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### Lester Strong To Host "TV How You See It"

Highlights of a Broadcast Town Meeting, to be held in Charlotte on October 17th by members of the Radio and Television Code Boards of the National Association of Broadcasters, will be featured in a 30-minute special, "TV - How You See It," with Lester Strong, WBTV Community Affairs Director, as host, on Sunday, October 22nd at 6:30 p.m. on WBTV, Channel 3.

Listeners and viewers have been invited to the meeting to express their opinions and to ask questions about radio and television broadcasting and to familiarize themselves with the activities of the NAB Radio and Television Codes which set guidelines for high standards in programming and advertising. Questions such as "what are the standards that govern toy advertising?" and "how do the networks screen programs for public acceptance?" are expected to be discussed.

The meeting will be held at the Charlotte Civic Center.

### "Black Beauty"

### To Be Aired

### October 28

"Black Beauty," an animated special based on the cherished tale by Anna Sewell, will be broadcast on "Famous Classic Tales," Sunday, October 28 at 1 p.m. on WBTV, Channel 3.

Black Beauty is the name of a proud but gentle horse who learns the perils of life lived at the mercy of human masters. Happy as a colt gamboling in the meadow, Beauty first discovers sadness when his mother tells him he is sold.

His first masters turn out to be a kind and considerate family, but the other horses in the stable have tales to tell of different kinds of humans. Misfortune strikes the family that owns Beauty and once again he sets out to new life—a life that proves to be a hard one as he is passed from hand to hand, to people who abuse him through cruelty or simple stupidity. Slowly his spirit and body is broken.

But it is not all hard times. Occasionally, the horse runs across a friend, human or animal, who brings some cheer into his life.



### QUAZAR'S ROOTS ORIGINATED

...In Plainfield, N. J. Basement

## Quazar Attracts Attention With Gospel, Funk And Rock

by Sherleen McKoy  
Post Staff Writer

Quazar—the name comes from "quasar," which means "a starlike celestial object that emits strong radio or light waves"—first began to parade around New York, where they attracted a great deal of record company attention for their brash mixture of gospel, funk and rock-and-roll. Lured by a demonstration tape, a representative from Arista Records caught the group live and within a week they were signed to the label.

They call it "Funk and Roll," and Quazar's dynamic, stellar-driven, earthbound music is one of the most promising entries in the field of black music since Sly and the Family Stone's whole new thing or the early concoctions of the P-Funk contingent. They're a powerful attraction on the live circuit and their debut album for Arista Records, "Quazar," quickly establishes the group as a force to be reckoned with.

Quazar's roots originated in a Plainfield, N.J. basement. Glen Goins, former mentor and musical guide for the group, who was on the road with Bobbie Womack the then lead singer and guitarist for Parliament, would come home occasionally to work with a band formed by his younger brother Kevin. It was an unnamed band of 13 and 14 years old who six years ago started putting their act together.

Forming the band is: Kevin Goins (singer, vocals), Richard "Shiadi" Banks (keyboard, vocals), Eugene "Moochie" Jackson (bass, vocals), Peachena (vocals, spiritual input), and new additions Darryl "Major D" Dixon, formerly of Parliament, on saxophones, Monica Peters on trumpet, Darryl de Lomberto on percussion and Harvey Banks on lead guitar. They all have gospel backgrounds reflected in Quazar's music, and all contribute to the development of each new song. Goins once said "They work off each other, picking up on a riff, or adding changes to something Richard is improving on piano, jamming in the studio. There's a lot of discipline in Quazar. They're very serious about every aspect, from the writing of the song to its mix, to the mastering of the disc, and the goal is to say what we have to say clearly and unconfusingly. If they don't feel it, they don't do it."

A very young band, Quazar does not have much professional experience behind them, but they all have been playing for years. The goins' mother and father played guitar and passed the interest down to their sons; Banks, a jazz-oriented pianist, has been in different groups on the east coast; Adams was drumming at age nine and according to Goins, "...he puts a new air to everything he does;" Jackson and Fitz, are both very knowledgeable on their respective instruments and Peachena,

the female lead singer who sports a shaved head, is a veteran of Broadway productions and commercial slots. Goins was still with Parliament and looking for a female

voice to add the Quazar team, when one night riding on a bus from a Madison Square Garden date singing church songs, he heard a woman chiming in from a seat in back of him. It was Peachena and he immediately asked her to join the group.

Just prior to the release of their first LP, "Quazar," the group was dealt a severe blow with the loss of producer Glen Goins, who died in July of this year, of complications arising from an earlier bout with Hodgins Disease. Before his death, Goins stated, "You can feel the spiritual impetus behind the music of Quazar, their energy, their funky rhythms..." In that spirit, Arista presents the first album by Quazar.

### Mint Museum

### Terror Theatre

A haunted dungeon, a creepy maze, a scary play and a costume parade for younger children and a visit by the Children's Theatre's own resident ghost will highlight the third annual Terror Theatre on October 25-31 from 6-10 p.m. at the theatre, 1017 E. Morehead Street. Admission is \$2.

### Steve McQueen

### To Star In

### WBTV Movie

The harrowing ordeals of a convict determined to escape the hell of Devil's Island are recounted in "Papillon," the hit motion picture adaptation of the international best seller, starring Steve McQueen and Dustin Hoffman, to be rebroadcast on "The CBS Tuesday Night Movies," Tuesday, October 24 at 8 p.m. on WBTV, Channel 3.

The incredible tale of persistence against all but insurmountable odds is based on the true story of Henri "Papillon" Charriere, portrayed by McQueen. The film is the story of the triumph of the human spirit and sensitive exploration of the bonds between doomed men in a brutal, dehumanizing institution.

En route to Devil's Island, Papillon meets Louis Dega (Hoffman), an urbane and infamous counterfeiter.

### Moore, Henderson

### Will Appear On

### Soul Train

Two stellar acts appear on Soul Train this weekend—Melba Moore and Michael Henderson.

The consummate artist, Melba Moore is recognized as a singer, actress, recording artist and nightclub entertainer. From her latest album of Epic Records, entitled, "Melba Moore," she sings "You Stepped Into My Life," "Pick Me Up, I'll Dance" and "Together Forever."

Moore rose to stardom with her dazzling performance of "Purlie" on the New York stage in the early 1970's. As a result, she won the Tony Award, New York Drama Critics' Award and Drama Desk Award. Her latest Broadway role was Marsinah in the hit musical, "Timbuktu!"

Michael Henderson, whose latest album, "In the Night Time" is high on the charts sings the title tune and "Yours Truly, Indiscreetly."

A performer since age 3, Henderson gained early fame as a session Marvin Gaye, The Temptations and The Four Tops. He later toured with Stevie Wonder, Aretha Franklin and Miles Davis. A composer, too, Henderson wrote "We Both Need Each Other" and the million-selling "You Are My Starship."