

From The Entertainment World

Philadelphia International recording stars, the O'Jays are on their way to the bank with their pockets loaded. "So Full of Love," their recent LP has just gone platinum. "Use Ta Be My Girl," the single from the album is also a gold record.

Percussionist, Ralph Mc-Donald recently performed at the grand reopening of the infamous Apollo Theatre. This landmark of black culture has been inactive for nearly three years. A wide array of stars were on hand to his performance like enjoy Bobbi Humphrey, the Becker Brothers, Tom Scott, Eric Gale, Gladys Knight, Paul Simón, Nona Hendryx, Willis Reed, Art Garfunkel, and Vivian Reed.

Super talented, Melba Moore has returned to the studio to record her debut LP for Epic Records. This is her second collaboration with Gene McFadden and John Whitehead of Philadelphia International Records.

Melba is also starring in the Broadway hit play, "Timbuk-tu." In spite of her busy schedule, Melba has been hostess of the National Arthritis Telethon, a cast party for members of "Timbuktu," and Guest of Honor at the Copacabana for Route Magazine.

Roberta Flack was recently honored at the Xenon, a Manhattan discotheque by Atlantic **Chairman Ahmet Ertegun and** President Jerry Greenberg. There was extensive media coverage and many celebrities were in attendance like Cicely Tyson, Elton John, Peter Frampton, Andy War-hol, David Frost, and George Faison.

Her current single, "If Ever I See You Again" is a top forty item and speeding up the pop and rhythm and blues charts and rhythm and blues charts for better position. She has recently completed a national tour and wrapping up her upcoming album, "If Ever I See You Again." The album, "Blue Lights In The Base-ment," and the single "The Closer I Get To You" have both been certified gold for both been certified gold for sales in excess of 500,000 units.

Gladys Knight has a \$23 million suit going her label, Buddah Records; its president Art Kass; its Buddah Distribu-tors, Arista Records and Arista's head, Clive Davis.

ta's nead, clive Davis. She charges that the defend-ants conspired maliciously and intentionally to keep her from terminating her contract with Buddah. The suit further states that Arista and Buddah

conspired to conceal facts from Ms. Knights concerning Buddah's financial position, the transfer of Buddah's con-tract with her to Arista and other creditors, and the fact that the defendants contacted other record companies informing them that any nego-tiations with Ms. Knight would result in legal action.

Gladys now feels that her contract with Buddah is breached because the firm has stopped operating as a com-pany. Buddah is currently in \$6 million worth of debt and unable to obtain credit under its own name.

Ms. Knight also claims that a check for \$100,000 has bounced twice.

Cissy Houston has been asked to audition for the part of Mahalia Jackson in an upcoming play. There have also been request for Ms. Houston to do background work for Carly Simon and Robert Gordon.

Cissy made her transition from gospel to pop during the Sixties. Unfortunately her transition has not been as well received as other females like Aretha Franklin, Mavis Staples or Gladys Knight. Her talent, however, is by no means any less than theirs.

Mountaineer Playhouse presents "Charlie I Dunno," a Childrens Theatre show. Pro-duction dates are July 7 at 7 p.m., July 8 at 3 p.m., and July 9 at 3 p.m. in Chapell Wilson Auditorium on the ASU campus.

The story evolves around a little boy who doesn't have very much confidence in himself. There are comic characters like: a pantomimist, a skater, a clown, a drummer, and a singer-dancer-actress in the show to help Charlie realize that he is somebody. The show has singing, dancing, and many more surprises. Tickets are \$1. For further

information contact the Mountaineer Playhouse box office in Chapell Wilson Hall on the ASU campus, or call (704) 262-3028.

Brad Lacey of WSOC Television in Charlotte will appear in the opening night perform-ance of Horn in the West and the show will be filmed for a "Lacey is..." segment on the Channel Nine news.

Lacey's wife, Joan, who annually hosts the North Caro-lina Muscular Dystrophy Tele-

thon will also appear opening night. The opening night performance will benefit the Muscular Dystrophy Associa-

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Woman Will Be CBS Special

A special 90-minute episode of "The New Adventures of Wonder Woman," chronicling the legendary heroine's departure from her home on Paradise Island to join the fight for freedom and protect the secret of her Amazon culture, will be rebroadcast on Friday, July 7 at 8 p.m. on WBTV, Channel 3.

Lynda Carter stars as Wonder Woman, the legend-

NACA Intern To Spend

July With Arts Councils

Gail Arlene Hayes, one of four North Carolina Arts Council interns working with community arts councils this summer, will begin work with the Arts and Science Council Wednesday, July 5.

The intern program is spon-sored by the North Carolina Arts Council and coordinated through ASC and seven other councils across the state. Ms. Hayes worked last month with the Stokes County Arts Coun-cil in Danbury and will spend August with the Lower Cape Fear Council for the Arts in Wilmington.

During her internship in Charlotte, Ms. Hayes will work with Arts Council executive director Halsey North to learn the financial structure and daily operations of the Council. In addition, she will participate in preliminary planning of the 1979 ASC fund drive.

A native of McPherson, Kansas, Ms. Hayes has a master of music degree (piano

Arts Gallary

An exhibition in the Rowe Arts Main Gallery at the University of North Carolina at Charlotte features the work of four area artists. Mixed media by UNCC faculty-member Eric Anderson, silk screens by Sam Ashworth and David Stokes and video by Steve Feldman of Spirit Square will be on display through July 21.

The gallery is open to the public on weekdays from 9 a.m. to 5 p.m.

Post

exploits during World War II helped make the world safe for freedom and who returns some 30 years later with an assumed identity as Diana Prince, assitant to Steve Tre-vor Jr. (Lyle Waggoner) at the Inter-Agency Defense Command.

ary ageless heroine whose

Wonder Woman discovers the plane and its occupants, among them Trevor, whose

with the Durham Arts Council

the secret of Paradise Island and its ancient culture. Beatrice Straight, who won performance) from the University of North Carolina-Chapel Hill and travelled extensively through Europe as a Rotary Club Scholar. Most recently, she was an intern

Weaver stars as Dr. Solano, head of an international terrorist conspiracy, and Jessica Walter stars as his aide,

likeness to his father recalls

her fond association with the

major. Learning of the terro-

rist conspiracy, which threat-ens this and other sensitive

international projects, Won-der Woman convinces her

mother, the Queen of the

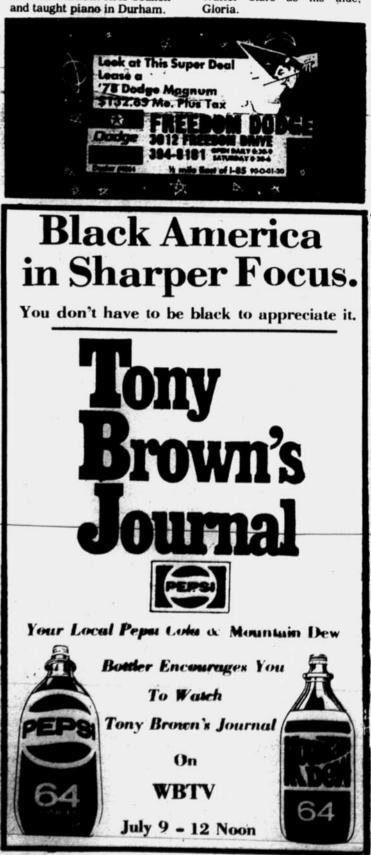
Amazons, that she must once

again gointo the outside world, not only to help protect the

free world from its enemies,

but in this age of radar, sonar

and laser scanning, to protect



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an Oscar for her portrayal in "Network," and who starred in "Beacon Hill" on the Network, guest stars as Wonder Woman's mother, the Queen of Paradise Island. Fritz Gloria