

Record



Corner



Jim Berry

ON THE JAZZ SCENE...

More new live jazz has hit the record shelves...this time from Columbia Records. A new double album which was recorded at Montreaux, Switzerland...It's called "The Montreaux Summit, Volume Two."

Volume One you may recall was out last year...and was quite a success. There are some great jazz names on it...Bob James, George Duke, Billy Cobham, Ralph McDonald, Eric Gale, Bobbi Humphrey...a total of 28 musicians contribute.

Good music comes on the open on Side One...which features "Be Cool" and "Two Part Invention," and also on Side Four...where Bob James leads a host of musicians on his "Night Crawler."

This is the third album which has been recorded at the Swiss jazz festival...another one is out now, called the "Atlantic Family At Montreaux." It, too, is a double album so be careful not to confuse them. The Columbia LP rates about even with the Atlantic one.

Freddie Hubbard's back with a new release on Milestone Records. His latest is "Super Blue," a title appropriate for most of the album, since much of the music is somber. Hubbard has a reputation for being able to work well with other musicians...and the people he works with here complement him very well.

They include Hubert Laws on flute, Jack DeJohnette on drums, Kenny Baron on keyboards, and the tenor sax of Joe Henderson to go with Hubbard's trumpet and flugelhorn.

Album features some nice work on "Take It to the Ozone," and also on "To Her Ladyship," which includes a guest appearance by George Benson.

A good follow to his award winning "Bundle Of Joy," LP...which is still doing well.

"Magic In Your Eyes" is what's new from Earl Klugh on United Artist Records. Earl had help putting this one together from Booker T. Jones...formerly the leader of Booker T. and the M.G.'s

Booker T. is a keyboard man...and so is Earl...and between the two of them they came up with some nice musical ideas.

Earl is coming off of his most successful album... "Finger Paintings." Highlights of his new LP include "Cast Your Fate to the Wind,"

"Alicia," and "Julie."

Here's a name I haven't seen on a new album in a while...Nancy Wilson has a jazzy new release for Capitol Records.

She calls it "Music On My Mind," and Nancy mixes her traditional jazzy singing style with some contemporary, electronic jazz.

Nancy shows she still has a good voice...especially on "I'm Gonna Let Ya." Nancy recently had some bad luck when she was involved in a traffic accident...she had to be hospitalized for several days.

SOUL SOUNDS...
Two women known for singing what I call "The Funky Blues" are selling more albums in Charlotte than anyone else right now.

They are Betty Wright and Millie Jackson.

The **SOUL SHACK** says it has sold about 5,000 copies Wright's "Live" album in the past month. It's the album which contains her medley "Clean Up Woman." That song, of course, is about a woman who takes men other women leave behind.

And Millie's new album... "Get It Outcha System," has Millie still complainin' about being the other woman...until she gets fed up, and tells her man to take a walk...using some of the strongest language I've ever heard Millie use.

As usual, Millie's album is one long medley...with each new song indicating a change in thought.

Millie's been complaining about the same thing for a long time now.

James Brown recently cut an album called "Jam, 1980's...so I guess it's not surprising that his protege band, the J.B.'s have a new release out much like his. It's called "Jam II-Disco Fever."

This group has undergone quite a turnover...many of the old J.B.'s are now part of Bootsy's Rubber Band. But the music hasn't changed at all...and I guess as long as Brown is the band leader...it won't.

A good buy for the price is "Reaching For the Sky," by Peabo Bryson. This young man can sing as well as anyone...and you no doubt have heard his latest single release... "Feel The Fire," which is on this album. There are some other good selections...if you like his single release...and also liked "Reaching For the Sky," pick the album up.

Ovens Auditorium

"The Wiz" Opens Here July 14

"The Wiz," one of the most successful musicals in the history of the American theatre opens at Ovens Auditorium for five performances on July 14, 15, and 16.

All black version of "The Wiz" is based on the classic, "The Wonderful Wizard of Oz." This new national company is being directed by Geoffrey Holder with George Faison as the choreographer. This is the same team that staged the Broadway production.

William F. Brown wrote the book for "The Wiz." It was his first Broadway bound musical. It spent 10 weeks on the road before opening on Broadway. In October of 1974 it opened in Baltimore. The dress rehearsal was a disaster, but in theatre, this is usually an indication that the opening

MS&L To

Renovate Old

Jamison Home

Mutual Savings and Loan Association will begin immediate renovations of the old Jamison Home Place located at 802 Providence Road. Once suitably improved, this property will be used as the Myers Park Office of the Association.

The Myers Park office, Mutual's sixth, has been designed to serve individuals and businesses in the Myers Park and Eastover areas of Charlotte.

The opening of this Office is an effort by Mutual to preserve the unique heritage of the Myers Park Area.



Geoffrey Holder
... "Wiz" star.

will be good and it was. The good opening night perked up The Wiz's general manager who thought that the show should have been closed previously. During the ten week, "The Wiz" encountered many problems, but the audiences

Home Canned

Home canned fruit sometimes floats in the jar because the pack is too loose or the syrup too heavy; or because some air remains in the tissues of the fruit after heating and processing.

loved it.

When the show opened in New York in December, there was no advance, no stars, minimal publicity and a glimmer of confidence among the cast. They knew that the New York Times would give them a good review, and the lines would be long, but a closing notice was posted just in case. They went on to become a success in Los Angeles, San Francisco, Chicago, Tokyo, Sidney, and Melbourne as well.

"The Wiz" has thus far won seven Tony Awards and Grammy Awards for Best Cast Album and Best Musical. It has been viewed by over 5 million people grossing over \$50 million. It has out lived many of the great Broadway plays like "The Sound of Music," "Funny Girl," "The King and I," and many more.

Tickets are now on sale at the Coliseum box office for \$12.50, \$11.50, and \$10.50. All matinee tickets are \$1 off the regular prices.

Performances are scheduled for Friday and Saturday nights at 8:30 p.m. The Sunday performance will be at 8 p.m. with Saturday and Sunday matinees at 2 p.m.

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