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WBTV Tuesday

Night Movie To

Star Lee Marvin

Paul Newman and Lee Marvin star in "Pocket Money," an off-beat contemporary western to be rebroadcast on "The CBS Tuesday Night Movies," Tuesday, July 4 at 9 p.m. on WBTV, Channel 3. The film co-stars Strother Martin and Hector Elizondo.

Jim Kane, an itinerant cowboy who is down at the heels and strapped for cash, lands a job to buy a couple of hundred head of cattle in Mexico for a rodeo circuit. He latches on to an old sidekick, Leonard, and the pair begin scouring in rural Mexico for the steers.

Before long, the not-too-bright wranglers are up to their tacos in trouble-clapped in the hoosegow, hustled for their last dollar, and swindled again by the shady rodeo speculator. Without the steers and broke, they find that the road to easy money is hard going.

School Of Arts

Announces

Registration

Community School of the Arts is now accepting registration for summer classes.

"Dalcroze Introduction to Music" is for children ages 3 - rising 5th grade. The classes will explore music through games, body movement and other creative exercises. Students come for 1/2 hour each day, Monday - Friday for a 2 week session. Session 1 is June 19-29; Session 2 is July 10-20.

Registrations are also being accepted for "Hokus Pokus Focus," an introduction to the arts for students in grades 1-6. Students come for 2 hours each Monday - Friday. In each 2-week sessions students will receive four different arts experiences taught by professional area artists. The sessions begin June 19 and run through August 18. Classes will be taught at Spirit Square.

All registrations may be made by calling 377-4187 between 9-5, Monday - Friday; or by coming by the arts' office at 200 W. Trade Street.

Cup Of Milk

Mix three-fourths cup of milk, one ripe banana and one-half teaspoon sugar in a blender for a banana milk shake.



SUN MUSICAL AGGREGATION

...To appear here July 4

Sun Lessens Energy Crisis

With Heart Warming Music

By Cynthia Bell
Post Staff Writer

With the help of Sun, the energy crisis is lessened, their music warming the hearts of fans across the nation. Charlotteans can enjoy their music on Independence Day, July 4, at the Carolina Jam 3 with George Duke, Mother's Finest, Cameo, Kool And The Gang, Wild Cherry, and Jimmy "Bo" Horn.

This nine member band sparked the Bic flicking craze that is now a part of concerts with their debut singles "Wanna Make Love (Come Flick My Bic)," from their "Live On, Dream On" LP. Since then they have yielded "Sun-Power" with the soulful single "Boogie Booper." "Sunburn" is their latest which captures mellow love songs like "I Had A Choice" and "When You Put Your Hand In Mine." The album's disco delights are "Dance (Do What You Wanna Do)" and "Long Drawn Out Thang."

Sun is made up of Byron Byrd who plays saxophone, flute, bass, saxitar, keyboards, and percussion; Kym Yancy who also plays percussion; Gary King who plays trombone, vocals, and bass; Ernie Kinsley who plays trumpet, congas, bass, and vocals; Sonnie Talbert who plays guitars, clavinet, synthesizers, and background vocals; Nigel Boulton who plays trumpet, flugelhorn, piano, and background vocals; Robert Arnold who plays trumpet and background vocals; Keith Chestham who plays lead guitar,

trombone, percussion, and vocals; and Curtis Hooks who plays bass, alto sax, and vocals.

Over the years, Sun has undergone a few changes. They started out calling themselves the Ohio Majestics playing for local dances in the Dayton area. Not long afterwards they changed their name to the Overnight Low Show Band. They built up quite a reputation for themselves in the Northeast and Midwest becoming one of the most popular acts to ever cover the college circuit. At the same time they released several singles of which two became regional hits. They are "To Be Or Not To Be" on Chess Records and "Witch Doctor-Rev. Joy" on King Records.

Personnel changes hit the group with three of their members leaving to join the Ohio Players. The talented vocalist, percussionist, and writer, Kym Yancy joined the group helping out original member Bryon Byrd with many of the group's songs.

Byron Byrd's contribution to the group includes his expertise on instruments like saxophone, flute, bass, saxitar, keyboards, and percussion. Byrd also produces and writes a great deal of the group's material. He has been performing with the band since the mid-sixties when they were still playing the Dayton circuit.

In 1975, the band decided that it was time for a new

beginning and a new name as well. They re-named themselves Sun prior to their debut on Capitol Records.

"Live On, Dream On," was the debut album for Sun. Containing the popular "Wanna Make Love (Come Flick My Bic)". Sun fans reacted so favorably to the Bic flicking craze that Capitol Records re-released the album with a new cover and re-titled it after their hit single, "Wanna Make Love (Come Flick My Bic)."

Gary King and Ernie Kinsley joined the group after the first album adding new dimension to the group vocally as well as instrumentally.

This new dimension sparked the release of their second album, "Sun-Power." It contained another hit for Sun, "Boogie Booper." The group also added two new members, increasing its size to nine.

Sun's emphasis now is on its instrumentation, classy vocals, and sophisticated horn section. They were the first group to introduce a double-belled trombone and equip its instruments with FM transmitters.

"Sunburn," album number three, is co-produced and arranged by Byron Byrd and Beau Ray Fleming. It is by no means the last that you will hear from this scorching hot team, but only a beginning.

Add Diced

Add diced bananas to your favorite pancake recipe.

Afro-American

Cultural Center

To Make Trip

Join the Afro-American Cultural Center on a field trip to the annual North Carolina Folklife Festival at Durham's historic Eno Park, Saturday, July 1.

The four-day festival which runs July 1-4 will present mountain quilters, piedmont blues singers, coastal net-makers and a host of others who have preserved the traditions of the state's folk history. For the children, there'll be parades, toymaking, hayrides and sandcastle building to name a few.

"If you join us, the fun will begin at 10 a.m. Saturday, July 1, when we leave by chartered bus from Spirit Square, 110 E. Seventh St. and end when we return by 10 p.m. that night," said a spokesman from the center.

The cost will be \$9 for adults and \$8 for children, and will include roundtrip fare and admission to the festival. Some scholarships are available if you call early. If you'd like to join us call the Afro-American Cultural Center at 374-1565, 9 a.m. to 5 p.m. weekdays. The Center is a non-profit organization founded to preserve and promote Black culture.

New Tic Tac

Dough Game

Show Coming

"The New Tic Tac Dough," a lively game show with Wink Martindale as host, will premiere Monday, July 3 at 10 a.m. on WBTV, Channel 3.

"The New Tic Tac Dough," a variation on the X's and O's game everyone has played, calls for each of the two players to try to get his three X's or O's lined up vertically, horizontally or diagonally by answering questions, with the winner proceeding to the Bonus Board for additional cash prizes.

The original series, titled "Tic Tac Dough," was broadcast during the daytime from 1956-1959 with Jack Barry as host, as well as one night a week as a primetime presentation.

Martindale, the popular radio and television emcee, who is also a Los Angeles disc jockey, was host of "Gambit," formerly seen on the Network.