

# Local Entertainers To Appear

## On 42's "Friends-Raising"

Dozens of local entertainers, personalities and Charlotte leaders, both taped and in person, will appear on Channel 42 starting December 2 for nine days of "Friend-Raising" on behalf of the educational television station.

WTVI, Incorporated is raising funds to replace those formerly provided by the Charlotte-Mecklenburg School Board which is phasing out its support of Channel 42's evening services. Special programming is scheduled from December 2-10 to coincide with the fund-raiser.

Local entertainment will be provided by the following groups during breaks in that week's shows: The Dirt Creek Band, a five-piece bluegrass act led by Leonard McPherson; husband-and-wife team, The Roth Duo, who are Char-



Jim Black  
...Big Ways Personality

lotte Symphony Orchestra members and who tour Europe performing violin-harp arrangements; the Bill Hanna Quartet, a jazz band led by former Woody Herman and Stan Kenton performer

Bill Hanna; Carnegie Hall performer Mary Evans, a classical and contemporary harpist, the Ed.

Drexel Rayford Folk Duo, who play original and non-original fold-country-rock music; and CPCC Artist-in-Residence

Steve Rosenberg, an authority on antique and ancient musical instruments.

Charlotte broadcasting companies and businesses have offered some of their on-air personalities to participate in the WTVI, Inc. "Friend-Raising." The personalities will host special programs, interview business, civic and government leaders and update the call-in pledges between shows. They are: from WSOC Radio, Leslie Wolfe and James David; from WSOC-TV, Brad Lacey and Nerissa Williams; from WBT Radio, Bob Lacey and Harold Johnson; from WBT, Lynne Bradley and Yvette Alston; from WAYS Radio, Jim Black, Jim Ballard, Scott Slade and Claire Shaffner; from WRET-TV, Bob Raiford and Bob Hice; from PCA International, Rusty Page; from the Charlotte Chamber of Commerce, Jerry Hancock.

Civic, cultural, business and government leaders will make an impressive group during the fund drive. They are scheduled to be interviewed about public television during programming breaks. They include: Betty Chafin, Harold Hansen, Liz Hair, Bob Alander, Rev. George Battle, William B.A. Culp, David Burkhalter, Kim Jolly, Halsey North, Dr. Douglas Orr, Ina Hughes, Ann Thomas, Hugh McColl, Rolfe Neill, Ken Harris, Ward McKeithen, Ernie Phipps, Minette Trosch, Betsy Bennett, Jack Miller, Rusty Page, Robert M. Wallace, Tom Mullen and Dr. Bill Britt.

## Brando To Make TV Acting Debut

Two-time Oscar winner Marlon Brando will make his television acting debut in the final episode of David L. Wolpher's production of "Roots: The Next Generations," the continuation of Alex Haley's epic saga of an American family, which will air as an "ABC Novel for Television," from Feb. 18-23, and on Feb. 25, on the ABC Television Network.

Brando will be seen as George Lincoln Rockwell, the fanatical leader of the American Nazi Party during the 1960s. Just prior to beginning his 12-year search for his African heritage, Alex Haley was assigned by Playboy Magazine to interview Rockwell. Assured that his questioner was not Jewish, Rockwell agreed to the interview, but was so stunned when Haley turned out to be black that he held him at gunpoint throughout their meeting.

Brando, himself, initiated his unprecedented appearance in the project. Last July, he contacted Alex Haley and asked if there was a part he could play in the film. Haley, producer Stan Margulies and screenwriter Ernest Kinoy went through Haley's extensive notes and selected Rockwell as the character best suited to Brando's talents and desired that the role be "small but memorable." Negotiations were begun with the actor and his representatives and an agreement was reached whereby the actor would

make his television acting debut in "Roots: The Next Generations." Brando completed his role on Monday, Nov. 27.

James Earl Jones portrays Haley in the segment which is being directed by John Erman from a teleplay by Ernest Kinoy. Stan Margulies is the producer and David L. Wolpher is the executive producer of the David L. Wolpher Production in association with Warner Bros. Television.

An Oscar winner as Best Actor for his performances in "On the Waterfront" (1954) and "The Godfather" (1972), Brando is one of only four actors to have seven or more Oscar nominations as Best Actor. In addition to his two wins, he was nominated for "A Streetcar Named Desire" (1951), "Viva Zapata" (1952), "Julius Caesar" (1953), "Sayonara" (1957) and "Last Tango in Paris" (1973).

For Early Release

## Blues Brother Album Set

Atlantic Records has announced that the debut album by the Blues Brothers, entitled "BRIEFCASE FULL OF BLUES," is set for immediate release. Recorded at the Universal Amphitheater in Los Angeles, the LP consists of live performances by the legendary duo, Jake and Elwood Blues, and their nine-piece group.

"BRIEFCASE FULL OF BLUES" was produced by Bob Tischler, with musical direction by Paul Shaffer, in close association with Dan Aykroyd and John Belushi. The album contains brand-new renditions of such all-time classics as "HEY BARTENDER," "MESSIN' WITH THE KID," "RUBBER BISCUIT," and "SOUL MAN."

The complete personnel line-up is: Joliet Jake Blues—lead vocals; Elwood Blues—harmonica, lead vocal; Paul "The Shiv" Shaffer—organ, piano; Steve "The Colonel" Cropper—guitar; Matt "Guitar" Murphey—guitar; Donald "Duck" Dunn—bass guitar; Steve "Getdwa" Jordan—drums; Lou "Blue Lou" Mar-

ini—tenor sax; Alan "Mr. Fabulous" Rubin—trumpet; Tom "Tripple Scale" Scott—tenor sax; and Tom "Bones" Malone—saxes, trombone & trumpet.

The first single to be culled from the Blues Brothers debut is "SOUL MAN" b-w "EXCUSEZ MOI MON CHERIE" (the "b side" is not available on the album). The complete track listing of "BRIEFCASE FULL OF BLUES" is: Side One—Opening Hey Bartender, Messin' With The Kid, Almost Rubber Biscuit, Shot Gun Blues; Side Two—Groove Me, I Don't Know, Soul Man, "B" Movie Box Car Blues, Flip, Flop & Fly, Closing.

Hailing from Calumet City, Illinois, the Blues Brothers—orphaned Jake and Elwood—paid their dues in after-hours clubs and black-light bars across the steel belt (when ever Jake was out of jail and Elwood took time off from the Taser Factory). Curtis, the

janitor at the Rock Island City orphanage, is credited for being a major influence in their developing musical career.

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