Dining

ENTERTAINMENT

THE CHARLOTTE POST

Dancing

Lounges

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CBS Schedules

"The Clarence

Hammond" Story

Warner Bros. Television, in ssociation with Blue Greene Productions, is developing "The Clarence Hammond Story" as a two-hour motion picture for the CBS Television Network, it was announced

today by Alan Shayne, President of WB-TV Programming.
Producers Blue Andre and
Vanessa Greene have set John McGreevey, who won an Emmy in 1977 for his teleplay of "Judge Horton and the Scottsboro Boys," to write the Hammond teleplay, which is the true story of a 19-year-old black youth from South Carolina who was born deaf and blind because of a measels epidemic during the 1950's, and who went on to study at the Perkins School for the Blind at Watertown, Mass., the school made famous by Helen Keller.

Young Hammond subse-quently has completed a spec-ial program in computer technology at the Massachusetts Institute of Technology and his scholastic and athletic achievements were profiled nationally in a news magazine article published last June, producers said.

Rose Royce To

Electrify Soul

Train's Audience

Rose Royce of "Car Wash" fame and D. J. Rogers, who electrified audiences two seasons ago with his rendition of "Say You Love Me" join forces this weekend on Soul

The hard driving rhythms of Rose Royce on "Do It, Do It," "I'm In Love And I Love The Feeling" and "Love Don't Live Here Anymore" show off their award-winning style, which earned them a "Grammy" for the best original soundtrack on "Car Wash."

D. J. Rogers performs the title song from his latest album, "Love Brought Me Back" and "When Love Is Gone" in his own inimitable fashion, a blend of gospel, blues and pop.

Hulk Inspires

Ambitious residents of a resort town invent their own version of the Hulk to attract tourists, on "The Incredible Hulk," Friday, September 29, at 9 p.m. on WBTV, Channel 3.



HODGES, JAMES & SMITHReceiving recognition

Hodges, James And Smith

Is Capitvating Vocal Group

by Sherleen McKoy Post Staff Writer

Post Staff Writer
Hour long television specials have been devoted to them in countries such as Greece, Germany, Belguim, France and Italy.
In London, they finished their last highly successful European tour with an outstanding performance at the Royal Cafe before a highly select group of invited guests. They have also starred in a number of plays including "I number of plays including " Heard That," "No Time For Coconuts" and "Good Morncoconuts" and "Good Morning America." All that remains for the Los Angeles-based trio of Pat Hodges, Denita James and Jessica Smith is to receive recognition in the States as one of

ion in the States as one of contemporary music's most captivating vocal groups.

They all grew up with gospel music as their base and all three ladies soon worked their way into a variety of diverse musical areas which leaves them somewhere in the middle of the pop-R & B spectrum.

In her early years, Pat Hodges took to playing the clarinet in dance bands before deciding that singing would be her career. Although she turned professional at age 16

as a member of a local group called the Delites, she continued with her studies earning a B.A. in music.

Denita James occupied much of her school years taking ballet lessons and tap dancing. In later years she won a number of talent contests, one of which landed her a contract as a solo artist prior to the formation of Hodges, James and Smith.

Detroit bred Jessica Smith sang in a number of gospel groups before finding a job in a publishing-record production firm. She continued with her singing during this time before making the as ociation with the two other talented by the state of ted ladies

Since their union, Hodges, James and Smith have gone on to triumph in a variety of entertainment endeavors. They have enjoyed their own television showcase appeared on other specials, including Ann Margaret, Richard Pryor, Diahann Carroll, Charo and Chad Everett as well as number of commercials, including Budweiser and Dr. Pepper. They ... have opened for such stars as The Temptations, Wilson Pickett, Cheech and Chong, Jose

Feliciano, The Dells, and Rod McKuen in worldwide tours, performed as background vocalists with many of these performers.

'What Have You Done For Love?" is their fourth album and their second London Re-

cords. Before releasing last year's well-received "What's On Your Mind" LP, featuring the top disco hit, "Since I Fell For You," they recorded "Incredible" and "Power In Your Love," all of which received great critical acclaim.

"What Have You Done For Love?" brings the group to a new pinnacle. It incorporates all the artistic knowledge gained through years of exper-ience in a joyous vocation. It features a highly charged dance side and a more romantic side that should appeal to a diverse group of listeners

The "seductive side" as the girls refer to it features a number of ballads, including the single, "You Know Who You Are." Of special interest is "That's The Way," a song written by French singer-songwriter Gilbert Becaud, which was adapted to English for the album.

"Blue Spectrum"

Jazz Ensemble

To Perform Here

The sound of contemporary jazz comes to UNCC when the 'Blue Spectrum' jazz ensemble performs in the Rowe Recital Hall, September 27 at 8:00 p.m. The band is com-prised of 18 accomplished musicians who have deep roots in professional jazz.

"Blue Spectrum" spotlights several of its own vocalists and instrumentalists in performing the today sounds of Maynard Ferguson, Don Men-za, Chick Corea and Jay Chattaway. The ensemble travels throughout the Atlantic Coast Area and has recently made its first appearance in the annual Hampton Kool Jazz

A jazz workshop will also be held that afternoon at 4:00 p.m. in the Rowe Recital hall. The concert is free of charge and the public is cordially invited.

4-H Club, WBTV

To Sponsor U.S.

Navy Band

The 4-H Clubs and WBTV will co-host a performance by the U.S. Navy Band at Ovens Auditorium on Thursday, October 5th at 8 p.m.

The band is appearing in Charlotte in conjunction with its annual fall tour, which this year encompasses the Southeast. In addition to the Thursday night concert, there will also be a matinee performance for students in area high schools. Outstanding band members in these schools will be invited to play with the U.S. Navy Band.

Officially dubbed the 'U.S. Navy Band' by Calvin Coolidge in 1925, the group has long had a distinguished musical reputation. In 1940, the American Bandmasters Association recognized it as the

outstanding band in America and bestowed upon it the now famed motto, "The World's Finest." 'No other military band has since been so honor ed. Over the years, the band has kept pace with the changing world of music. Conductor Commander Ned Muffley, Conductor of the band, feels that the Navy Band should encompass all the musical tastes of the American public. This feeling is obvious in the program to be performed in Charlotte.