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Julie Christie

Stars In WBTV

Saturday Movie

The wife of a scientist is held a terrified prisoner by a computer that has chosen her as its mate in "Demon Seed," a science fiction thriller starring Julie Christie and Fritz Weaver, to be broadcast for the first time on television on "The CBS Saturday Night Movies," Saturday, December 30, at 9 p.m. on WBTV, Channel 3.

Alex Harris' (Fritz Weaver) devotion to the extremely sophisticated computer system he has developed has led to a split with his wife Susan (Miss Christie). Alex has left her in their computer-run home, electronically connected to the center where his creation, Proteus IV, is housed.

Proteus IV has been designed to out-think any man or computer and is almost human—more human than anyone can imagine. The machine has decided to throw off its dependency on mankind by reproducing itself in human form, and has chosen Susan as its prospective mate. Seizing control of the mechanism which operates the futuristic Harris home, it entraps the terrified woman and sets in motion its horrifying plan.

WBT Radio

Will Welcome

The New Year

1110 WBT Radio will welcome the New Year with an 8-hour count down of the biggest hit records of 1978.

"The Top 100 Songs of 1978" will begin at 2 p.m. on December 31st with the number 100 record and count down to the number one song at 10 p.m.

The special program is based on *Billboard Magazine's* year-end tally and is produced by Watermark, Inc. The show's host is Casey Kasem who provides background information on each record and the artists.

Following the count down, WBT will present "Studio 1110", four hours of commercial-free disco music from 10 p.m. to 2 a.m.

Teen Moms

Teen Moms and Tiny Tots meet the fourth Wed. of each month at 3 p.m. Trade St. YWCA.



NINE-MAN COMBO

...Releases third album

Hot Cameo Coming To Town

by Sherleen McKoy
Post Staff Writer
Cameo is hot. Their most recent Casablanca-Chocolate City effort, "We All Know Who We Are," sold more than 400,000 copies and reached No. 58 on Billboard's pop charts. Their debut album, "Cardiac Arrest," garnered two Top 20 hits, "Rigor Mortis" and "Funk, Funk."

Now Cameo has released its third album, "Ugly Ego," which is an obvious progression for the group, according to group leader Larry Blackmon. "We've spent more time and concentration on this album than any other," he explained, "and it shows in subtlety of the strings, horns and vocal arrangements."

Born in Harlem, Larry was encouraged to study music by his parents. His father works as a manager-trainer with boxing promoter Don King, which is where Larry got a feel for showmanship. While taking music lessons in junior high, he began composing at age fourteen on a borrowed guitar.

He started forming groups, first in Philadelphia (where his family moved), then back in New York, where he attended classes at the Julliard School of Music and where he met Gregory Johnson. They played regularly at Manhattan's Cheetah Club under the guises of the Mighty Gees,

Concrete Wall, East Coast, and the New York City Players. The Players toured with the Dells, Chi-lites, and the Manhattans. They became the foundation for Cameo, adding the right members in their stride.

Larry became group organizer and supplied the determination to keep the band together in its early years, constantly emphasizing that musicianship was not a gift to be abused.

First to join Blackmon and Johnson were singer Tomi "Tee" Jenkins and trumpeter Nathan Leftenant, who introduced his brother Arnet on tenor sax and woodwinds. Guitarists Eric Durham and Anthony Lockhart, vocalist Wayne Cooper and bassist Arron Mills complete the unit.

The nine-man combo puts on a stage show that's out of this

world—smoke bombs, multi-colored lights, and confetti-filled explosions! Cameo gyrates, whirls, kicks and wobbles!

Yet for all their onstage frantics, Larry's songs convey real situations, timeless advice and direct admonishments. "I'm determined to stay away from situations that are not real," he said.

On the title track of "Ugly Ego," Blackmon warns the successful and happy people to beware of "that weird feeling seeping into your brain...just don't let that ugly ego get the best of you."

The story of the band confirms the strength of its leader, a man who fully believes the closing words of "Anything You Wanna Do" from "Ugly Ego": "Only you can control your destiny."

Conrad To Host Cotton Bowl Parade

For the sixth consecutive year, actor William Conrad will host one of the Lone Star State's most star-filled spectacles, the annual "Cotton

Bowl Festival Parade", to be broadcast live from downtown Dallas, Texas, New Year's Day, Monday, January 1, at 10 on the CBS Television Network. With him for the 23-year-old event will be the stars of three Network series,

Loretta Swit of "M*A*S*H", Judy Norton-Taylor of "The Waltons", and Larry Hagman of "Dallas".

The live show will be sprinkled with surprises, such as the incredible "supercycle" manned by 25 people, in addition to appearances by hosts of other personalities, including the Southwest Conference Princess and, of course, the Cotton Bowl Queen and her royal court.

The Temptations

Return To Soul

Train Saturday

The Temptations, a true show business institution, and a dynamic and soulful Randy Brown, are high points of Soul Train this weekend.

Ever flexible, the Temptations have consistently produced hits since their first major record in 1964, "The Way You Do The Things You Do." In that same year, they released their first album, "Meet the Temptations." Their Soul Train offerings will be "Bareback" and "Ever Ready Love."

Brown, talking about himself, has said, "My sound is very Memphis-based. It's the dominant street sound down there—really funky with a shade of gospel." On Soul Train, he will sing, "I Wanna Make Love To You" and "I Love You, Baby."

Soul Train is hosted and produced by Don Cornelius and sponsored by Johnson Products Company of Chicago, manufacturers of personal grooming products for Blacks.

"Baggy Pants

79 Revue" Opens

Here January 2

One of the most popular shows ever to come to the PINEVILLE DINNER THEATRE is returning for its second engagement. BAGGY PANTS '79 REVUE opens Tuesday, January 2, thru January 28th. On their previous engagement at PINEVILLE this hilarious Vaudeville-Burlesque show played to sold-out houses. Audiences were wildly enthusiastic as Will B.

Able and his company recreated the wonderful vaudeville-burlesque era of entertainment.

Baggy Pants and Co. will open at Pineville with some new musical and comedy numbers, new costumes and most important...an entirely new cast of singing-dancing show girls. Jay Kirk, one of the funniest stand-up, guitar picking comedians around, will be returning.

BAGGY PANTS & CO. is Vaudeville and Burlesque as it used to be known. That means no nudity, the girls wear rather brief costumes and the jokes are a little blue. Their routine reminds you of a Las Vegas Show. They show more risque material on TV than they do in BAGGY PANTS.