

TV Watching



Thursday

Ernest Thomas, Haywood Nelson Jr., Fred Berry on What's Happening. 8:30 p.m. Channel 36.

Friday

GARY COLEMAN AND TODD BRIDGES on Different Strokes. 8 p.m. Channel 36.

Saturday

ESTHER ROLLE, JA'NET DUBOIS, BERNADETTE STANIS, RALPH CARTER on Good Times 8 p.m. Channel 9.

Sunday

ELLA FITZGERALD on The Wonderful World of Disney. 7 p.m. Channel 9.

Monday

TV WATCHING - 36 Special Type MONDAY 24 Special. BOBBY VINTON'S ROCK 'N ROLLERS- Bobby Vinton stars in a musical-variety special that is a fast-moving trip into the nostalgia of rock 'n roll, dancing and roller skating. Guest stars are Penny Marshall, Erick Estrade, Stockard Channing, Fabjan, Eve Arden, Gale Gordon, Frank Welker and Susan Buckner...8 p.m. Channel 3.

REV. JESSE JACKSON, president of Operation Push, tests the dramatic waters with a starring role on Lou Grant. Jackson plays himself and talks with ghetto high school students. 10 p.m. Channel 3.

Wednesday

ISABEL SANFORD, SHERMAN HEMSLEY, MARLA GIBBS on the Jeffersons. 8 p.m. on channel 9.

DELLA REESE on Police Woman. 11:30 p.m. on Channel 36.

Jazz Comes Alive On WTVI

Contemporary jazz is highlighted when trumpet great Freddie Hubbard and guitar virtuoso Pat Metheny present the fast-paced "Every Tub on Its Own Bottom," airing over WTVI, Channel 42. The hour special is offered to public television stations by the Public Broadcasting Service.

"Every Tub on Its Own Bottom," which takes its name from a traditional expression meaning "Every man for himself, features Hubbard and Metheny performing in-the-round. This informal atmosphere allows both musicians to experiment freely with the range of sounds which constitute America's "true classical music."

Metheny and Hubbard live up to their reputations as the finest instrumentalists in their field. Backed by their touring bands, the musicians turn in sets which demonstrate why

jazz continues to grow among younger listening audiences, and still holds great sway with its legion of loyal fans.

Freddie Hubbard has made a name as the trumpet star of the Seventies. He won a Grammy award in 1972 for his album, First Light. With his recent mixture of rock, rhythm and blues and electronic sounds in jazz, the trumpeter has continued the jazz tradition and taken the music to new territory.

Like Hubbard, guitarist Pat Metheny is talked of as a leader in contemporary music. An electric and acoustic guitarist of great depth and imagination, the young Metheny has won numerous awards since his professional debut in the late Sixties. After earning his stripes with several established groups, Metheny struck out on his own. His work combining the expe-

ssiveness of jazz and the energy of rock has marked Metheny as an important "fusion" musician.

"Every Tub on Its Own Bottom" is a presentation of KLRN-Austin.

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