TV Watching

THURSDAY, December 7 9 p.m.-Channel 9-Cicely Tyson will be a guest on the Merv Griffin Show, along with Beatlemania, Marilyn

Sokol, Torrance York and Sylvia

Porter.

8:30 p.m.-Channel 58: BIG BAND BASH featuring Count Basie, Sammy Kaye, Johnny Desmond, Dizzy Gillespie, and many others recreate the music of the Swing era. Music includes, "Moonlight Serenade," "Let's Dance" and "April In Paris."

9 p.m.-Channel 58: B.B. King narrates this chronicle of the blues-A uniquely American art form-from the Mississippi Delta, the birthplace of the blues near the turn of the century, to just after WWII. With the exception of a few of the earlier artists who are available only on recordings, all performers are pre-sented in intimate surroundings, providing a personal glimpse at the remaining legendary bluesmen-

eighteen musicians, one of the most comprehensive collections of blues singers ever to appear in one film. Produced by Mississippi ETV. 9 p.m.-Channel 42: Ray Charles at

Montreaux. Joining Ray Charles at the Montreaux Jazz Festival are Dizzy Gillespie, trumpet; Hank Crawford, alto saxophone; David Newman, tenor sax; George Duvi-

FRIDAY, December 8

8:00 p.m.-Channel 36: DIFF'RENT STROKES-Mr. Drummond must hire a private detective to look for Arnold's missing friend-his doll.

SATURDAY, December 9 1:00 p.m.-Channel 18: SOUL TRAIN-

SUNDAY, December 10

4:30 p.m.-Channel 3-WBTV Sun-day Afternoon Movie—"Tarzan and the Great River"-starring Rafer Johnson, Mike Henry, and Jan Mur-

9:00 p.m.-Channel 3-Third Annual

"Circus of the Stars", Lauren Bacall, Sammy Davis, Jr., Jerry Lewis are ringmasters of the starstudded annual event which features some two dozen stars of television, motion pictures, records and night-clubs performing thrilling, and often dangerous, high wire, animal and novelty acts.

7:30 p.m.-Channel 3-SHA NA NA-Little Anthony joins "Sha Na Na" to sing "Shimmy Shimmy Cocoa Pop" and the group forms a hairy-legged chorus line.

8:30 p.m.-Channel 3: SONGS OF THE SOUL-WBTV's Loonis McGlohon's documentary exploring Negro spirituals and the contribution they have made to American music. Guest artist is the noted folk-singer

Odetta.

TUESDAY, December 12 8:00 p.m.-Channel 58: SOUND-STAGE: George Benson, Chet Atkins, and Earl Klugh, three of America's greatest guitar players, come together for an evening of jazz, country and rock.

Channell 42 Will Present

"Ray Charles At Montreux"

When jazz musicians get together to ham just for each together to ham just for each other, anything goes. When jazz greats get together to ham, the results are often electric, very special and unreproducible. On Channel 42 at 9:00 Thursday, December 7 (repeating Saturday, December 9 at 5 p.m.), a group of jazz and blues greats will show television audiences what happens when they get together to pens when they get together to jam amid the splendor of the Montreux Jazz Festival. Joining the central figure for Ray Charles at Montreux will be a select group of some of Charles' old cronies who just happen to be among the best

azz musicians in the world The program will be a special presentation on most public television stations as part of a nationally-coordinated public awareness drive.

In the peaceful beauty of the Swiss settings, the essential, adorned Ray Charles will

join his friends in a two-hour feast for the eyes and ears of the television audience. Join-ing Charles will be David Newman on tenor sax; George Duvivier on bass; Micky Roker on the drums; Kenny Bur-

rell on guitar; and Esther Phillips on the vocal cords. This is not exactly an everyday pick-up group!
In this tribute to the man

blues for much of today's generation, many of Ray Charles' hits will be played, charles' hits will be played, including such popular classics as "Georgia," "I Got a Woman," "Hallelujah, I Just Love Her So," "Stormy Monday," "Unchain My Heart," "Cryin' Time," "Ruby" and "It's All Right."

In the spirit in which the whole performance is conducted, Charles does a simple, 12-min-

ute medley of his hits at the end of the program, with no back-up. It is the kind of

bare-bones, all-heart perfor-mance for which this immensely talented blind pianist-sin-ger-composer became fam-

Ray Charles at Montreux is produced by WNET, New York. Executive Producer is Jack Sameth. Producer is

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