

Soul Train To

Feature Third

World, Pearson

The imaginative, yet polished, reggae sounds of Third World, and the lush vocalizing of Mr. Danny Pearson, singer-songwriter, add up to a pleasurable interlude on Don Cornelius' Soul Train this weekend.

Third World leads off with their recent success, "Now That We Found Love," described as "an absolutely stunning fusion of disco and reggae," followed by "African Woman." Both tunes are on their latest LP, "Journey To Addis."

The six-piece ensemble, all Jamaicans, draws its musical inspiration from black African, American and Jamaican styles which, with added musical textures and instruments never before heard in reggae, brings a new dimension to Western music.

Mr. Danny Pearson, whose wide ranging tenor shows up to full advantage on "What's Your Sign Girl" and "Honey, Please," is a protege of Maestro Barry White who produced his solo album, "Barry White Presents Mr. Danny Pearson." A tune penned by Pearson, "You Turn My Whole World Around," and performed by The Maestro with overwhelming success brought the two together.

Soul Train is sponsored by Johnson Products Company of Chicago.

"Here's To Your Health" To

Uncover Truths

"There are a myriad of anxiety-producing issues surrounding food today - carcinogens, nitrates, fast foods, fat foods - and consumers are being forced to make emotional choices about something that should be 'cut and dried' fact."

With these words, actor-producer John Houseman introduces this segment of "Here's to Your Health," which features nationally prominent Harvard nutritionist Dr. George Cahill. Dr. Cahill offers viewers some simple advice on "eating right" when the program is broadcast Wednesday, August 1 at 7 p.m. on Channel 42.

Co-hosted by Drs. Al Roberts and Anne Race, the program will feature an animated film segment of a fattening "all-American meal," which is replaced with a wholesome, nutritious one.



SINGER NORMA JEAN

...Earns first gold record

Norma Jean First Came To Stardom As Chic's Lead Singer

by Sherleen McKay
Post Staff Writer

The song "Sorcerer" is having a magical effect in the life of the woman who sings it - Norma Jean.

Norma Jean first came to stardom as the lead singer for Chic. She earned her first gold record as lead singer on Chic's first album. After "Dance, Dance, Dance (Yowsah, Yowsah, Yowsah)" made history by staying number one on the disco charts for eight weeks, came a second single, "Everybody Dance," with Norma Jean singing lead. The album exceeded the million mark and is still selling.

Norma Jean brought out her first solo LP, "Norma Jean," on Bearsville Records (distributed by Warner Brothers Records), produced by Nile Rodgers and Bernard Edwards of Chic. Norma Jean's success on her own was immediate.

Her first single, "I Just Can't Wait Till Saturday,"

was named by NEWSWEEK MAGAZINE as the song that summed up the disco lifestyle. The record industry trade magazines promptly named Norma Jean as one of the top new vocalists of the year.

The oldest of eleven children, Norma Jean grew up in Elyria, Ohio. She graduated from college, became an Equal Employment Opportunity Investigator in Ohio, saved her money, then quit her job and came to New York to seek her fortune as a singer.

"I didn't think I raised any children who were that dumb," commented her father when he apparently saw his daughter discard a degree in Sociology and Black History and a secure nine-to-five routine.

Today, Norma Jean is able to indulge herself in her childhood fantasies which she dreamed of when she lived in Elyria. She lives in Manhattan's Upper West Side, a neighborhood offering competitively priced apartments and

easy access to boutiques and fashionable restaurants, making it one of the largest artistic communities in the world.

She also has a wardrobe designed exclusively for her. Jamie McDonald, who has designed clothings for Ashford and Simpson and Dionne Warwick, submits sketches for Norma Jean's approval. Those that she approves are hand-made in Jamie's workroom.

In her spare time, Norma Jean scours the stores for antique clothing, or dresses in a T-shirt and jeans to jog in Riverside Park or to join the Columbia University students in their games of volleyball, glad to be accepted as just another neighbor, not a glamorous showbusiness star.

She makes time to lead educational seminars, such as those given by Ossie Davis' Recording Industry Training Program - a program for young men and women who want to get into the music business.

"In Touch: With Black Women"

To Air Sunday

WBTU Creative Services Director Abigail Flanders will host a live call-in program with a studio audience entitled "In Touch: With Black Women," on Sunday, July 29th at 6:30 p.m. on WBTU, Channel 3.

Panel guests are Dr. Bertha Maxwell of UNCC's Black Studies Department and Maxine Redmon, Director of Forensic Services for Charlotte's Mental Health Center. They will examine the economic and social evolution of the black woman, with special emphasis on how this evolution has affected her relationships with those in her sphere of influence, particularly the black male.

The panel will, also, look into the black woman's changed lifestyle and attitudes, especially towards marriage; the psychological advantages and disadvantages of becoming independent; and whether or not her status change has enhanced her relationship with white women.

"In Touch: With Black Women" is a WBTU Community Affairs presentation, produced by Abigail Flanders and directed by Royce Steele.

Little Theatre

Will Hold

Auditions

The Little Theatre of Charlotte, 501 Queens Road, will hold auditions for its first play of the 79-80 season, "On A Clear Day You Can See Forever," on Sunday, July 29 at 2 p.m., Monday, July 30 at 7 p.m., Sunday, August 5 at 2 p.m., and Monday, August 6 at 7 p.m.

The cast includes 10 male principals, 5 women principals and a singing, dancing and acting chorus of about 20. Stage ages for the males range from 20 to 50 and from 20 to 40 for the women. Please have a song prepared, there will be an accompanist provided. "On A Clear Day" will open September 29 and run through October 14.

Auditions are open to everyone.

Other shows for the season include "Philadelphia Here I Come," "Diary of Anne Frank," "The Imaginary Invalid," and "Dear World." Audition dates for these shows may be obtained by calling the theatre, 376-3777.