

James Drury To

Star In Dinner

Theatre Play

Pineville Dinner Theatre is bringing James Drury, the star of television's celebrated series "The Virginian," to its stage for a five week run opening August 14th. Mr. Drury will play a temperamental orchestra conductor in the Broadway comedy "Once More With Feeling" by Harry Kurnitz.

Along with his nine year stint as the enigmatic foreman of the Shiloh Ranch on "The Virginian," Drury's film credits include "The Last Wagon," "Love Me Tender," and "Bernadine," as well as several Disney features. Drury has been active in stock theatre including a tour with Zsa Zsa Gabor in "Forty Carats."

The flippant plot of "Once More With Feeling" affords an absorbing insight into behind-the-scenes aspects of the conducting profession with a comedic twist. This show will be playing through September 16th. For reservations and information call 704-542-3481.

Spirit Square

Presents Chamber

Music Concert

Spirit Square will present a chamber music concert by The Charlotte Chamber Music Workshop on Saturday, August 11, at 8:15 p.m. in Spirit Square's Entertainment Place, 110 East Seventh Street, Charlotte, N.C. General admission is \$3 and \$2 for all students.

The program will consist of classical and contemporary chamber music selections, with interesting program notes provided by the musicians. Classical favorites on violin and piano will include a Beethoven Sonata. Contemporary compositions by Cyril Scott and Colin Hand for the recorder with piano accompaniment will also be highlighted.

Members of the Charlotte Chamber Music Workshop performing this program will include Karen Jacobs, piano; Eddie Terrell, recorder; Dennis Spring, violin; plus additional guests.

For an evening of musical enjoyment, join the Charlotte Chamber Music Workshop at Spirit Square on Saturday, August 11, at 8:15 p.m. Tickets are available at Spirit Square, Monday-Friday, 8 a.m. - 5 p.m.



PEABO BRYSON

...Releases second LP

Peabo Bryson Realizes Goal To "Play Music For Many People"

by Sherleen McKoy
Post Staff Writer

Peabo Bryson once said in an interview that his goal was to play music in front of as many people as possible and to have that music appreciated. That was prior to the January 1978 release of his debut album on Capitol Records, "Reaching For The Sky."

Since then, he has played in front of audiences across America. "Reaching For The Sky" not only contained two soul and pop charted hits, the title track and "Feel The Fire," it earned Peabo Bryson his first gold album.

Now Bryson has recorded his second Capitol LP, "Crossroads" (November 1978) and it looks like the singer-songwriter is chart-bound again.

Bryson, who was born and raised in Greenville, S.C., said, "As far back as I can remember, I've always been into music." He grew up listening to such artists as Chuck Berry and Little Richard and by the time he was fourteen, he was playing in local bands.

He attended college for a few years before deciding to pursue music as a full-time career. Having made that decision, he left school and joined the Textile Display, a local band. He remained with the group from 1968 to 1973, performing throughout the country, in the Caribbean and as far away as Vietnam.

Bryson signed a contract in 1970 as a producer-songwriter-singer with Bang Records. He produced several groups for the label before he made his first solo hit, "Underground Music," atop 25 single on the Soul charts in 1976. An album, "Peabo," also found its way up the national Soul charts, yielding two more hits in the Top 30, "Just Another Day" and "I Can Make It Better."

Bryson came to Capitol late in 1977 and "Reaching For The Sky" was released a few months later. Paired with producer-arranger Richard Evans (who arranges for Natalie Cole), Bryson recorded eight of his own compositions on that debut LP.

For his latest effort, Bryson

has come up with eight superbly wrought tunes, ranging from ballads to mid-tempo compositions. This time, Bryson teamed with Johnny Pate for production chores on "Crossroads." A showcase for Bryson's vocal range, the album includes such tunes as "She's A Woman," "Love Is Watching You" and "Point Of View."

Commenting on his success, Bryson said, "I don't feel that I'm really in competition with anyone but myself because I want my music to be distinctive to the point where people consider it the best around."

"Ma" Bell Goofs Up

IRS New Address

Residents of Charlotte should be aware of an error in the new Charlotte telephone directory, the Internal Revenue Service says.

The new directory lists the IRS office as being located on Park Road. The correct address of the IRS office is 222 S. Church Street in downtown Charlotte.

WBTV To Hold

"Bus" Bonanza

WBT, WBTV and Town & Country Ford of Charlotte will give away 15 previously used 66-passenger school buses, valued at \$15,000 each. All of the buses meet the N.C. State Inspection requirements.

Those eligible to receive the buses have to be non-profit organizations in North and South Carolina, excluding Governmental agencies. The organizations must be IRS exempt and must prove insurability. The organizations must show how they will use the buses and demonstrate their need. Those whose uses affect the largest number of people will be given the greatest consideration.

Applications for the buses may be obtained by writing to: Bus Bonanza, WBT-WBTV, Nbr. 1 Julian Price Place, Charlotte, N.C., 28208, or by calling WBTV at 374-3951 or WBT at 374-3562.

Entries must be postmarked by midnight on Friday, August 24, and the winners will be chosen by a panel including Mrs. Sarah Bryant, founder of the local chapter of Planned Parenthood; Hugh McColl, President of NCNB and board member of the Arts & Science Council; Joe Martin, Vice President of Development and College Relations at Queens College; A. Grant Whitney, Director of the Festival in the Park; and Omar Leatherman, member of the board of the Minority Business League.

The 15 winners will be assigned a bus based on a drawing by the A.M. Pullen Accounting firm.

WSOC-TV Special

To Deal With

Youth Crime

Last April, WSOC-TV aired "Scared Straight," the controversial documentary which takes viewers behind prison bars to observe a program run by hard-core convicts designed to scare juvenile delinquents away from crime. Within 24 hours, both telephone calls and letters had swamped the station, revealing a sense of desperation in the community about young people and their problems.

As a result of this overwhelming response, WSOC-TV called a town meeting on youth crime and delinquency at the Charlotte Civic Center in June. Citizens voiced their opinions, asked questions, and offered their suggestions to a group of local experts on youth problems.