

A Black Perspective

You & Your Health



Brenda

Child Abuse

According to reported history, assault on children has occurred since the early days of Biblical times. Infanticide was demonstrated and revealed in the writings of the Bible. Until the 1940's even, Chinese children were sold by their parents and forced to work. Recognition of child abuse in the United States led to certain laws and regulations to protect the rights of children. In 1875, the New York Society for the Prevention of Cruelty to Children (SPCC) was established.

Child abuse can be defined in different ways because there can be many different types or forms of assault.

Usually it means the more obvious forms of physical abuse such as assault, neglect, and abandonment but forgetting the forms of social maltreatment such as psychologic manipulation and exploitation. There seems to be greater emphasis placed on symptoms rather than underlying causes. Because of underreporting, either willfully or because of failure to recognize that it does exist, it is almost impossible to appreciate the full extent of the problem.

There have been several studies done recently on child abuse from many different aspects. Some support the idea that there is a higher rate or incidence of child abuse among blacks, or even families with lower socio-economic backgrounds. There are many factors that need to be recognized here. Many times within the home of blacks or lower socio-economic families, we find several people visiting and or investigating for many different reasons. In these homes, there is a large percentage of social workers visiting or public health persons, etc., who are in and out of the home. These persons are legally and professionally responsible for reporting abuse or questionable abuse. In families with greater income, these persons are not present in the home and problems can be concealed somewhat better. The point here is that reporting of child abuse may be one of the factors to consider.

Studies have shown there are certain characteristics of child abuse:

1. The abused child is usually under 4 years of age there is no indication that one sex is abused more than the other.
2. What the family or parents say about these children, may be different from what is observed by the child's behavior or physical appearance.
3. Frequently, the abuser

was abused as a child also.

4. Abuse ranges from actual burns, fractured or broken bones to less obvious signs such as severe anemia, malnutrition, or dehydration.

Sometimes, child abuse is detected on routine doctor visits and is investigated but it has been found that the social worker plays an important role in the detection of abuse.



- LE FREAK
- Chic
- I'M EVERY WOMAN
- Chaka Khan
- GOT TO BE REAL
- Cheryl Lynn
- LOVE DON'T LIVE HERE ANYMORE
- Rose Royce
- ONE NATION UNDER A GROOVE
- Funkadelic
- MARY JANE
- Rick James
- YOU STEPPED INTO MY LIFE
- Melba Moore
- SEPTEMBER
- Earth, Wind & Fire
- ANGEL DUST
- Gil Scott-Heron
- UNLOCK YOUR MIND
- Staples
- THERE'LL NEVER BE SWITCH
- LONG STROKE
- ADC Band
- LOST AND TURNED OUT
- Whispers
- COOLING OUT
- Jerry Butler
- YOUR SWEETNESS IS MY WEAKNESS
- Barry White
- IT SEEMS TO HANG ON
- Ashford & Simpson
- DISCO TO GO
- Brides of Funkenstein
- DON'T HOLD BACK
- Chanson
- AQUA BOOGIE
- Parliament
- GET DOWN
- Gene Chandler

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WBTV, WEZC-FM To

Present "It's Christmas Time"

The holiday musical special, "It's Christmas Time," will be simulcast on WBTV and WEZC-FM on Thursday, December 21, at 7:30 p.m. and on Christmas Day, Monday, December 25, at 12:30 p.m.

This unique presentation

Soundstage To Spotlight David Amram

David Amram is a musical virtuoso with the capabilities of a symphony musician and composer, and the versatility of a jazz-blue soloist, who will appear Saturday, December 23, at 4 p.m. on Channel 42.

Flanked by good friends Dizzy Gillespie, Steve Goodman and members of the Chicago Symphony—a gathering of formidable musical talent in itself—Amram's hour on SOUNDSTAGE sparkles and pulses with extraordinary musical energy.

There is an international quality to David Amram's music which is uniquely his own. SOUNDSTAGE features the final movement of his Triple Concerto for Woodwinds, Jazz Quintet and Symphony Orchestra, based on music of the Mid-East, and for

...12 Noon Tuesday is the deadline for placing your news items and photos in the Charlotte Post.

marks the first time a simulcast has been done locally in many years, and it all came about because of the magnificent quality and fidelity of the music. The musical portions of the program were produced in New York, using new

this selection, Amram will perform on the Pakistani Flute.

Like his friend and mentor, Dizzy Gillespie, Amram is known as a musical ambassador of good will.

Wherever he goes, Amram takes with him an enthusiasm for making music which is absolutely contagious.

Good will, good music and good friends when David Amram appears on SOUNDSTAGE, produced by WTTW-Chicago Public Television.

orchestrations by Anita Kerr, who founded the Anita Kerr Singers. The choral portions, by the Unity Singers, were done at WBTV. Account Executive Charles Pittman, on viewing the finished television special, was so impressed with the sound portion that he invited Bob Lee, General Manager of WEZC to watch the program to see if his FM station would be interested in a simulcast. After viewing "It's Christmas Time," Mr. Lee was very enthusiastic and readily agreed to participate.

Although the music is outstanding on television alone, the addition of FM fidelity is so magnificent, that it is suggested the viewer place an FM radio beside the TV set for a truly remarkable experience in sight and sound with "It's Christmas Time."

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