

Fashion Fair Model

Modeling Represents Progressive Field To Clements

By Teresa Burns
Post Staff Writer



POST REPORTER TERESA BURNS
...Interviews Christina Clements

Musicians play, the audience silences and the Ebony Fashion Fair begins. The models stroll on stage each possessing a unique style and grace that immediately draws the audience's attention to them and their outfits.

But what is behind the beautiful attire, the make-up and appealing faces? Each model is different, and of course everyone has his or her own reason for modeling. For Ebony Fashion Fair model, Christina Clements, her job is not one-dimensional. Instead, modeling represents a progressive field.

"I'm very interested in fashion, art, retailing, T.V. commercials, and all of this is related to modeling," Clements said.

So through modeling and related connections, Clements said her future ambition is "...to devote time and energy into acting...commercial and film."

Clements has already appeared in television commercials, television ads, in fashion magazines and presently she is touring as a runway model with the Ebony Fashion Fair.

Female models are usually at least 5 feet 8 inches tall without shoes with impressive features and a natural ability to wear highly designed fashions. These are the requirements Clements had to meet to become an Ebony Fashion Fair model.

But it takes more than the correct height and stunning appearance to reach the modeling heights Clements has achieved. A successful model must also know herself.

"It's like any other job. You must have a strong sense of yourself - know who you are and how you want to present yourself to the public. There are so many images you're portraying, you can become confused," Clements said.

Clements is 22 and has been modeling professionally for three years.

"I started modeling my 2nd year of college (Garland

UNCC To Offer

Pre-Thanksgiving

Double Treat

A free double treat will be offered by the Creative Arts Department of the University of North Carolina at Charlotte Tuesday November 6, at 8 p.m. in Rowe Recital Hall.

The UNCC Wind and Jazz Ensemble will join forces to perform a musical excursion from Bach to "Superman," from Count Basie to Weather Report. Along the way the groups will give a respectful nod to Maynard Ferguson, Eric Coates, John Williams, Doc Severinson, Jerome Kern, Sammy Nestico, Thad Jones, Freddie Hubbard, Barry Manilow, Chuck Mangione and Diana Ross.

The program for the 24-member Wind Ensemble will include Bach's "Chorale Prelude" from Wacht Aug, "Knightsbridge March" by Eric Coates, "Three Sketches for Wind" by Grundman, and "Superman" by John Williams.

In addition, Juelene Crawford, a junior in Creative Arts from Harrisburg, will conduct "Phantasy for Band" by G. Mathernson.

The 25-member Jazz Ensemble will round out the evening with new and old vocal and instrumental jazz favorites. Their program will include Count Basie's "Lil' Darlin'," "Weather Report's..." "Birdland," music from "The Wiz," "Nokomis" by Steve Wright and "It Only Happens Every Time" by Thad Jones.

Musicians making up the two ensembles include UNCC students and community volunteers. Robert Gehner, associate professor of music, is director of both groups.

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College in Boston) part time. Both placed demands on me, but I wanted to finish school," Clements said.

After she received her degree in business, Clements went straight to an agency and continued her impressive career full time.

Clements is now a member of Screen Actors Guild (SAG), American Federated Television and Radio Arts, ART and Stewart Agency.

These organizations help Clements advance in her career, and through modeling she is able to travel and learn about people.

"I am constantly relating to people and learning more about human relations. I enjoy it totally," Clements said.

Also, Clements travels extensively - seeing different places and working with various performers. All of this is part of the glorious model package. On the negative side, Clements could only think of one sour point.

The disadvantage is the time modeling consumes.

"It is necessary to organize your time just to wash your hair and paint your nails," she said.

The days when Clements has to tour with Ebony Fashion Fair are hectic. She begins at 7 a.m., jogs for 15 minutes, leaves the hotel at 9 a.m. and usually has to travel for three hours by Greyhound bus. Once she arrives at the hotel, she checks in and gets herself settled.

By 6 p.m. or 7 she is on the job-modeling to the beat of an accompanying live band.

Before the Ebony Fashion Fair Tour is completed Clements will have travelled 29,738 miles and visited more than 150 cities.

In 1978-79, as many as 256, 857 people saw the Ebony Fashion Fair in Charlotte for 22 years. Each year the program's proceeds are donated to charity.

According to Angela Taylor, undergraduate advisor for the local chapter, state secretary and publicity director for this

Whatever reason people come to the Ebony Fashion Fair, they can expect professional excellence. And this year

model-actress Christina Clements helped to make the Ebony Fashion Fair a success.

EBONY STYLES
If you didn't attend the Ebony Fashion Fair you might be happy to know that the fashionable dresses had various lengths.

You won't look outdated with long skirts. The models dress lengths were two inches below the knee as well as right above the knee. And there were a lot of uneven hem lines: long in the back-short in the front.

The pants lengths even varied. So, if you think "high water" pants are out, guess what, they are in this year. Some pants leg lengths were still over the shoe, but more often the pants length stopped at model's ankle.

Popular shades were ultra violet, black and blue. In scene VII the models wore exclusively dressed in blue outfits.

Since the theme was 'Color Explosion' the models also wore yellow with black, green with burgundy, and often an array of colors and patterns that actually exploded on stage.

Being slim and in shape is a must for those clingy jersey fashions. But, if you're too shy to show, you can cover up with fur or feather capes.

Feathers are really in this year-feather capes, feathers in hats, hair and even feathers in shoes.

22nd YEAR

The Delta Zeta Chapter of Zeta Phi Beta Sorority has presented the Ebony Fashion Fair in Charlotte for 22 years.

Each year the program's proceeds are donated to charity.

According to Angela Taylor, undergraduate advisor for the local chapter, state secretary and publicity director for this

year's Ebony Fashion Fair, all Charlotte proceeds will go to organizations such as the NAACP, Big Brothers and Sisters, YMCA, YWCA and the United Negro College Fund.

The donations were presented to some of these organizations during the program's intermission.

The sorority also gives one full scholarship to a four year college and one full scholarship to a two year college. Two partial scholarships to a vocational and technical school are also donated, according to Taylor.

One such scholarship was given to Diane Phillips and this spring she will graduate from UNC Law School.

Door prizes were given out at Ebony Fashion Fair's intermission by the Delta Zeta Chapter, More Cigarettes and Sarah Coventry Jewelry.



Carole and Norma Jean Darden introduced their recently published book, "Spoonbread and Strawberry Wine," to Bennett College students and faculty. The sisters were featured at a chapel assembly and a seminar.

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2 Community Development Public Hearings Scheduled

The Mayor and City Council will hold two public hearings on the Charlotte Community Development Program to collect your comments and suggestions for its sixth, seventh, and eighth years.

THE HEARINGS WILL BE HELD IN THE COUNCIL CHAMBER OF CITY HALL ON TUESDAY, NOVEMBER 13.

THE FIRST HEARING AT 4:00 P.M. will allow social service contract agencies to request funds. Other agencies wishing to provide services to CD Neighborhood Strategy Areas (formerly CD Target Areas) will also have a chance to make funding requests.

THE 7:00 P.M. HEARING will be held to get comments from the public and Neighborhood Strategy Area residents on how next year's CD money should be spent. Comments will also be encouraged as to how CD money which may become available over the next 2 years should be spent.



BY THE WAY...

By Joe Black



Well, President Jimmy Carter has conducted his summit meetings so that he could head his administration in a positive direction and launch a successful campaign for reelection. Have you been reading and analyzing his several moves? Do you know the names of some of the Democratic and Republican candidates who may oppose him in his bid for a second term as President of these United States? Have you looked about you and asked has the socioeconomic condition of Black Americans improved while Mr. Carter has been in office? How have our "builders of yesterdays" fared under his administration? Has he shown the same efforts and consideration for our senior citizens as he exerts in foreign affairs?

It is not my right, nor prerogative, to tell you who should get your vote. But I can remind you that a lot of blood, sweat, tears, and some deaths were experienced so that Black people can register to vote. And, I do have the right to extol the fact that our apathy and accepting political crumbs are primary reasons why the "freedom train" has been stalled, or side-tracked, the past few years. It is okay to have a one party affiliation, but don't let that loyalty blind you to the fact that you can, and must, ask questions and seek changes when decisions are detrimental to the forward progress of Black Americans. Black Americans, wake up! Get smart! We have the power to secure better paying jobs that will rid us of the welfare syndrome and put us in homes rather than projects. Register to vote; think about the candidates; and then vote!

Joe Black
Vice President
The Greyhound Corporation



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