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UNCC Jazz

Ensemble To

Perform Tuesday

A mixture of sounds from Broadway to Big Band will happen in an evening of music as the UNCC Creative Arts Department presents the combined performances of the UNCC Wind and Jazz Ensembles, November 14 in the Rowe Recital Hall.

The sounds of Benny Goodman, Maynard Ferguson and Doc Severinson will be performed as the all new Jazz Ensemble brings you a new book, fresh from performances at the Festival in the Park and the UNCC International Festival. The music will include swing, jazz and rock numbers with individual vocal stylings on tunes like "Feel Like Making Love" and Billy Joel's "The Way You Are".

The Wind Ensemble moves through a variety of musical moods ranging from Broadway sounds from the musical "Annie", classical numbers by Haydn and Tchaikovsky, to a contemporary satirical piece, Charles Ives' "Variations on 'America'".

Associate Professor of Music, Robert Gehner will be directing both groups. Performance begins at 8:15 p.m. in the Recital Hall. No admission will be charged and the public is cordially invited.

Star Wars

Special To Star

Diahann Carroll

A spectacular trip into outer space on the planet of the Wookies takes place on their special holiday of Life Day, at a time long ago in a galaxy far away, on "The Star Wars Holiday, Special," a two-hour variety show that combines a dazzling lineup of stars, animation, adventure, music and visual effects, to be broadcast Friday, November 17, at 8 p.m. on WBTV, Channel 3.

Starring are Beatrice Arthur, Art Carney, Diahann Carroll, The Jefferson Starship, and Harvey Korman. There are special appearances by the cast of the "Star Wars"

feature film: Mark Hamill (Luke Skywalker); Harrison Ford (Han Solo); Carrie Fisher (Princess Leia); Anthony Daniels (C3PO); Peter Mayhew (Chewbacca); R3D2, and the voice of James Earl Jones as Darth Vader.



SINGER CHAKA KHAN

...Influences female vocalists

Chaka Khan Personifies

Lots Of Fire And Earthiness

by Sherleen McKoy
Post Staff Writer

A lady who personifies fire and earthiness, whose voice has a liquid flow and is as free as the wind is Chaka Khan, whose talents parallel that of the earth's elements. The lead singer of the prestigious group Rufus, Chaka has influenced countless female vocalists, newcomers and established singers alike with her contemporary style of music. Her caressing vocal colorations can be as warm and mellow as a setting desert sun and instantaneously become as gutsy and dynamic as torrid tropical tradewinds; effortless Chaka Khan's vocal talents run the musical gamut.

Chaka's vivid musical career began in her hometown of Chicago where she left the

regimentation of high school at the vulnerable age of 16 to perform in Windy City supper clubs. That training ground accounts for her agility in easily moving between the diversity of jazz, rock, R&B and ballads.

After performing in small local groups, Chaka and Rufus found each other in 1972 and it's been magic ever since. Her refreshing vocals have been the cornerstone of Rufus' consistent gold and platinum singles and albums and superstardom status.

Chaka Khan, at age 25, has emerged as an important talent in contemporary music. She has even become quite a songwriter, co-authoring tunes with other members of Rufus.

Chaka Khan's decision to

undertake a solo career is an apparent natural progression when her rapid success to date is reflected upon.

"I'm ready to do a solo act now, thanks to the support and love Rufus has given me in the past six years. But there's no way I'd ever leave Rufus," Chaka explains in response to rumors that she is leaving the group for good. "We're a family and our separate projects are merely an extension of us. Next spring we'll do another Rufus and Chaka Khan album and tour. Our mutual admiration society remain intact."

Multi-talented Chaka will now balance her career between Rufus endeavors and her exciting new Warner Bros. Solo album and tour.

Little Theatre

To Feature New

Production

"The Princess and the Pea", a children's classic about a royal family's obstacle-filled search for a true princess to take the throne, will be presented November 10-12 and 17-19 at the Children's Theatre, 1017 E. Morehead St.

Performances are at 7:30 p.m. Fridays, 11 a.m. and 2 p.m. Saturdays, and 3 p.m. Sundays. Tickets are available at the door for \$1.75.

The all-child cast includes: Dub Mallonee as King Jazbo; Anna Presler, Queen Sasparrilla; Steve Fedderson, Prince Peter; Betsy Polk, the maid; Chris Carter, the jester; Mandy Asrael, Mitch Zeld; Annissa Neal, Mary; Barry Ploan, Zorina; Jon Carter, Simon; and Angela Dick, Princess Priscilla. Playing forest creatures are Glenn Cole, III, Cynthia Joyce, Pam Wachter, Erin Holden, Shelly Jordan, Jeffrey Reed and Sandy Fedderson.

Ruth Sloane-Dew, a Charlotte native with a broad background in youth theatre, is directing "The Princess and The Pea." Mrs. Dew was a performer, public relations coordinator and international strike force coordinator for Up With People. In Charlotte, she has worked with the Charlotte-Mecklenburg Youth Council and the Greater Charlotte Dance Guild and as theatre consultant for the UNCC Black Studies Department.

Members of the technical staff for the production include: Assistant director, Sidney Fedderson; technical director, Ann Ranson; production coordinator, Luann Christine; make-up, Helen Underhill, and Pat Stenhouse; set, Mrs. Ranson; sound, Mrs. Dew and Mrs. Ranson; costumes, Anne Boyleston; lights, Lois Wharton and Harold Dew, Jr.; property coordinator, Diana White, and assistant property coordinator, Jody Hartis.

The Children's Theatre has been providing quality plays and theatrical education for children for the past 30 years.

Kennedy, Booth To

Bring You An

"Evening Of Music"

The tenor voice of Richard Kennedy and the piano of Ronald Booth blend to bring you an evening of music, November 14 at 8:15 p.m. in UNCC's Rowe Recital Hall.