

Movies

Theatres

Dining

ENTERTAINMENT

THE CHARLOTTE POST

Charlotte's Fastest Growing Community Weekly

Dancing

Shows

Lounges

Thursday, April 6, 1978-THE CHARLOTTE POST-Page 1B

Dinner-Disco

To Benefit

Vivian Galloway

Fish, Chicken and Barbecue dinners will be said to benefit the Vivian Galloway for Sheriff campaign on Friday and Saturday, April 7 and 8.

The election committee is holding a "dinner-disco" and a yard sale at 142 S. Smallwood. Special gifts for the first 25 lady customers, compliments of Jean Holland of Fashion Fair, will be given away.

Dinner deliveries and information will be available at 376-6440, 376-6442 and 376-6441, said a statement from the campaign. "The action starts at 6 p.m.," said the statement.

The candidate will also appear at Cannon's Cathedral Sunday, April 9, at 8 a.m. Services, hosted by the Rev. E.C. Cannon, will be televised on WRET, Channel 36.

Jazz Concert

Set For Sunday

Jazz On A Sunday Afternoon will perform their second Jazz Concert on Sunday April 9, at 5 p.m. This second concert will be held because the first was a smashing success and so well attended.

Bill Hanna and his sextet along with the Charlotte Jazz Ensemble will perform during this music filled Sunday afternoon. The Charlotte Jazz Ensemble consist of area high school students with a sincere interest in Jazz and are hopeful of pursuing it as a career. All of these talented young people will be performing under the direction of Mr. Hanna.

Tickets can be purchased at the Children's Theatre or at the door for \$3.75. The ticket office will be open from 10 a.m. until 2 p.m. daily. For further information concerning performances and tickets, contact the box office at 333-8983.

Pat Cox

Pat Cox was appointed Associate Director of National Publicity for Atlantic Records, based in Atlantic's New York headquarters. This announcement was made by Michael Klenfner who is Senior Vice President at Atlantic Records. This appointment is a part of the company's continuing expansion and realignment of the Publicity Department.

Before joining Atlantic she was with DIR Broadcasting Corp where she was Director of Publicity for two year.



Ivory Tilmon Marvin Willis James Mitchell Jr.

THE FAMED DETROIT EMERALDS

Detroit Emeralds Return To Studio After Three-Year Break

By Cynthia Bell
Post Staff Writer

Last year, Atlantic Records began its association with Detroit's famed Westbound Records. The Detroit Emeralds, one of the Motor City's vocal groups, returned to the studio last year after a three year break from the recording scene. Their return was just in time to put their FEEL THE NEED LP in the premiere set of Westbound releases to come under the newly associated Atlantic distribution. Westbound officials felt that this was only fitting since the Emeralds was the very first to sign under the label when Westbound was being distributed independently by Armen Boladian.

Since their initial signing with Westbound, the Detroit Emeralds yielded a two sided hit, "If I Lose Your Love" and "I Bet You Get The One Who Loves You," from their DO ME RIGHT LP, to get them going in the recording industry. The release of FEEL THE NEED last year illustrated the appeal that the Emeralds have had for their millions of fans throughout the years. The song "Feel The Need" was first heard as a single from

their second LP, YOU WANT IT, YOU GOT IT. Damon Shaw's version of this song took off ahead of the Emeralds on the charts. But John Abbey, editor of BLUES & SOUL magazine from England, urged the release of the tune in the United Kingdom. He was already familiar with their work through the release of their "Do Me Right," single from their debut album of the same title. The song was released in the United Kingdom and became a smashing success there and became a gold seller for the group.

John Abbey telephoned the Emeralds one night from England while they were performing at the Apollo in New York. His enthusiasm over their sensational success in his country inspired the group to visit Britain for the first time in 1972. During the course of their stay, the Emeralds toured the ballroom circuit as headliners only to return to perform in Italy, Greece, Spain, Ireland, and Germany. The results of this tour was so grand that the Detroit Emeralds decided that their biannual tour of the Continent was an important part of their performance schedule.

With the release of their FEEL THE NEED LP that was recorded exclusively in Memphis including a reworked version of the title tune, the Emeralds set the stage for their latest album LET'S GET TOGETHER. This new album finds the group shifting to their home base of Detroit for the recording of six of the eight tracks of the album. They are backed up by the Detroit Symphony Orchestra along with 15 other expert players. Tunes to listen for on this new LP are "Treat Her Like A Lady," "Have A Good Day," and "Traveling Man."

Abrim Tilmon, Jr., his brother Ivory, and James Mitchell make up the Detroit Emeralds with Marvin Willis to round out performances on the road.

Abe and Ivory Tilmon were both born in Little Rock Arkansas, whereas James Mitchell is a native of Florida. They were all, however, brought up in "Black Bottom," formally called Detroit's East Side. It was here where they were very much influenced by the gospel and rhythm and blues music that seems to blend so well in the Motor City.

Louis Gossett Jr.

To Appear In

WSOC Movie

Joe Don Baker ("Walking Tall") and Emmy winner Louis Gossett Jr. ("Roots") star, respectively, as a maverick police detective and a cop-slaying revolutionary determined to wage a war of extinction, in "To Kill a Cop," a two-part, four-hour drama to be colorcast on Channel Nine's "NBC Monday Night at the Movies" April 10 and "The Big Event" Tuesday, April 11 at 9 p. m.

Desi Arnaz Jr., Christine Belford, Eartha Kitt, George DiCenzo, Patrick O'Neal, Rosy Grier and Eddie Egan co-star in the action drama, based on Robert Daley's best-seller.

As New York's Chief of Detectives, Earl Eishied (Baker) must contend with the backstabbing tactics of his politically restive police commissioner (O'Neal) and his piranha-like staff. As he side-steps department scandals, Eishied's major target is to find a marauding band of bold police slayers, led by Everett Walker (Gossett) a formerly exiled and demented radical leader.

Glenn Ford To

Star In Sunday

Night Movie

Glenn Ford, Elke Sommer, Rita Hayworth, Joseph Cotten and Ricardo Montalban are intertwined in a web of murder and mystery in the shadow of the underworld in Channel Nine's Academy Award Theatre presentation, "Money Trap", airing Sunday, April 9 at 4 p. m.

Joe Baron (Ford) is a homicide detective with a beautiful and extravagant wife, Lisa, (Sommer) whose demands force him to search other means of obtaining money. An assignment involving a shady Dr. Van Tilden (Cotten), who is the king of a dope syndicate, gives Joe another opportunity to get the money he needs.

He discovers a million-dollar cache of heroin in the doctor's safe and, with his dishonest partner, Pete Delanos (Montalban), plans to blow the safe and retrieve the contents. Before they stage the robbery, Baron meets ex-sweetheart Rosalie (Hayworth) who provides him with some vital information and pays with her life. The two detectives make their attempt and Delanos is fatally shot.