

Sidney Poitier

To Co-Star In

Wilby Conspiracy

Sidney Poitier, Michael Caine and Nicol Williamson star in "The Wilby Conspiracy," an action drama set against the background of apartheid South Africa, to be rebroadcast on "The CBS Saturday Night Movies," Saturday, July 28 at 9 p.m. on WBTV, Channel 3.

Sidney Poitier portrays Shack Twala, a black revolutionary jailed for his beliefs, who has been freed by his lawyer, Rina Nierkirk

(Prunella Gee). Together with Keogh (Michael Caine), a mining engineer visiting Rina, they set off across the country to locate some diamonds, hidden a decade before, that will finance their guerrilla warfare.

Then, Horn (Nicol Williamson), a brutal policeman, after a brief skirmish with Twala, lets him escape, hoping the trio's journey across South Africa will lead him to the guerrilla leader - Wilby.

LeVar Burton

Stars In NBC

Drama

LeVar Burton, who starred as young Kunta Kinte in "Roots," portrays a ghetto youngster whose efforts to make a better life for himself through education are complicated when his girlfriend becomes pregnant, in "Billy: Portrait of a Street Kid," a world premiere drama on NBC-TV's "The Big Event" Tuesday, July 24 (9-11 p.m. NYT; repeat of 1-12-77).

Tina Andrews, Michael Constantine and Ossie Davis co-star.

When Billy Peoples is employed at Dr. Silver's veterinary hospital, he finds he has a gift for working with animals and decides to go to night school to become a vet. In the meantime, he meets and falls in love with Roseanne, who eventually becomes pregnant.

Lacking the funds to pay for reliable medical help, they seek the services of a less-than-reputable doctor and Roseanne dies during the surgery. Billy becomes distraught and seeks assistance from Dr. Fredericks, a psychiatrist.



SUPER-TALENTED JACKIE MOORE

...Expert on art of weight loss

Jackie Moore One Of Most Powerful Vocalists On Scene

by Sherleen McKoy
Post Staff Writer

She is a humorist, a humanitarian and an expert on the art of weight loss. But, more than that, super-talented Jackie Moore is one of the most powerful vocalists on the recording scene today. "I am," she says with assurance, "a singer. Make no mistake about that."

Jackie's debut Columbia album, "I'm On My Way," presents her in an outrageously uptempo setting never before captured in her decade-long recording career. Tunes such as "How's Your Lovelife Baby" and "This Time Baby" are meant to generate some feet movement and they undoubtedly succeed.

Despite her skillful maneuvering of this new disco-oriented material, there was a time when the name Jackie Moore was synonymous with tear-invoking ballads. The smash hits, "Sweet Charlie Babe," "Time," "Darling Baby" and "Precious, Precious" (which earned her a

gold single in 1971) were her rock solid trademark. But times have changed and Jackie, never one to linger on at the risk of becoming stale, has changed with them.

Bobby Eli, producer of "I'm On My Way," has given the self-described "gut singer" the energy and drive characteristic of most of his work.

"...Together we got this album sounding just like I wanted it - clean," Jackie said. "By clean, I mean it deals with love, tenderness, sharing and giving. It doesn't have anything to do with anybody leaving anybody or adultery or anything negative like that. And when you listen to the record, you'll see that doing disco-oriented tunes has not stopped me from saying what I want to say. I may be saying it a bit faster than I did before, but everything I'm saying is positive."

Jackie, who first recorded in 1968 ("Dear John"), discovered her singing ability in high school when she would sing all the hits by then popular Mary

Wells. To her amazement, everyone liked her voice, including herself. She was so excited about the prospect of becoming a professional singer that after graduating from high school, she left her native Jacksonville, Florida, migrated to Philadelphia and began to whip her new career into shape.

A recent aspect of whipping her career into shape involved whipping herself into shape. Weighing in at a corpulent 230 pounds, Jackie shed over 100 of them after her "gentleman friend" told her that her weight was hurting her career. She is so proud of her accomplishment that she is seriously contemplating writing a book about the art of weight reduction.

"But for now," Jackie remarked, "I'm concentrating on my singing. I think I've really accomplished what I wanted to on 'I'm On My Way.'"

"I think disco has affected my career very positively," she said. "I love it and I'm excited about it."

"CBS Report"

To Examine

Racial Equality

Twenty-five years after the Supreme Court outlawed segregation in public schools, CBS News will examine the quality of life for blacks - in both the North and South - in education, housing, jobs and politics, in a two-part CBS REPORTS: "Blacks in America: With All Deliberate Speed?" to be broadcast Tuesday, July 24th and Wednesday, July 25th, at 8 p.m. on WBTV, Channel 3.

The first hour will examine the gains - and losses - made by blacks in a number of towns and cities in Mississippi (Jackson, Tupelo, Bolton and Lexington), where resistance to civil rights for blacks has historically been fiercest. The second hour will focus on Philadelphia, Pennsylvania, a city struggling with many of the same urban problems as its northern neighbors.

The broadcast is anchored by CBS News Correspondent Ed Bradley, who is a native of Philadelphia.

Ivan Dixon

To Appear In

The "War Games"

The cold war between an Army base and a neighboring town turns hot and hilarious when two soldiers borrow a tank and wage comic combat with the town's private army in "War Games," a comedy of peacetime pastimes that get out of hand. "War Games" will make its television premiere on "The ABC Sunday Night Movie," July 22 at 9 p.m. on WSOC-TV Channel Nine.

Brian Keith, Tony Curtis, Ernest Borgnine, Ivan Dixon, Suzanne Pleshette and Tom Ewell are among the stars caught in the crossfire as a private militia under the command of a small-town Caesar rolls forth in a fleet of little yellow cars to face the one-tank attack.

The people of Anderson - particularly the local paramilitary leader, who sees Commies under every bed - aren't too happy about the antics of the rather undisciplined soldiers on the nearby Army base. A dance planned to help foster friendship between soldiers and civilians doesn't help at all, since Sgt. Gambrovi (Tony Curtis), one of the rowdiest of the soldiers,