

Black Movies, TV News Briefs

Marian Anderson Receives Humanitarian Award

by Jesse H. Walker
Special To The Post

Singer Marian Anderson received the Kenneth E. Marshall Humanitarian Award Thursday night at the Fourth Annual Awards Dinner of the Harlem Commonwealth Council, held at the Biltmore Hotel. A. Philip Randolph received the Founders Award. Receiving special recognition were Councilman Robert Rodriguez, Public Service Award, Edward (Porkchop) Davis, Community Service Awards, Ms. Ruth Sanchez, Business Award and Carver Federal Savings & Loans Assn., Banking Award.

"Black America on Stage," an exhibition and symposia tracing the development of black theater in America, has opened at the City University Graduate Center's Mall, 33 W. 42nd St. The free exhibition, which includes over 180 photographs and enlarged materials including posters, books, scripts, costumes, letters and playbills, will be on view to the public through Dec. 8. Free lectures in auditorium through Nov. 15.

The Negro Ensemble Company has sent out an urgent plea for financial contributions to insure completing its planned full year's production for 1978-79. In a letter from actress Esther Rolle, a member of the original Company, she writes, "unless new funds are available soon, the NEC will be able to implement only part of its exciting new



Alex Haley
...Famed Author

program, and its 1978-79 season must end in February."

At the Henry Street Settlement Urban Life Center, the Family Theater is presenting "Mio", a new musical play by Shauneille Perry with music by Julius Williams, Saturday and Sunday, Nov. 18, 19, 25 and 26.

In Hollywood, musician Buddy Miles, 30, was sentenced to two years in prison after pleading no contest to charges of grand theft and auto theft. Grand theft charge came when Miles allegedly left a North Hollywood store without paying for some apparel.

Harlem's Cotton Club has changed its policy. Showing there now is "Sepia Star", or "Chocolate Comes to the Cotton Club," a new musical with book by Ed Bullins, music and

lyrics by Mildred Kayden. The play is about a young modern art star who isn't sure she can face up to fame, inaugurates the new show policy at the club.

"Julius Sees Her In Rome, Georgia", is playing the Harlem Performance Center, showcased by the Arts and Cultural Performing Ensemble. The book and music was written by Professor Edward Boatner. Musical is produced by Leonard Parker and directed by Gertrude Jannette.

It's "A Very Special Evening With Melba Moore" on Sunday, Nov. 26, at Avery Fisher Hall in Lincoln Center. Melba, who spends as much time talking as spokesperson for ITT's award-winning children's TV show, "Big Blue Marble", as she does singing, will do one performance only this time out. She should be a sellout.

A Memorial honoring the late Adam Clayton Powell, Jr. will be held on Wednesday, Nov. 29, the late Congressman's birthday, at the Harlem State Office Building from 7:30 to 10:00 p.m. Powell's son, Adam Clayton Powell III, now head of the news department at WCBS, is coordinating the affair with Odell Clark, former aide to Powell and president of the Adam Clayton Powell, Jr. Memorial Com-

mittee.

Alex Haley has another day in court. This time it is to defend himself against charges that he copied some of his

bestseller "Roots" from Harold Courlander's book, "The African." The trial, expected to last three weeks began at the Manhattan Federal Court on Monday.



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Sinfully Pretty Satin Bedroom



Remember when satin sheets were thought decadent, if not downright immoral? Today, they have literally come out of hiding and are no longer the sole province of swinging bachelors seeking a playboy image. Satin bedroom sheets are still luxurious and glamorous, and as practical as percale sheets. Satin bed ensembles are elegant, comfortable and don't show soil easily, machine washable/dryable, requiring minimal ironing. Available in a wide range of delicious colors, white, the powdery pastels; deep jewel tones such as ruby, sapphire blue, amethyst, topaz brown and, for the ultra-sophisticate, black.

A super-glamorous example of an all-satin bedroom is shown above. Designed by Carol Levy for Celanese House, the room is a model of space-planning. Carpeted platforms define different areas—an island bed for sleeping and a lounging space for TV-viewing. Walls in the room are upholstered in channel-quilted, washable Fortrel/rayon "Satinatre," an antique satin by Riverdale. The inviting bed is dressed with white Arnel/Fortrel "SuperSatin" sheets, shams and comforter from Whisper Soft Mills. Mirrored panels around the window add drama to the room.

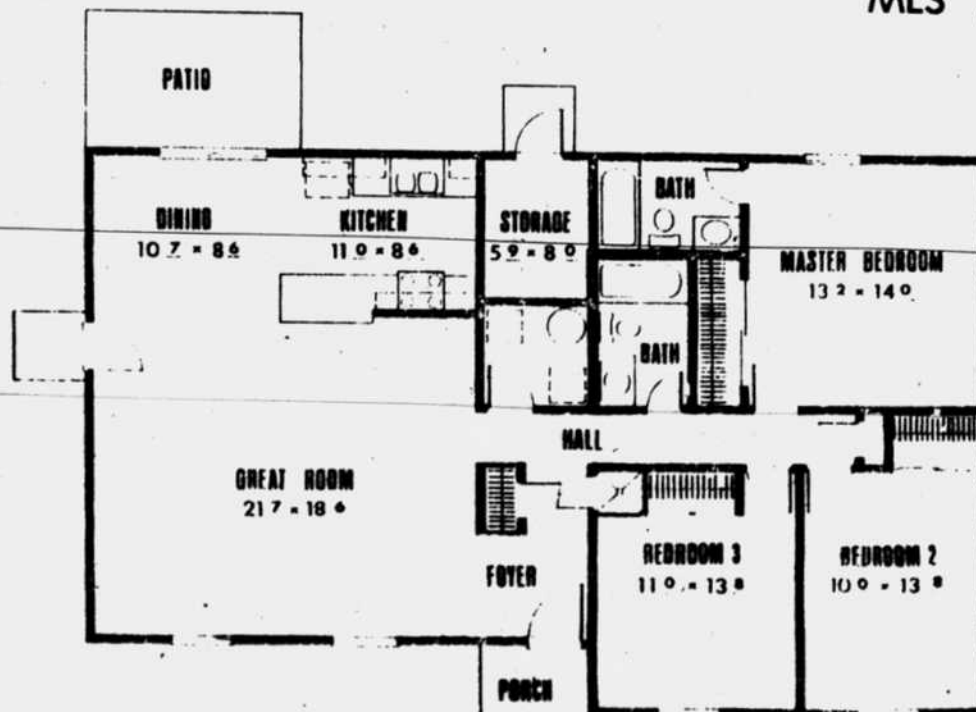
This updated version of a sumptuous, sensual bedroom, where comfort, quality and ease of maintenance are inseparable, is "such stuff as dreams are made on."

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