

Album Release

Atlantic Wraps Up Year-End

Atlantic Records has wrapped up its year-end album schedule, it has been announced by Senior Vice President-General Manager Dave Glew. This includes the release of a dozen new LP's between the second week of November and the end of the year. Included in the release are label debuts by the Joe Brooks group, Phreek, the Blues Brothers, Joy Fleming, the ADC band, and Peter Tosh, plus new albums from Chic, Emerson Lake & Palmer, AC-DC, Montana, and the Fantastic Four, plus a "best of" anthology from George Carlin. The recordings represent releases from the Atlantic Cotillion, Little David, and Westbound labels (all distributed by the Atlantic-ATCO organization). The theme "Atlantic's Horn of Plenty" is being utilized with the extensive promotional-sales-marketing campaign created in support of these new releases.

For his debut recording under his own name, award-winning composer-producer-writer-director-actor Joe Brooks gathered together a group of top singers and musicians to present a very personal collection of his music played under his direction. "C'EST CHIC" is the second album by the R&B-pop-disco chart-topping group Chic; written, produced, and arranged by Bernard Edwards and Nile Rodgers, and including the across-the-board hit single "LE FREAK." Emerson Lake & Palmer's "LOVE BEACH" caps a year of touring and recording by the super trio; the album is their ninth overall, and first full studio LP of group collaborations since 1973's "BRAIN SALAD SUR-

GERY." Just six months after the release of their highly successful "POWERAGE," no-holds-barred rockers AC-DC deliver their long-awaited live album "IF YOU WANT BLOOD-YOU'VE GOT IT," recorded during their 1978 World Tour.

"PATRICK ADAMS PRESENTS PHREEK" is the creation of disco producer-arranger-songscribe-musician Patrick Adams, who has also been responsible for top-selling disco records by Cloud Nine, Musique, and the Universal Robot Band. Vincent Montana's second LP under the artist name Montana "I LOVE MUSIC" displays his consistently elegant and inventive style in a set ranging from hard-hitting disco to free-blowing big band jazz. Jake Blues (John Belushi) and Elwood Blues (Dan Aykroyd) are the Blues Brothers whose debut LP "BRIEFCASE FULL OF L.A.'s Universal Amphitheatre backed by a stellar band including Steve Cropper, Duck Dunn, and Tom Scott. Joy Fleming's "THE FINAL THING," produced by Pete Bellotte, arranged by Sylvester Levay, and backed by the Munich Machine rhythm section, has already established this German singing talent as a European disco star.

On the Cotillion label is "LONG STROKE," the debut LP from Detroit-based black rockers the ADC Band, whose title cut single is jumping up the R&B and pop charts. "INDECENT EXPOSURE--SOME OF THE BEST OF GEORGE CARLIN" is a retrospective collection representing 5 of the 6 Little David

LP's by the "Alternative comedian" who has received RIAA gold LP's for "FM & AM," "CLASS CLOWN,"

"OCCUPATION: FOOLE," and "TOLEDO WINDOW BOX." Reggae master Peter Tosh, the first outside artist signed to Rolling Stones Records, offers his debut LP for the label "BUSH DOCTOR" including his hit single duet with Mick Jagger "DON'T LOOK BACK."

On the Westbound label, veteran Detroit vocal group, the Fantastic Four, bounce back with the second LP under the Westbound-Atlantic worldwide distribution agreement "B.Y.O.F. (BRING YOUR OWN FUNK)," a set brimming with their distinctive harmony style.

In addition to these new releases, a number of recently issued LP's are continuing to scale the national trade charts. Firefall's "ELAN," containing the hit single "STRANGE WAY," and Yes' "TORMATO" are both nearing RIAA platinum certification; while albums by the Brides of Funkenstein, Cerrone, Faze-O, Bryan Ferry, Fotomaker, Lindisfarne, Herbie Mann, and the Temptations are enjoying heavy sales and radio attention. The first LP's on the Scotti Brothers Records label by Leif Garrett

("FEEL THE NEED") and John Paul Young ("LOVE IS IN THE AIR") are both off to strong starts.

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