

Movies

Theatres

Dining

# ENTERTAINMENT

## THE CHARLOTTE POST

Charlotte's Fastest Growing Community Weekly

Dancing

Shows

Lounges

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### Ms. Inez Parker

### To Appear On

### Carolina Camera

Andrew Schorr revisits some interesting people and places on "Down Home with the Carolina Camera", Sunday, April 16 at 6:30 on WBTV, Channel 3.

The first visit is to J. C. McWhorter's store in Level Land, S. C. - a tiny country crossroad where lunch is always on the house on Tuesdays.

The next visit is with Inez Parker, an expert in local black history, who is one of the most loved teachers at Johnson C. Smith University in Charlotte.

Andrew also visits a nightclub in Charlotte for Dixieland Music for some part-time musicians who are hoping that kind of sound will make a comeback.

Later he goes riding around with Bernie Rice of Asheville, a little man with a lot of spirit, and then drops by Greenville, N. C. to listen to the chant of Sandy Houston, America's youngest auctioneer.

Finally, Andrew goes to Morganton, N. C. to pay tribute to Major the Wonder Dog, who was one of the best known dogs in the Carolinas.

### Public Library

### To Show Harlan

### County USA Film

The Academy Award winning film, "Harlan County, U. S. A.," will play in Charlotte on Saturday, April 15, at the Trade Street YWCA, 418 East Trade Street.

The film will begin at 7 p. m. Following the film, Bessie Lou Cornett, who appears in the film will speak about the current situation in the coal fields.

The film documents a coal miner's strike against a Duke Power-owned mine at Brookside, Kentucky. Ms. Cornett is treasurer of the United Mine Workers Women's Club of Harlan County, an organization of miners' wives and widows that was active both in the 1974 Brookside strike and in the recent coal strike.

Film director Barbara Kopple lived with the striking miners and their families for two years while making the film. "Harlan County, U. S. A." received the Academy Award for the Best Documentary Feature in 1977.



CHARLIE "LOU" CURRY

....With his beloved instruments

### Charlie "Lou" Curry

## Fascinating Local Artist

By Cynthia Bell  
Post Staff Writer

Charlie "Lou" Curry is a fascinating local artist who has the ingenious ability to play a number of instruments at the same time. During a recent interview with the Post, Curry played an organ, piano, and the automatic drums all at the same time. He explained that when he is performing, he adds another piece of equipment called the "leslie" with his amplifiers to enhance his music. Lou Curry also plays several other instruments including the saxophone, drums, and cello.

For the past three years, this cordial gentleman of 71 years has played for the Ebony Fashion Show when it comes to Charlotte. He entertains the audience with music for their listening pleasure until the start of the fashion show. Last June, he played for a class reunion for four classes from the former Second Ward High School. Mr. Curry has also played for Senators in Raleigh, and at several cocktail parties.

Originally from Greensboro, he moved to Charlotte at the early age of six with his parents, the late Mr. and Mrs. Charles Curry. He attended Tuskegee Institute in Tuskegee, Alabama until the death of his father. At Tuskegee, he played in their marching band. The trumpet was the instrument that he played af-

ter trading in his first instrument, the violin. His reason for trading the violin in for trumpet was because he didn't want to be a sissy. After leaving Tuskegee, he went to work for the railroads. From there he went into the contracting business where he stayed until he sold his business out. Mortuary Science proved to be a prosperous venture for this serious minded young man. He stayed in this business until his partner sold out to him.

Music has always been a hobby for Lou Curry, dating back as far as his very first instrument, the violin. He taught himself to play the organ and then learned the piano keyboard. All of this proved to be valuable when working with his band, the New Curry Band. He and his band played at the National Guard Armory quite a bit. In fact they were playing there

the night that it burned down. He fondly recalls the formation of his band. "We started having rehearsals at my house for about three months and then opened at the Grand Theatre. My wife didn't even know that I could play," he exclaimed. In those days, he recalls playing in the morning, going to work, and practicing once again after dinner.

Mr. Curry developed this new system of playing more than one instrument because he couldn't rely on the musicians that he hired. He doesn't sing but he says, "I like all types of music." He plays Standard and Jazz mostly, practicing only when the mood strikes him. When in a lonesome mood, he plays his very own rendition of "Don't Blame Me."

He says that when he finishes playing his music, he likes it when the women talk to and pat him.

### Special Tribute Honors Jay McShann

Atlantic recording artist Jay McShann, whose album *THE LAST OF THE BLUE DEVILS* is his first major label release in the U. S. in several years, was recently honored at a special tribute in his adopted home town of Kansas City.

The day of the tribute was proclaimed "Jay McShann Day" by Kansas City Mayor Charles Wheeler and Missouri

Governor Joseph Teasdale.

McShann was inducted into the Kansas City Jazz Hall of Fame in 1971. During the tribute McShann performed with an all-star sextet. He spent most of the decade touring and has appeared at the Montroux Jazz Festival in Switzerland, the Festival of Sound in Paris, France, Festival in Spain, the Monterey Jazz Festival, and Newport in New York.

### Tavares To

### Headline

### Carowinds Show

Carowinds has kicked off its 1978 Paladium entertainment schedule. Performers to appear in the Paladium during April are Tavares on April 15, Dick Clark's Good Ol' Rock 'n Roll Show on April 22, and England Dan and John Ford Coley on April 29.

Soulful Tavares will seize the stage at the Paladium this Saturday, April 15. Their performances are at 2 and 6 p.m. They will perform some of their popular hit singles like, "She's Gone", "Whodunit", "Heaven Must Be Missin' An

Angel", and "It Only Takes A Minute". Their latest hit single, "More Than A Woman", which is part of the Saturday Night Fever soundtrack album has already sold seven million copies.

### Omega Fraternity

### To Present

### C.J. & Company

The Rho Chapter of the Omega Psi Phi Fraternity Inc. of Johnson C. Smith University is presenting in concert C. J. & Company at the Hartley-Woods Gymnasium on the campus on Saturday, April 15th from 8 p.m. to 1 a.m.

Tickets for the concert of this most spectacular group that is well known for its hits, "Devil's Gun" and "We Got Our Thing", are \$3 in advance and \$4 at the door, and will be on sale up until Saturday in the Student Union on campus.

This concert is just one of the many projects that the Omegas have sponsored as types of fund-raising drives. In the earlier part of this year this fraternity, presently comprised of approximately 39 members, has been quite active with giving assistance to the Bloodmobile, NAACP, and UNCF. All proceeds obtained from this concert will go to benefit the Association of Sickle Cell Disease, Johnson C. Smith Athletics Fund and Jack S. Brayboy Scholarship Fund.

The advisors for the Omega Psi Phi Fraternity are Harold Winston, director of job placement at Smith and Nigel Ayton, director of Freshmen and Sophomore Studies.