

Pyramids Will Parade For Festival



Charles Rogers
...JCSU Art Professor

Smith Hosts

Second Annual

Arts Exhibit

In conjunction with February being the month designated as Black History Month, Johnson C. Smith University is proud to host the second annual traveling exhibit of the Contemporary Afro-American Metrolina Artists.

The artists who are involved with this exhibit are Charles D. Rogers; Assistant Professor of Art at Johnson C. Smith University, Robert Moody; art instructor at E. Gaston High School, Wallace "Zubar" Ervin who has a full-time studio, Esther Hill; Associate Professor of Art at the University of North Carolina at Charlotte, Simon Hooper; art instructor at Kennedy Jr. High, Ira Brewer; art instructor at N.E. Junior High and well known artist Tommy Robinson.

SUPER SOUNDS

- 1 WHICH WAY IS UP
Stargard
- 2 OUR LOVE
Natalie Cole
- 3 FFUN
Con Funk Shun
- 4 ALWAYS AND FOREVER
Heatwave
- 5 JACK AND JILL
Raydio
- 6 SHOUT IT OUT
B.T. Express
- 7 GALAXY
War
- 8 AIN'T GONNA HURT
NOBODY
Brick
- 9 LADY LOVE
Lou Rawls
- 10 DANCE, DANCE, DANCE
Chic
- 11 BABY COME BACK
Players
- 12 IT'S YOU THAT I NEED
Enchantment
- 13 OOH BOY
Rose Royce
- 14 WITH PEN IN HAND
Dorothy Moore
- 15 PLAYING YOUR GAME
BABY
Barry White
- 16 SERPENTINE FIRE
Earth, Wind & Fire
- 17 BABY BABY MY LOVE'S
ALL FOR YOU
Deniece Williams
- 18 TOO HOT TA TROT
Commodores
- 19 MISS BROADWAY
Belle Epoque
- 20 LOVE SHOCK
Albert King

Pyramids will parade around uptown Charlotte for the Arts and Science Council Festival '78 February 13 thru 22.

An architectural sculpture of three pyramids in graduated heights of 16 feet, 23 feet and 30 feet will be moved to different uptown locations each day to draw attention to the festival.

The design by architect Frank Blanton is based on the architectural theme of the Charlotte Civic Center where many Festival '78 events will take place.

The triangular bases of the pyramids are 21 feet, 28 feet and 35 feet on each edge, respectively. The surface of the pyramids will be fabric supported by a metal frame-

work.

The sculpture is scheduled to be on various blocks of N. Tryon St. for four days and on W. Trade St. one day. Then it will make one-day stops at the Thompson Orphanage Chapel, the Civic Center, Fourth Ward, the Hall of Justice and Marshall Park.

Councilman Milton Short, a member of the Festival Steering Committee, said, "The ASC Festival greatly adds to the Charlotte image as a festival city. Charlotte represents many good things and we have lots of good images. This celebration will heighten our image as a festival city."

Blanton designed the pyramids for ASC, as a representative of the local chapter of the American Institute of Architects. A team of professional

engineers from the community is doing the structural design.

The fabric is being constructed by Tracy Barnes of Ballon Works, Inc. in Statesville. Jim McElduff of International Steel Erectors, Inc. will assist in rigging the frame. The Spirit Graphics from Spirit Square, directed by Gaines Brown, will move and maintain the sculpture during the festival.

The plan was developed in consultation with members of the City of Charlotte staff including personnel from the City Manager's office, Department of Public Works, Traffic Engineering Department, Charlotte Mecklenburg Planning Commission, Charlotte Transit Authority, Charlotte Mecklenburg Insurance Advisory Committee, Charlotte Police and Charlotte Fire Department.

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