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Soul Train To

Feature L.T.D.,

Mike Henderson

L.T.D., one of the most popular musical groups of the 70's and Michael Henderson, musical prodigy, are the star performers this weekend on Soul Train.

L.T.D., short for Love, Togetherness and Devotion, demonstrate their unique talents on "Never Get Enough of Your Love," "Back In Love Again" and "Party Hearty."

Each of the ten artists who comprise this versatile group has played with some of the leading musicians in the country.

Michael Henderson, who began singing publicly at age 3 and who became one of Motown's top studio bassists at age 13, returns to his first love, singing, on "Won't You Be Mine" and "Let Me Love You."

After seven years as bassist for Miles Davis, Henderson penned three hits, "Valentine Love," "We Both Need Each Other" and the million seller, "You Are My Starship."

Soul Train is hosted and produced by Don Cornelius.

George C. Scott

To Star In

"Bank Shot"

Academy Award-winner George C. Scott stars as an ingenious criminal who manages to pull off the most unusual bank robbery yet, in "Bank Shot," to be broadcast as a special movie presentation on Friday, July 7, at 9:30 p.m. on WBTV, Channel 3. The comedy was a 1974 United Arts release.

Sorrell Booke plays Karp, a corrupt lawyer and master of disguise who springs skillful safecracker Walter Ballantine (Scott) out of prison so that he can execute another heist. The plan has the financial backing of El, played by Joanna Cassidy. The three of them, plus a few assorted allies, manage to pull off a unique bank robbery—they steal the whole bank. They don't take just the money. They take the bank building and everything in it.

But for all of their imagination and skill, Ballantine and his group have another hurdle—they must successfully escape the clutches of an F.B.I. agent (G. Wood) and the prison farm warden (Clifton James) who found Ballantine missing.



FLUTIST BOBBI HUMPHREY

...Coming to Greensboro

Bobbi Humphrey Is America's

Only Successful Female Flutist

By Cynthia Bell
Post Staff Writer

Bobbi Humphrey is the only successful female contemporary flutist in America today. She will be appearing in Greensboro on July 21.

Her success, however, can only be attributed to her own initiative. It began in her hometown of Dallas, Texas where she acquired her initial training for the flute at Lincoln High. Her training extended to Texas Southern University and Southern Methodist University (SMU) where she graduated majoring in Music and specializing in the flute. Bobbi also plays trumpet and oboe.

It was at SMU that Bobbi first met Dizzy Gillespie. He was at SMU to judge a school wide jazz competition. He advised her to leave Texas and pursue her career in New York. Reluctantly, she wrote asking to play. They wrote

her back saying, "We have reserved a spot for you on Amateur Night." With this invitation extended, Bobbi packed and headed to the Big Apple.

Bobbi's trip to New York was very successful. She was a hit at the Apollo and was heard by the great Stevie Wonder during one of his frequent visits to the club. As her intended three day stay was winding down, Bobbi was signed by Blue Note Records, just as she says, "...my money was running out." Blue Note president George Butler told her, "When the vultures come after you, tell them that George Butler has you signed." A couple of weeks afterwards, the signing became official.

On June 1, 1971, she moved to New York and established permanent residents there. Her only relative there was a

cousin, Eddie Preston who played trumpet in Duke Ellington's band. On a visit to Eddie, she happened to meet Duke Ellington who naturally wanted to know if she could actually play the flute that she carried in her hand. She said that she could and he naturally wanted her to audition for him. In fact, the Duke insisted that she go on stage and join his band. It turns out that she ended up playing with the Duke and his band for a week long engagement.

Bobbi had a similar encounter with Rahsaan Roland Kirk at the Vanguard in Greenwich village which again resulted in a week long engagement.

Her meeting with Herbie Mann was quite different. She talked her way back stage after one of his performances and persuaded him to hear her play.

"French Connection"

Is CBS Movie

"The French Connection," the action-packed thriller which won five Academy Awards, including best picture and best actor (for star Gene Hackman), will be rebroadcast on "The CBS Saturday Night Movies," Saturday, July 8 at 9 p.m. on WBTV, Channel 3.

"The French Connection" dramatizes the true story of one of the biggest narcotic busts in history—120 lbs. of heroin worth over \$30 million. Popeye Doyle is a tough, ruthless cop who involves his partner Russo in after-hours investigation of a group with obvious drug connections.

Doyle and Russo, sensing that they are on to something big, convince their superiors to allow them to pursue their slender leads. Chasing a sniper, Popeye is drawn into one of the most hair-raising car chases ever filmed—screaming, wild "grand prix" through the streets of Brooklyn. Doyle and Russo eliminate the middlemen and finally confront the kingpin of international heroin smugglers.

In addition to Oscars for best picture and best actor, "The French Connection" won Oscars for its director, William Friedkin, its screenplay by Ernest Tidyman, and its editing.

Auditions Set

For "Carolina

Streetscene"

Auditions for "Carolina Streetscene," a free outdoor festivity of music and the arts, will be held in Charlotte on July 22.

All kinds of acts are sought, said a statement from The Arts Council of Winston-Salem. The council receives support for the effort from Joseph Schlitz Brewing Company.

Examples of acts sought include mimes, jugglers, clowns, dancers, individual and group acts.

The event will be held in Winston-Salem on September 9 and 10, said the statement. Streetscene has been an unqualified success for the last two years, drawing hundreds of thousands from all over North Carolina and other states, the statement said.

Auditions may be arranged by contacting Spirit Square, 110 W. Seventh St., Charlotte 28202.