

# Record



## Corner



Jim Berry

SOON TO COME...

### SOUL SOUNDS

PIECES is the latest from Bobby Womack, on CBS Records. Womack has been quiet lately on both the concert tour and in the recording studio... but his return is strong.

Womack is accompanied by Michael Henderson on bass on a couple of songs, unfortunately, Henderson doesn't do any singing.

However, Candi Staton does...and the Horny Horns are also there to chip in. Strongest cuts on the album are "It's Party Time," "Wind It Up," and "Stop Before We Start."

The Godfather of Soul... James Brown...is back, trying to pick up on the latest dance craze.

Brown's latest LP, called JAM 1980, features a new cut called "The Spank".

This is really the best album Brown has had in a while...but it still may not be enough to convince many that the Godfather...isn't becoming the Grandfather of Soul.

The album is on Polydor Records...and it has another danceable cut called "Jam."

Another familiar face... Smokey Robinson...has a new LP on the shelves...he calls it LOVE BREEZE, on Tamla Records.

Smokey makes albums more for pleasure than out of necessity now...and sometimes, it seems more effort could have been put into them.

Those of us who are used to hearing Smokey sing slow love ballads will appreciate a couple of the songs on this album.

speed it up...and jazz it up...he falls flat. Album highlights include "Love So Fine," and "Trying It Again."

Good guitar backup on the album from Wah Wah Watson.

Eddie Fisher's debut LP, HOT LUNCH...is worth hearing. Fisher is another whose voice is suited for singing mellow songs. He does a good job on "Brain Strain," and "Energy."

This album, which has a very interesting cover, is on Stang Records.

You wouldn't think a group named Pat Larry's Band would have a love ballad out...but they do.

The song is called "Peaceful Journey," and already is becoming one of the area's most popular cuts.

The group will soon have an album to follow...but I would hold off for a while.

A new album from the Isley Brothers. It's expected to be here in Charlotte this weekend.

You've probably heard the group's latest single, "Take Me To The Next Phase." The name of the album is SHOW-DOWN. Of course, on the T-Neck label. Get used to hearing it...it will be out for a while.

Also coming here soon is Heat Wave's second LP... They call this one CENTRAL HEATING. It's on Epic Records...With the strongest cut being "The Groove Line." That's already out on a 45.

### JAZZ PICK OF THE WEEK...

Cal Tjader's...GUARBE... on Fantasy Records. Tjader has a style which has some carryover from Lionel Hampton's xylophone...and yet there's some contemporary sound as well.

Tjader has an excellent version of "This Masquerade" on the album. Another strong cut is "Black Orchid."

You'll laugh...and laugh some more after hearing Richard Pryor's latest LP...THE BLACKSMITH...on Laff Records.

That label has issued 3 recent Pryor albums lately... some of the material is not new...but it's all funny.

There are parts of another album that may make you laugh, too. Even though the LP isn't meant to be comedy.

The album is THE NIXON INTERVIEWS WITH DAVID FROST. It's a four-record set...with one whole album on Watergate.

A good collector's item...but right now, a bit expensive. The set is selling for around 20 dollars. It's available on Polydor Records.



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# UNCC Theatre Ensemble To Present Havoc's "Marathon 33"

Marathon dancing, together with six-day bicycle races and flagpole sitting, was a fad spawned by the Great Depression. The Theatre Ensemble at the University of North Carolina at Charlotte will present June Havoc's play, "Marathon 33," as its final production of the season April 13 - April 22.

The play, an autobiographical one by the noted actress and author, is a story of the people who were with Ms. Havoc during to 3600 hours that she danced in this marathon.

"Marathon 33," which replaces "Comedy of Errors" as the final play, is the choice of guest director Charles Kerr. Mr. Kerr comes to UNCC from Indiana Repertory Theatre where he directed "Vanities" this past January. He is a native Texan and graduate of Texas Tech. He has been associated with the prestigious Actors Theatre of Louisville, Kentucky for the past seven years and is currently advisor to several authors in the New Dramatists' Playwrights Unit.

This play is UNCC's most ambitious production to date. It is a cooperative effort, involving not only the Theatre Ensemble, but also the Dance, Music and Visual Arts areas.

The cast is composed of members of both the University and Charlotte communities.

"This is the largest cast ever to be assembled on Rowe Stage, and we are utilizing some unusual talents and specialty acts among our actors," says Jack Beasley, chairman of the Creative Arts Department.

Performance dates are Thursday through Saturday, April 13-15, and Tuesday through Saturday, April 18-22. Curtain is at 8:15 p.m. A 3 p.m. matinee performance will be given Sunday, April 13.

Tickets are \$3 per person

and may be purchased at the UNCC box office weekdays from 9 a.m. to 4 p.m. Reservations may be made by calling 597-2477

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