTTE POST

Charlotte's Fastest Growing Community Weekly

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Brick, Sister

Sledge To Rock

Soul Train

Two dynamic, young groups take over Soul Train this weekend - Brick and Sister Sledge.

Brick, who last year introduced "Dazz," a funky combination of soul, disco and jazz, now produce "Dusic," "Ain't Gonna Hurt Nobody" and "Happy," three tunes from their current album, BRICK.

The quintet, all former college students in Georgia, is comprised of Jimmy Brown, master of fourteen instruments; Ray Ranson, vocalist and bass guitar; Donald Nevins, keyboards; Reggie Hargis, lead guitarist and tenor; and Eddie Irons, drummer.

Sister Sledge continue their climb up the ladder of fame, begun four years ago, as they sing "Baby It's the Rain" and "As," the latter a Stevie Wonder tune.

Sisters Debbie, Kathie, Kim and Joni are the principals in this group which has had engagements at the Apollo, Latin Casino, NBC's "Midnight Special," and Muhammad Ali's championship festivities in Zaire.

Soul Train is produced and hosted by Don Cornelius.

Dr. Brothers

To Insult

Sha Na Na

Adrienne Barbeau and Dr. Joyce Brothers join Sha Na Na for a hilariously nostalgic half-hour of music and fun on Sha Na Na, Wednesday, December 28 at 8:30 p.m. on WBTB, Channel 3, when the show kicks off with a rollicking version of the 1950's hit, "Shake, Rattle and Roll."

According to the Guinness Book of Records, J.P. Goodwin of Portland, Oregon holds the world's record for going the longest without insulting Sha Na Na (an amazing 36 seconds!). Adrienne Barbeau, determined to break the record, sings an inspiring rendition of "I Believe in You," but with only 3 seconds to go she breaks down with a barrage of loathful but well deserved insults.

It seems that Sha Na Na is much in need of some psychiatric counseling. They pay a friendly visit to Dr. Joyce Brothers, who offers some medically sound advice and a few insults.



Rahsaan Roland Kirk

...Most respected jazz figure

Rahsaan Roland Kirk

"Blind Soul Brother Of Jazz"

By Jeri Harvey
Post Staff Writer

He plays three saxophones at once, has dabbled with gongs, whistles, stritch and didgeridoo and occasionally performs on Black Mystery Pipes. Esquire called him "the blind Soul Brother of jazz." He's been known to introduce himself good naturedly as "one of the miracles of the tenor sax." And, for all the 'eccentricities,' Rahsaan Roland Kirk is among the most respected, and prolific, figures in contemporary jazz. His contributions have informed the better portion of two decades and influenced an inestimable number of major musicians in both rock and jazz camps.

Kirk refers to his music as Black Classical Music. His participation in the field predates even his invention of the term; in and out of New York in the 50s, he played saxophone in R&B bands and joined bassist-pianist Charlie Mingus in his "first professional international group" at New York's famed Birdland Club.

With his first album, cut in 1956, Kirk endeared himself to bop enthusiasts the world over. Later releases like KIRK'S WORKS, WE FREE KINGS and DOMINO spread word of his talents further and in 1961, he made his first European tour, where he was cited for both his craftsmanship and his adventurous, unconventional spirit. "He has all the untutored quality of a street musician coupled with the subtlety of a modern jazzman," wrote one critic.

Throughout the '60s Kirk's reputation gained steadily. As a jazz frontiersman his accomplishments were mentioned in the same breath as Coltrane's, Charlie Parker's or Mingus.' Then, as now, the underlying strength of Kirk's creative powers is his intense imagination and his determination to hear and learn from all musics: "All my life I've always tried to listen to all kinds of music. That's been my goal...I moved to New York to be near all music. I didn't want to be put in a box. Musicians and listeners tend to categorize themselves."

Rahsaan's Black Classical contributions may be heard on albums like THE CASE OF THE 3 SIDED DREAM IN AUDIO COLOR, RAHASSAN RAHSAAN, and THE INFLATED TEAR. He can be heard on the soundtrack to the television series on civil rights struggles, RUSH TOWARD FREEDOM, which he composed and performed on.

KIRKATRON, another typically creative Kirk outburst, saw originals like "Steppin' Into Beauty" and "Bright Moments" balanced with transformations of Stanley Turrentine's "Sugar" and Dizzy Gillespie's "Night In Tunisia."

Kirk's own impression is that "I don't want to brag, but the music's good. KIRKATRON's a variety of music that anybody with taste can enjoy, if they take the time. It's not difficult. All today's music is there, but it's coming through me. I haven't prostituted myself."

The outspoken Kirk hasn't let too much get in the way of his bullheaded artistry over the years.

"The Bible" To Be Rebroadcast

On CBS Movies

"The Bible," the epic motion picture taken directly from the Book of Genesis and starring George C. Scott, Ava Gardner, Peter O'Toole and Franco Nero, with John Huston as narrator, will be rebroadcast on "The CBS Friday Night Movies," Friday, December 23, at 8 p.m. on WBTB, Channel 3.

The film, recounting the story of man's creation, his fall, his survival and his indomitable faith in the future, also features Richard Harris, Stephen Boyd, Michael Parks and Ulla Bergryd.

"The Bible" is a dramatic account of the initial days of the world, starting with the creation of Adam and Eve and their banishment from the Garden of Eden. It then chronicles the story of Cain and Abel and the lives of the following generations.

The film then recounts the crises of the world, including the great flood and Noah's construction of the Ark, and finally the saga of one man's faith put to the ultimate test - the story of Abraham and his tortured decision to sacrifice his own son, Isaac, as proof of his belief.

Astaire Stars

In "Finian's

Rainbow"

The fanciful, musical tale, "Finian's Rainbow," which takes place in Rainbow Valley, Missitucky in the year "Any Time," will be seen Christmas afternoon at 3:30 pm on WBTB, Channel 3.

Fred Astaire stars as Finian McLonergan, a lovable Irish rogue, who has swiped a pot of gold from a leprechaun, Og, played by Tommy Steele. Finian has planted the gold in the soil near Fort Knox to wait for it to grow like America. Og must recover his gold to halt the painful process of turning from leprechaun into mortal.

Og is not Finian's only problem; there's also his charmin' daughter Sharon (Petula Clark), a pert, bright-eyed colleen who is ready for love, and soon after their arrival in Rainbow Valley, finds it in the American version of Finian, a boy named Woody Mahoney (Don Francks).

Also featured in the cast is Keenan Wynn.