

Hepburn To Star In

"The Corn Is Green"

Katharine Hepburn, under the direction of George Cukor, will star in "The Corn Is Green," adapted from the stage play by Emyln Williams, to be broadcast as a special presentation Monday, January 29 at 9 on WBTV, Channel 3.

In the production, filmed on location in North Wales and in London, Miss Hepburn is joined by a cast of gifted British and Welsh actors, including (in alphabetical order) Bill Fraser, Patricia Hayes, Anna Massey, Arthro Morris, Ian Saynor and Toyah Wilcox.

This is the tenth film in which Miss Hepburn has been directed by Mr. Cukor. "A Bill of Divorcement", made in 1932, was their first motion picture. They made eight other films together, many of them classics: "Little Women," "The Philadelphia Story," "Sylvia Scarlett," "Holiday," "Keeper of the Flame," "Adam's Rib" and "Pat and Mike," and for television, "Love Among the Ruins."

"The Corn is Green," set in Wales at the turn of the century, chronicles an English-woman's gallant struggle to educate youthful Welsh coal miners. At the outset, the arrival of Miss Moffat (Miss Hepburn) in an impoverished mining village is met with wariness by the illiterate townspeople, as well as by those who have had the benefit of education. Among the latter are the spinster Miss Ronberry (Anna Massey) and Mr. Jones (Arthro Morris), a law clerk.

The initial skepticism, however, soon leads to deep affection for the spirited and singularly-minded Miss Moffat. Miss Ronberry and Jones are quickly recruited as teachers in Moffat's makeshift schoolhouse. And as more and more young miners yield to Miss Moffat's determination to rid them of ignorance and free them from the slavery of the

mines, it becomes apparent that one student, Morgan Evans (Ian Saynor), is exceptionally gifted.

Miss Moffat becomes convinced that Evans' extraordinary intelligence should be exposed to a far higher education. Under her intensive tutelage and the sponsorship of the village squire, (Bill Fraser) (-Evans succeeds in competing for a scholarship at Oxford.

All efforts, however, appear threatened by a relationship Evans had earlier developed with Bessie (Toyah Wilcox), the daughter of Mrs. Watty (Patricia Hayes), the Moffat housekeeper. Miss Moffat's resolution of the alliance provides the moving conclusion to the drama.

In a distinguished stage and screen career, Katharine Hepburn has won international acclaim. The recipient of three Academy Awards ("Morning Glory," "Guess Who's Coming to Dinner," "The Lion in Winter"), Miss Hepburn made her first appearance on the professional stage in "The Czarina," in 1928. Subsequent plays include, among others, "Death Takes a Holiday," "The Warrior's Husband," "The Lake," "The Philadelphia Story," "The Millionaire," "As You Like It," "Coco" (a musical) and "A Matter of Gravity." Among her numerous films, other than those directed by Mr. Cukor, are: "Alice Adams," "Stage Door," "Bringing Up Baby," "State of the Union," "The African Queen," "Summertime," "The Madwoman of Chaillot" and "Long Day's Journey Into Night." On television, Miss Hepburn starred in "The Glass Menagerie."

George Cukor began his directing career on Broadway and, when films began to talk in the thirties, he ventured West. He was to remain in motion pictures, emerging as one of Hollywood's masters of high comedy and literate screen material.



Sherral Brown
...Personnel specialist

Sherral Brown Named Director Of Personnel

ORANGEBURG, — Sherral Y. Brown, formerly personnel specialist in the office of personnel at South Carolina State College, has been named director of personnel. She succeeds Alpha O. Josie who retired Jan. 5.

Ms. Brown holds a Bachelor of Arts degree in political science from the College of Charleston in Charleston and a master's degree in public administration from the University of South Carolina in Columbia. She attended Sacred Heart Academy in Honolulu, Hawaii before transferring to Peninsula Catholic High School in Newport News, Va., where she was graduated.

While interning at the university she participated in a study of public personnel administration involving research in collecting information in areas such as performance, evaluation techniques, reduction in force policies and collective bargaining. She also prepared quarterly affirmative action reports and participated in the state's salary survey to determine the state's competitive position in the labor market.

A year's subscription is only \$10.

Brown Named Top New Male Artist

TK Records' Peter Brown has been named Top New Male Album Artist of 1978 by Billboard magazine.

But this was not the only accolade the Chicago native received in the trade magazines' year end polls. Brown was named the top artist in six separate categories—a rare event for a singer-composer-instrumentalist with only one album to his credit. Cashbox named Brown, the Longest-Charted Disco to Black Crossover Artist of the Year, the Top Black Male Crossover Artist in the pop singles category, Longest-Charted Artist in the New Male Vocalist Black Singles category and the Highest-Debuting Artist in the Disco to Black Crossover Singles category. And Record World

named Brown Disco's Top Male Vocalist of the year.

Peter Brown is currently finishing his second album at Miami's Studio Center.

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The fund is a non-profit organization attempting to increase the number of Blacks, Puerto Ricans, Chicanos, Mexican-Americans and American Indians enrolled in engineering schools.

These under-represented minorities constitute a rich untapped resource to help fill the growing need for engineers, a need that is expected to continue through the mid-1980's.

IBM's social leave program enabled Dr. Henry to take a year's leave to assist the fund. And IBM continued to pay him his full salary.

The National Fund for Minority Engineering Students is a very worthwhile program. We think so. Lauchland Henry thinks so. But most important of all, lots of minority engineering students enrolled at colleges and universities all over the country think so. **IBM**



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ATLAS MEETS PATERA

On Sunday January 28, 1979 at 3:00 P.M. at the Charlotte Coliseum in the Mid-Atlantic Title Match, the "Black Atlas", Tony Atlas, takes on Ken Patera. Also in one of three Big Main Events, Ric Flair meets Ricky Steamboat in their long-awaited U.S. Title Match. In the third main event, the N.W.A. TV Title Match, Paul Jones meets Paul Orndorff. Four other big matches round out the card.

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