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"The Pale Pink Dragon" Will Be Staged Here

"The Pale Pink Dragon," a fairy tale fantasy, about a beautiful princess who is turned into a dragon, will be presented November 9-11 and November 16-18 at the Children's Theatre of Charlotte, 1017 East Morehead St. Performances will be at 7:30 p.m. Fridays, 1 and 3 p.m. Sundays. Tickets, available at the door are \$1.75.

Directed by Casey Jacobus of the New School House of the Arts, Davidson, the play features a cast of young people. They are: Bo Webb as Poser; Mark Schill as Edward Thrush; Mick Mulvaney as Prince Hal; Sally Higgins as Princess Peagreen; Kristen Johnson as Queen Contemtau; Jim Anderson as King Clement; Bess Murchison as Valerie and Elisa Long as Vanessa.

Also, Helen E. Moore as Princess Pinkie; Laura Kouri as Hannibal; Maude Lusk; Charlie Wolf as Martin Mosby; Nicole Ewing as Minnie Mosby; Tom Lucas as William Hedgepeth; Shelly Jordan as Mary Hedgepeth; Betsy Cashwell as Witch; Bobbie Ewing as Dragon-Fly; and Beth Essex as the Dragon.

Sets have been designed by Ann Ranson and costumes by Grace Parco. Kathy Highsmith is the production coordinator.

For tickets or further information, call the Children's Theatre box office, 333-8983 from 10-1 weekdays.

"Jaws" Is ABC

Sunday Night

Movie Special

Three men fight for their lives and try to save a town from the awesome power of a terrifying 25-foot killer shark in "Jaws," coming to television for the first time as "An ABC Sunday Night Movie Special," Nov. 4 at 8:30 p.m. on Channel Nine.

"Jaws" stars Roy Scheider as the police chief of a small island where the money spent by summer tourists supports the local residents all year long; Robert Shaw as the sea captain who has seen the face death and lived, and Richard Dreyfuss as the young expert whose science is crushed and swept away by the raw might of the shark.

It can only be killed—and even that is not certain.



SENSUAL MILLIE JACKSON POSES

...With singer Isaac Hayes

With New Recording

Two Masters Come Together

By Teresa Burns
Staff Writer

It's not every day two masters come together. So hold on to your seats, the sensual Millie Jackson and the hot buttered sassy man himself, Issac Hayes have come together for the production of an album entitled "Royal Rappins."

Both have the reputation of being queen and king of the rapping syndrome. No performer can be quit as convincingly as Jackson or Hayes. So when the two come together with tunes like "Feels Like the First Time," "You Never Cross My Mind," "Love Changes," and "Do You Wanna Make Love," you might want to take notes for your own rap.

It wasn't by coincidence or negotiation that the two superstars got together. They have been close friends who have had a long-time desire to record together. One day, Jackson simply telephoned Hayes and told him she had a great idea for a duet. The next week the two recorded "Do You Wanna Make Love." Poly Spring recording studio heard the tape, thought it was dynamite, and asked them to cut an album.

The result was "Royal Rappins", but besides this LP

both Jackson and Hayes have impressive backgrounds. Jackson was born in Georgia and her first single release for Spring Records was "A Child of God." Soon after that Jackson made an LP entitled "A Child of God". It was so successful that Jackson was named Most Promising Female Vocalist of 1972 by the National Association of Television and Radio Artists (NATRA). The album that contained the hit theme song from "Cleopatra"—"It Hurt So Good,"—won Jackson the title of Best Female R and B vocalist, along with Aretha Franklin from the Cashbox Magazine.

The two albums that followed were "Millie" and "Caught up". They displayed Jackson's talents for choosing and writing material perfect for our present society.

"Caught Up" was a major success for Millie on one side she portrayed a wife with a husband involved with another woman, and on the other side she sings the part of the mistress.

Now a gold LP, "Caught Up" became the bearer of a sequel, "Still Caught Up." And here we have the making of the queen of rap. Millie calls it "A Musical Soap Opera."

But her next albums reflected a different tone. Jackson explained: "I'm not caught up anymore."

The new and happy Jackson was not including her changed, cheerful emotions into her music. The LPs "Free and In love", "Lovingly Yours" and "Feeling Bitchy" displayed the apparent change.

A star in the U.S. and Europe, Jackson is now working on her upcoming live album, recorded at L.A.'s Roxy and due in November.

Jackson is definitely in demand as an entertainer. And she spends as much time as possible with her children, Neisha, 13 and Jerroll 2 at their home in Teaneck, New Jersey.

Another success story is that of Hayes. Born poor in Tennessee, Hayes pushed his way to stardom by first starring at a night club for eight and ten dollars a night. When he made it to Memphis, he had some sessions with Otis Redding.

Following that, he and a partner, David Porter collaborated on such tunes as "B-A-B-Y", "Soul Man," "Hold On, I'm Coming," and hits for Johnnie Taylor, Otis Redding, and more.

Globetrotters To Appear On

"White Shadow"

Coach Reeves enlists the services of the fabled Harlem Globetrotters to teach his carver High team a much needed lesson in humility, on "The White Shadow," Monday, November 5 at 8 on WBTV, Channel 3.

Reeves' players hit a winning streak and come down with a bad case of "the big head." They defy school authority, humiliate a weaker team against the coach's express orders and generally act like spoiled brats.

Reeves is able to teach his charges a much needed lesson when he matches them against a bunch of "old men" from a local car wash.

The Globetrotters appearing as themselves are: Hubert "Geese" Ausbie, Fred "Curly" Neal, Nate Branch, Robert "Baby Face" Paige, James Blacklock, James "Twiggy" Sanders and Louis "Sweet Lou" Dunbar.

NBC-TV Completes

Filming Van

Peebles' Drama

Vic Tayback, star of TV's "Alice," will guest-star in "The Sophisticated Gents," the four-hour NBC-TV drama by Melvin Van Peebles currently in production at the Culver City Studios.

Tayback joins several outstanding Black performers in the drama about the reunion of a tightly knit athletic-social club some 25 years after most of the members left their childhood community. Tayback portrays Collins, a corrupt law officer who has a fateful confrontation with one member of the club.

"The Sophisticated Gents" is based on "The Junior Bachelor Society," a novel by noted Black American author John A. Williams. Peabody and multi-E Emmy Award winner Daniel Wilson is executive producer for Daniel Wilson Productions. Fran Sears is the producer, Harry Falk the director.

Alice

When Vera's boyfriend, Brian, objects to her taking an art class that uses a nude male model, Alice intervenes in order to keep Vera at the drawing board, on "Alice," Sunday, November 4 at 9 on WBTV, Channel 3.